

Molenaar Edition

Godfather Saga, The

Godfather Waltz, The Godfather II (Theme), Godfather Mazurka, The Michael's Theme, Vincent's Theme, Godfather Tarantella, The Love Theme From The Godfather

Composer

Rota, N. / Coppola

Arranger

Peeters, Marcel

Arrangements of Modern Light Music / Film / Selections of Opera/
Musical/Movies/TV.... for more and updated information: see www.molenaar.com

Order number

032147090

Duration

12'56"

Diff

D

Mini - Score

Nino Rota / Carmen Coppola

THE GODFATHER SAGA

arr. Marcel Peeters

For Band

1. Main Title - The Godfather Waltz
2. Theme from Godfather II (The Immigrant)
3. The Godfather Mazurka
4. Michael's Theme
5. Vincent's Theme
6. The Godfather Tarantella
7. Love Theme from "The Godfather"

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**THE GODFATHER SAGA - Nino Rota/
Carmen Coppola/arr. Marcel Peeters**

Na de premiere van de eerste "Godfather" film gaven wij reeds de bekende 'maintitle' "Speak softly love" uit. Bij de vertoning van Francis Coppola's "Godfather II", waarin de muziek weer zo'n intrigerende rol vervult vonden wij dat een selectie van alle belangrijkste thema's voor de hand lag. Marcel Peeters maakte een adembenemende selectie die begint zoals in de film met een flugelhorn solo, geheimzinnig, vol spanning en sentiment kortom helemaal maffia.

**THE GODFATHER SAGA - Nino Rota/
Carmen Coppola/arr. Marcel Peeters**

Dès la sortie du film "Le Parrain" nous avons édité le thème principal "Parle plus bas". Après avoir vu la projection du nouveau film de Francis Coppola "Le Parrain II" dans lequel la musique joue à nouveau un rôle prépondérant, nous avons immédiatement décidé de publier une sélection des thèmes principaux. Marcel Peeters a arrangé une sélection palpitante; tout comme le film cette sélection débute par un solo joué au bugle et nous voici partis pour quelques minutes de mystère, de suspens et de sentiment, qui nous plongent dans l'atmosphère de la maffia.

**THE GODFATHER SAGA - Nino Rota/
Carmen Coppola/arr. Marcel Peeters**

Der Film "The Godfather" (Der Pate) war sehr erfolgreich teilweise dank der schönen Musik; unmittelbar hatten wir den Titelsong "Speak softly love" in einem Arrangement für Blasorchester verlegt. Da die Musik wieder eine ganz wichtige Rolle spielt im Coppola Film "Godfather II" haben wir den bekannten belgischen Arrangeur Marcel Peeters gebeten eine Auswahl der besten Filmmelodien in einem Arrangement für Blasorchester zu verfassen. Nach einem geheimnisvollen Flügelhorn Solo, gerade wie im Film, folgen verschiedene Minuten musikalischer Spannung in waschechter Maffiastil.

**THE GODFATHER SAGA - Nino Rota/
Carmen Coppola/arr. Marcel Peeters**

Shortly after the chartbuster "The Godfather" had been released we published the main theme "Speak softly love". When we noticed that the music once again played a preponderant role in Francis Ford Coppola's movie picture "Godfather II" we thought a fine selection of the main themes arranged for symphonic band was a must. Marcel Peeters made a thrilling selection starting, as the film does, with a mysterious flugelhorn solo leading to some minutes of suspense in the pure maffia tradition.

**INSTRUMENTATION 'THE GODFATHER SAGA' - 01.2147.09
HARMONIE / CONCERT BAND / SYMPHONIC BAND**

- | | |
|----------------------|--|
| 1 Full Score | 1 Barit.Euph. I Bb |
| 1 Piccolo C | 1 Barit.Euph. II Bb |
| 8 Flute I + II | 1 Stringbass C |
| 2 Oboe I + II | 4 Basses (Tuba) C I + II |
| 2 Bassoon I + II | 1 Timpani |
| 1 Eb Clarinet | 2 Percussion I (S.D.,B.D.,Cymbal, Piatti) |
| 5 Clarinet I | 2 Percussion II (Triangle, Tubular bells, Tambourine, Gl.Spiel/Vibra.) |
| 5 Clarinet II | |
| 5 Clarinet III | |
| 1 Alto Clarinet | |
| 1 Bass Clarinet | |
| 1 Alto Saxophone I | |
| 1 Alto Saxophone II | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 3 Cornet/Trumpet I | |
| 3 Cornet/Trumpet II | |
| 3 Cornet/Trumpet III | |
| 1 Horn I Eb/F | |
| 1 Horn II Eb/F | |
| 1 Horn III Eb/F | |
| 1 Horn IV Eb/F | |
| 2 Trombone I C | |
| 2 Trombone II C | |
| 2 Trombone III C | |
| 1 Barit.Euph. I C | |
| 1 Barit.Euph. II C | |

ADDITIONAL PARTS

- | |
|---------------------|
| 1 Trombone I Bb |
| 1 Trombone II Bb |
| 1 Trombone III Bb |
| 1 Barit.Euph. I Bb |
| 1 Barit.Euph. II Bb |
| 2 Eb Bass |
| 2 Bb Bass |
| 1 Soprano Saxophone |
| 1 Eb Flügelhorn |
| 2 Flügelhorn |
| 2 Flügelhorn |
| 1 Flügelhorn |

Duration : 11' ±

The Godfather Saga

N. Rota/C. Coppola
Arr.: Marcel Peeters

Moderato (J = 74)

Piccolo

Flute C I+II

Oboe C I+II

Bassoons I+II

E♭ Clarinet

Clarinet I B♭

Clarinet II B♭

Clarinet III B♭

Alto Clarinet E♭

Bas Clarinet B♭

Alto Saxophone E♭ I+II

Tenor Saxophone E♭

Baritone Saxophone

Horn I+III F

Horn II+IV F

Cornet I B♭

Trumpet *mf dolce*

Cornet II B♭

Trumpet

Cornet III B♭

Trumpet

Trombone I C

Trombone II+III C

Baritone Euphonium C

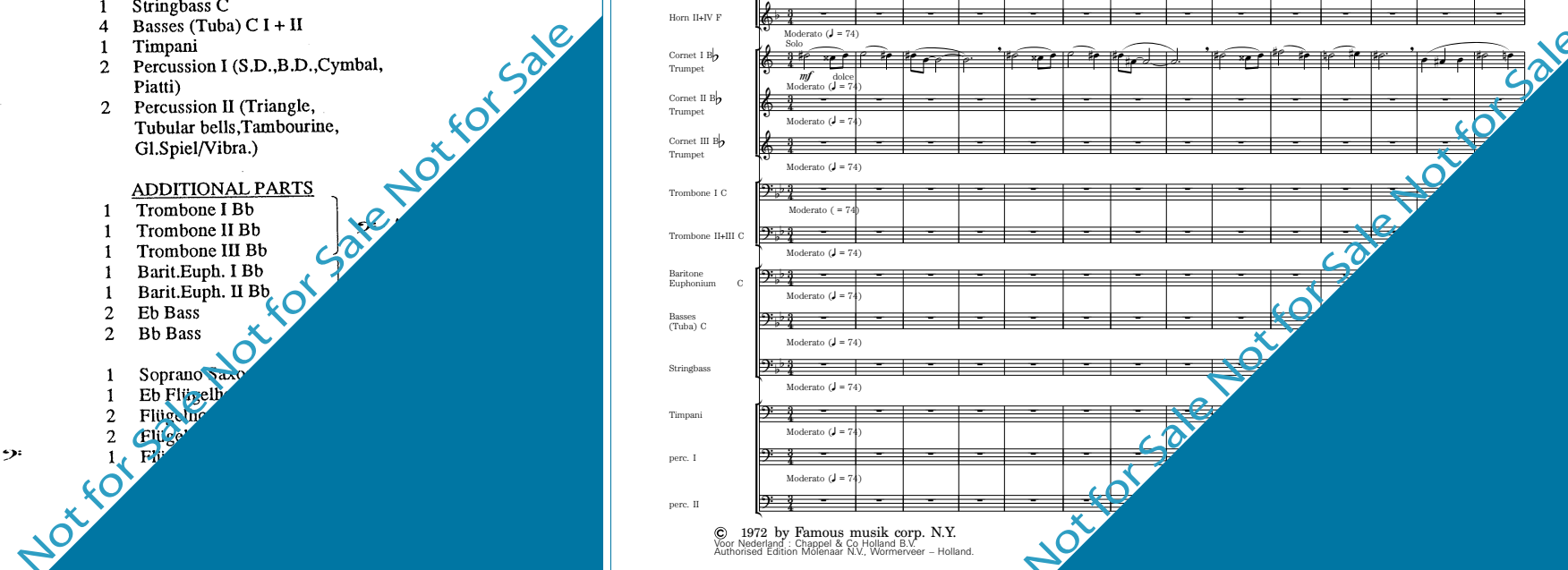
Basses (Tuba) C

Stringbass

Timpani

perc. I

perc. II



Musical score for measures 15-27. Tempo: *Mosso* (♩ = 102).
Pic.: *Mosso* (♩ = 102)
Fl. I+II: *Mosso* (♩ = 102)
Ob. I+II: *Mosso* (♩ = 102), *lo Solo*, *p*, *mf*, *a 2*
Bsn. I+II: *Mosso* (♩ = 102), *pp*, *p*
Eb Clar.: *Mosso* (♩ = 102)
Clar. I: *Mosso* (♩ = 102), *pp*, *p*
Clar. II: *Mosso* (♩ = 102), *pp*
Clar. III: *Mosso* (♩ = 102), *pp*, *p*
Alt. Clar.: *Mosso* (♩ = 102), *pp*, *p simile*
Bass. Clar.: *Mosso* (♩ = 102), *pp*, *p*
Alt. I+II Sax.: *Mosso* (♩ = 102), *pp*
Ten. Sax.: *Mosso* (♩ = 102), *pp*, *p simile*
Bar. Sax.: *Mosso* (♩ = 102), *pp*, *p*
Horn I+III F.: *Mosso* (♩ = 102), *pp*, *p*
Horn II+IV F.: *Mosso* (♩ = 102), *pp*, *p*
Crt. I Trpt.: *Mosso* (♩ = 102)
Crt. II Trpt.: *Mosso* (♩ = 102)
Crt. III Trpt.: *Mosso* (♩ = 102)
Trb. I: *Mosso* (♩ = 102), *pp*
Trb. II+III: *Mosso* (♩ = 102), *pp*
Bar. Euph. C I+II: *Mosso* (♩ = 102), *pp*
Bas. Tuba C: *Mosso* (♩ = 102), *pp*
Str. Bass: *Mosso* (♩ = 102), *pp*
Timp.: *Mosso* (♩ = 102)
perc. I: *Mosso* (♩ = 102)
perc. II: *Mosso* (♩ = 102)

Musical score for measures 28-39. Tempo: *Mosso* (♩ = 102).
Pic.: *Mosso* (♩ = 102)
Fl. I+II: *Mosso* (♩ = 102)
Ob. I+II: *Mosso* (♩ = 102), *pp*, *p*
Bsn. I+II: *Mosso* (♩ = 102), *pp*, *p*
Eb Clar.: *Mosso* (♩ = 102), *pp dolce*, *Solo*
Clar. I: *Mosso* (♩ = 102), *pp*
Clar. II: *Mosso* (♩ = 102), *pp*
Clar. III: *Mosso* (♩ = 102), *pp*
Alt. Clar.: *Mosso* (♩ = 102), *pp*
Bass. Clar.: *Mosso* (♩ = 102), *pp*
Alt. I+II Sax.: *Mosso* (♩ = 102), *p*, *p*
Ten. Sax.: *Mosso* (♩ = 102), *p*
Bar. Sax.: *Mosso* (♩ = 102), *p*
Horn I+III F.: *Mosso* (♩ = 102), *pp*, *p*, *Obl.*
Horn II+IV F.: *Mosso* (♩ = 102), *pp*, *p*, *Obl.*
Crt. I Trpt.: *Mosso* (♩ = 102)
Crt. II Trpt.: *Mosso* (♩ = 102)
Crt. III Trpt.: *Mosso* (♩ = 102)
Trb. I: *Mosso* (♩ = 102), *pp*
Trb. II+III: *Mosso* (♩ = 102), *pp*, *Hrn. 1*
Bar. Euph. C I+II: *Mosso* (♩ = 102), *pp*, *Horn III*
Bas. Tuba C: *Mosso* (♩ = 102), *pp*, *a 2*
Str. Bass: *Mosso* (♩ = 102)
Timp.: *Mosso* (♩ = 102)
perc. I: *Mosso* (♩ = 102), *S.D.*, *(B.D.)*
perc. II: *Mosso* (♩ = 102)

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Pic. 40 41 42 43 44 45 46 47 48 49

Fl I+II *p* *a2*

Ob. I+II *p*

Bsn. I+II

E♭ Clar.

Clar. I

Clar. II

Clar. III

Alt. Clar.

Bass. Clar.

Alt. I+II Sax.

Ten. Sax.

Bar. Sax.

Horn I+III F

Horn II+IV F

Crt. I Trpt.

Crt. II Trpt.

Crt. III Trpt.

Trb. I

Trb. II+III

Bar. Euph. C I+II

Bas. Tuba C

Str. Bass

Timp.

perc. I 8 9 10 11 12

perc. II

Pic. 50 51 52 53 54 55 56 57 58

Fl I+II *rall.* *Larghetto (♩ = 63)* *f* *a2*

Ob. I+II *rall.* *Larghetto (♩ = 63)* *f*

Bsn. I+II *rall.* *Larghetto (♩ = 63)* *f*

E♭ Clar. *rall.* *Larghetto (♩ = 63)* *f*

Clar. I *rall.* *Larghetto (♩ = 63)* *f*

Clar. II *rall.* *Larghetto (♩ = 63)* *f*

Clar. III *rall.* *Larghetto (♩ = 63)* *f*

Alt. Clar. *rall.* *Larghetto (♩ = 63)* *f*

Bass. Clar. *rall.* *Larghetto (♩ = 63)* *f*

Alt. I+II Sax. *rall.* *Larghetto (♩ = 63)* *f* *a2*

Ten. Sax. *rall.* *Larghetto (♩ = 63)* *f*

Bar. Sax. *rall.* *Larghetto (♩ = 63)* *f*

Horn I+III F *rall.* *Larghetto (♩ = 63)* *f*

Horn II+IV F *rall.* *Larghetto (♩ = 63)* *f*

Crt. I Trpt. *rall.* *Larghetto (♩ = 63)* *f*

Crt. II Trpt. *rall.* *Larghetto (♩ = 63)* *f*

Crt. III Trpt. *rall.* *Larghetto (♩ = 63)* *f*

Trb. I *rall.* *Larghetto (♩ = 63)* *f*

Trb. II+III *rall.* *Larghetto (♩ = 63)* *f*

Bar. Euph. C I+II *rall.* *Larghetto (♩ = 63)* *f*

Bas. Tuba C *rall.* *Larghetto (♩ = 63)* *f*

Str. Bass *rall.* *Larghetto (♩ = 63)* *f*

Timp.

perc. I *rall.* *Larghetto (♩ = 63)* *f*

perc. II

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60 61 62 63 64 65 66

Pic. *p*

Fl. I+II *p*

Ob. I+II *le Solo* *a 2* *cresc.* *a 2* *p*

Bsn. I+II *p*

E♭ Clar. *cresc.*

Clar. I *p*

Clar. II *p*

Clar. III *p*

Alt. Clar. *p*

Bass. Clar. *p*

Alt. I+II Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

Horn I+III F *p*

Horn II+IV F *p*

Crt. I Trpt. *p* Solo

Crt. II Trpt.

Crt. III Trpt.

Trb. I *p*

Trb. II+III *p*

Bar. Euph. I+II *p*

Bas. Tuba C *p*

Str. Bass *p*

Timp.

perc. I

perc. II

67 68 69 70 71 72

Pic. *mf*

Fl. I+II *p* Flute *mf*

Ob. I+II *p* *mf*

Bsn. I+II *p* *mf*

E♭ Clar. *mf*

Clar. I *p* *mf*

Clar. II *p* *mf*

Clar. III *p* *mf*

Alt. Clar. *p* *mf*

Bass. Clar. *p* *mf*

Alt. I+II Sax. *p* *mf*

Ten. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Horn I+III F *mf*

Horn II+IV F *mf*

Crt. I Trpt. *mf* dolce

Crt. II Trpt. *p* *mf*

Crt. III Trpt. *p* *mf*

Trb. I

Trb. II+III

Bar. Euph. I+II *p*

Bas. Tuba C *p*

Str. Bass *p*

Timp.

perc. I *p*

perc. II

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Pic. 73 74 75 76 77 78 79

Fl I+II *f* *ff* *mf* *rit.*

Ob. I+II *f* *ff* *mf* *rit.*

Bsn. I+II *f* *ff* *mf* *p* *rit.*

E♭ Clar. *f* *ff* *mf* *rit.*

Clar. I *f* *ff* *mf* *rit.*

Clar. II *f* *ff* *mf* *rit.*

Clar. III *f* *ff* *mf* *rit.*

Alt. Clar. *f* *ff* *mf* *rit.*

Bass. Clar. *f* *ff* *mf* *rit.*

Alt. I+II Sax. *f* *ff* *mf* *p* *rit.*

Ten. Sax. *f* *ff* *mf* *p* *rit.*

Bar. Sax. *f* *ff* *mf* *p* *rit.*

Horn I+III F *f* *ff* *mf* *p* *rit.*

Horn II+IV F *f* *ff* *mf* *p* *rit.*

Crt. I *f* *ff* *mf* *rit.*

Crt. II *f* *ff* *mf* *rit.*

Crt. III *f* *ff* *mf* *rit.*

Trb. I *f* *ff* *mf*

Trb. II+III *f* *ff* *mf*

Bar. Euph. I+II *f* *ff* *mf*

Bas. Tuba C *f* *ff* *mf*

Str. Bass *f* *ff* *mf*

Timp. *f* *ff*

perc. I *f* *ff*

perc. II *f* *ff*

Pic. 80 81 82 Moderato (♩ = 54-58)

Fl I+II *mf* Moderato (♩ = 54-58)

Ob. I+II *mf* Moderato (♩ = 54-58)

Bsn. I+II *mf* Moderato (♩ = 54-58)

E♭ Clar. *mf* Moderato (♩ = 54-58)

Clar. I *p* Moderato (♩ = 54-58)

Clar. II *p* Moderato (♩ = 54-58)

Clar. III *p* Moderato (♩ = 54-58)

Alt. Clar. *p* Moderato (♩ = 54-58)

Bass. Clar. *p* Moderato (♩ = 54-58)

Alt. I+II Sax. *p* Moderato (♩ = 54-58)

Ten. Sax. *p* Moderato (♩ = 54-58)

Bar. Sax. *p* Moderato (♩ = 54-58)

Horn I+III F *p* Moderato (♩ = 54-58)

Horn II+IV F *p* Moderato (♩ = 54-58)

Crt. I *p* Moderato (♩ = 54-58)

Crt. II *p* Moderato (♩ = 54-58)

Crt. III *p* Moderato (♩ = 54-58)

Trb. I *p* Moderato (♩ = 54-58)

Trb. II+III *p* Moderato (♩ = 54-58)

Bar. Euph. I+II *p* Moderato (♩ = 54-58)

Bas. Tuba C *p* Moderato (♩ = 54-58)

Str. Bass *p* Moderato (♩ = 54-58)

Timp. *p* Moderato (♩ = 54-58)

perc. I *p* Moderato (♩ = 54-58)

perc. II *p* Moderato (♩ = 54-58)

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91 92 93 94 95 96 97 98 99 100

Pic. *mf*

Fl. I+II *mf*

Ob. I+II *mf*

Bsn. I+II *mf*

E♭ Clar. *mf*

Clar. I *mf*

Clar. II *mf*

Clar. III *mf*

Alt. Clar. *mf*

Bass. Clar. *mf*

Alt. I+II Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Horn I+III F *mf*

Horn II+IV F *mf*

Crt. I Trpt. *mf*

Crt. II Trpt. *mf*

Crt. III Trpt. *mf*

Trb. I *mf*

Trb. II+III *mf*

Bar. Euph. I+II *mf*

Bas. Tuba C *mf*

Str. Bass *mf*

Timp. *mf*

perc. I (3) (4) (5)

perc. II (5) (6) (7)

101 102 103 104 105 106 107 108 109

Pic. *sf*

Fl. I+II *sf*

Ob. I+II *sf*

Bsn. I+II *sf*

E♭ Clar. *sf*

Clar. I *sf*

Clar. II *sf*

Clar. III *sf*

Alt. Clar. *sf*

Bass. Clar. *sf*

Alt. I+II Sax. *sf*

Ten. Sax. *sf*

Bar. Sax. *sf*

Horn I+III F *sf*

Horn II+IV F *mf*

Crt. I Trpt. *sf*

Crt. II Trpt. *sf*

Crt. III Trpt. *sf*

Trb. I *sf*

Trb. II+III *sf*

Bar. Euph. I+II C *sf*

Bas. (Tuba) C *sf*

Str. Bass *sf*

Timp. *sf*

Perc. I *sf*

Perc. II *sf*

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110 111 112 113 114 115 116 117

Pic. Fl. Ob. Bsn. Eb Clar. Clar. I Clar. II Clar. III Alt. Clar. Bass. Clar. Alt. I+II Sax. Ten. Sax. Bar. Sax. Horn I+III F. Horn II+IV F. Cr. I Cr. II Cr. III Trb. I Trb. II+III Bar. Euph. C I+II Bas. Tuba C Str. Bass. Timp. Perc. I Perc. II

118 119 120 121 122 123 124 125

Pic. Fl. Ob. Bsn. Eb Clar. Clar. I Clar. II Clar. III Alt. Clar. Bass. Clar. Alt. I+II Sax. Ten. Sax. Bar. Sax. Horn I+III F. Horn II+IV F. Cr. I Cr. II Cr. III Trb. I Trb. II+III Bar. Euph. C I+II Bas. Tuba C Str. Bass. Timp. Perc. I Perc. II

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126 127 128 129 130 131 132 133

Pic. D.S. al ϕ

Fl. D.S. al ϕ

Ob. D.S. al ϕ

Bsn. D.S. al ϕ

E♭ Clar. D.S. al ϕ

Clar. I D.S. al ϕ

Clar. II D.S. al ϕ

Clar. III D.S. al ϕ

Alt. Clar. D.S. al ϕ

Bass. Clar. D.S. al ϕ

Alt. I+II Sax. D.S. al ϕ

Ten. Sax. D.S. al ϕ

Bar. Sax. D.S. al ϕ

Horn I+III F D.S. al ϕ

Horn II+IV F D.S. al ϕ

Crt. I D.S. al ϕ

Crt. II D.C. ϕ

Crt. III D.S. al ϕ

Trb. I D.S. al ϕ

Trb. II+III D.S. al ϕ

Bar. Euph. C I+II D.S. al ϕ

Bas. Tuba C D.S. al ϕ

Str. Bass D.S. al ϕ

Timp. D.S. al ϕ

Perc. I D.S. al ϕ

Perc. II D.S. al ϕ

134 135 Lento (♩ = 56) Cantabile a Tempo 144

Pic. ϕ

Fl. I+II Lento (♩ = 56) Cantabile ϕ

Ob. I+II Lento (♩ = 56) Cantabile ϕ

Bsn. I+II Lento (♩ = 56) Cantabile ϕ

E♭ Clar. Lento (♩ = 56) Cantabile ϕ

Clar. I Lento (♩ = 56) Cantabile ϕ

Clar. II Lento (♩ = 56) Cantabile ϕ

Clar. III Lento (♩ = 56) Cantabile ϕ

Alt. Clar. Lento (♩ = 56) Cantabile ϕ

Bass. Clar. Lento (♩ = 56) Cantabile ϕ

Alt. I+II Sax. Lento (♩ = 56) Cantabile ϕ

Ten. Sax. Lento (♩ = 56) Cantabile ϕ

Bar. Sax. Lento (♩ = 56) Cantabile ϕ

Horn I+III F Lento (♩ = 56) Cantabile ϕ

Horn II+IV F Lento (♩ = 56) Cantabile ϕ

Crt. I Lento (♩ = 56) Cantabile ϕ

Crt. II Lento (♩ = 56) Cantabile ϕ

Crt. III Lento (♩ = 56) Cantabile ϕ

Trb. I Lento (♩ = 56) Cantabile ϕ

Trb. II+III Lento (♩ = 56) Cantabile ϕ

Bar. Euph. C I+II Lento (♩ = 56) Cantabile ϕ

Bas. Tuba C Lento (♩ = 56) Cantabile ϕ

Str. Bass Lento (♩ = 56) Cantabile ϕ

Timp. Lento (♩ = 56) Cantabile ϕ

Perc. I Lento (♩ = 56) Cantabile ϕ

Perc. II Lento (♩ = 56) Cantabile ϕ

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145 146 147 148 149 150 151 152

Pic. *rit.* Mosso

Fl. *rit.* Mosso *p*

Ob. *rit.* Mosso

Bsn. *rit.* Mosso *p*

E♭ Clar. *rit.* Mosso

Clar. I *rit.* Mosso *mf* *p*

Clar. II *rit.* Mosso *mf* *p*

Clar. III *rit.* Mosso *mf* *p*

Alt. Clar. *rit.* Mosso

Bass. Clar. *rit.* Mosso

Alt. I+II Sax. *rit.* Mosso *mf* *p*

Ten. Sax. *rit.* Mosso *mf* *p*

Bar. Sax. *rit.* Mosso

Horn I+III F *rit.* Mosso

Horn II+IV F *rit.* Mosso *mf*

Crt. I *rit.* Mosso

Crt. II *rit.* Mosso *mf*

Crt. III *rit.* Mosso *mf*

Trb. I *rit.* Mosso

Trb. II+III *rit.* Mosso

Bar. Euph. C I+II *rit.* Mosso *I. Solo* *p*

Bas. Tuba C *rit.* Mosso *mf* *II*

Str. Bass *rit.* Mosso

Timp. Mosso

Perc. I Mosso

Perc. II Mosso *rit.*

153 154 155 156 157 158 159 160

Pic. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Clar. *mp*

Clar. I *mp*

Clar. II *mp*

Clar. III *mp*

Alt. Clar. *mp*

Bass. Clar. *mp*

Alt. I+II Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Horn I+III F *mp*

Horn II+IV F *mp*

Crt. I *p*

Crt. II *p*

Crt. III *p*

Trb. I *mp*

Trb. II+III *mp*

Bar. Euph. C I+II *mp*

Bas. Tuba C *mp*

Str. Bass *mp*

Timp.

Perc. I

Perc. II

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