

CONDUCTOR  
12-2927-00

# A VISION OF MAJESTY

James Swearingen  
ASCAP

**Misterioso** ♩ = 68

Picc. solo w/Cl., A. Sx.

Cl. solo w/picc., A. Sx.

A. Sx. solo w/Picc., Cl.

**Misterioso** ♩ = 68

4509

*poco rit.* *accel.*

9 Majestic ♩ = 100

Picc.

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

*poco rit.* *accel.*

9 Majestic ♩ = 100

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar. (Euph.)

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Chimes

S.D.

B.D.

Picc. *ff* *ffp* *ff*

Fl. *ff* *ffp* *ff*

Ob. *ff* *ffp* *ff*

Clar. 1 *ff* *ffp* *ff* *mf*

Clar. 2 *ff* *ffp* *ff* *mf*

Clar. 3 *ff* *ffp* *ff* *mf*

Bs. Clar. *ff* *ffp* *ff*

Bsn. *ff* *ffp* *ff*

A. Sax. 1, 2 *play a2* *div.* *ffp* *ff*

Ten. Sax. *ff* *ffp* *ff*

Bar. Sax. *ff* *ffp* *ff*

Trpt. 1 *ff* *ffp* *ff*

Trpt. 2 *ff* *ffp* *ff*

Trpt. 3 *ff* *ffp* *ff*

Hn. 1, 2 *div.* *ff* *ff*

Trom. 1 *ff* *ffp* *ff*

Trom. 2, 3 *ff* *ffp* *ff* *a2*

Bar. (Euph.) *ff* *ffp* *ff*

Tuba *ff* *ffp* *ff*

Mall. *ff* *ffp* *ff*

Timp. *ff* *ffp* *ff*

Perc. 1 *ff* *ffp* *ff*

Perc. 2 *Crash Cym.* *Large Gong* *mf*

20 poco meno mosso

Picc. *ff*

Fl. *f* *ff* *mf* *cresc.*

Ob. *f* *ff* *mf* *cresc.*

Clar. 1 *ff* *div.* *mf* *cresc.*

Clar. 2 *ff* *mf* *cresc.*

Clar. 3 *ff* *mf* *cresc.*

Bs. Clar. *mf*

Bsn. *mf*

A. Sax. 1, 2 *a2* *div.* *mf* *cresc.*

Ten. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

Trpt. 1 *div.*

Trpt. 2

Trpt. 3

Hn. 1, 2 *a2* *div.* *mf*

Trom. 1 *mf* *cresc.*

Trom. 2, 3 *div.* *mf* *cresc.*

Bar. (Euph.) *mf* *cresc.*

Tuba *mf* *cresc.*

Mall. *Bells* *f*

Timp.

Perc. 1 *p* *ff*

Perc. 2 *f* *Small Triangle* *mf*

20 poco meno mosso

*molto rall.* A Tempo

Picc.  
Fl.  
Ob.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
Bsn.  
A. Sax. 1, 2  
Ten. Sax.  
Bar. Sax.

*molto rall.* *opt. div.* A Tempo

Trpt. 1  
Trpt. 2  
Trpt. 3  
Hn. 1, 2  
Trom. 1  
Trom. 2, 3  
Bar. (Euph.)  
Tuba  
Mall.  
Timp.  
Perc. 1  
Perc. 2

Susp. Cym. (yarn mallets)  
Crash Cym.

Hn. cue a2

rall.

With energy ♩ = 152

29

Picc. *ff*

Fl. *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Hs. Clar. *f*

Bsn. *f*

A. Sax. 1, 2 *play a2* *div.* *f marc.*

Ten. Sax. *f*

Bar. Sax. *f*

rall.

With energy ♩ = 152

29

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Hn. 1, 2 *div.* *a2* *f marc.*

Trom. 1 *f*

Trom. 2, 3 *f*

Bar. (Euph.) *f*

Tuba *f*

Mall. *Xylophone (plastic mallets)* *f p* *f*

Timp. *f*

Perc. 1 *f p* *f*

Perc. 2

This page of a musical score contains 20 staves for various instruments. The staves are arranged vertically and labeled on the left as follows:

- Picc.
- Fl.
- Ob.
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Clar.
- Bsn.
- A. Sax. 1, 2
- Ten. Sax.
- Bar. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Hn. 1, 2
- Trom. 1
- Trom. 2, 3
- Bar. (Euph.)
- Tuba
- Mall.
- Timp.
- Perc. 1
- Perc. 2

The score is written in a common time signature (C) and a key signature of one flat (B-flat). It spans five measures, numbered 31 through 35 at the bottom of the page. The notation includes various rhythmic values, accidentals, and dynamic markings.

37 Legato

Picc.

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

37 Legato

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar. (Euph.)

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Bells (lightly)

chk.



Marcato

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2 *mp* *mf*

Clar. 3 *mp* *mf*

Bs. Clar. *sub. p* *cresc.*

Bsn. *mf* *sub. p* *cresc.*

A. Sax. 1, 2 *mp* *mf* *u2*

Ten. Sax. *sub. p* *cresc.*

Bar. Sax. *sub. p* *cresc.*

Marcato

Trpt. 1 *p* *cresc.*

Trpt. 2 *p* *cresc.*

Trpt. 3 *mp* *cresc.*

Hr. 1, 2 *p* *cresc.*

Trom. 1 *sub. p* *cresc.*

Trom. 2, 3 *sub. p* *cresc.*

Bar. (Euph.) *mf* *sub. p* *cresc.*

Tuba *sub. p* *cresc.*

Xylophone

Mall. *mp* *mf*

Timp. *p* *cresc.*

Perc. 1 *p* *mp* *mf*

Perc. 2 *mf* *p* *mp* *mf*

C.C.

Picc. *f* *ff* *f*  
 Fl. *f* *ff* *f*  
 Ob. *f* *ff* *f*  
 Clar. 1 *f* *ff* *f*  
 Clar. 2 *f* *ff* *f*  
 Clar. 3 *f* *ff* *f*  
 Bs. Clar. *ff dim.* *mf*  
 Bsn. *ff dim.* *mf*  
 A. Sax. 1, 2 *f* *ff* *f*  
 Ten. Sax. *ff dim.* *mf*  
 Bar. Sax. *ff dim.* *mf*  
 Trpt. 1 *ff* *f marc.*  
 Trpt. 2 *ff* *f marc.*  
 Trpt. 3 *ff* *f marc.*  
 Hn. 1, 2 *1st div.* *a2* *ff dim.* *mf*  
 Trom. 1 *ff dim.* *mf*  
 Trom. 2, 3 *ff dim.* *mf*  
 Bar. (Euph.) *ff dim.* *mf*  
 Tuba *ff dim.* *mf*  
 Mall. *f* *ff* *f*  
 Timp. *ff*  
 Perc. 1 *f* *ff* *mf*  
 Perc. 2 *f* *choke* *ff dim.* *mf*  
 Tambourine *ff dim.* (thumb roll throughout) *mf*

This page of a musical score contains the following parts and staves:

- Picc.
- Fl.
- Ob.
- Clar. 1
- Clar. 2
- Clar. 3
- Bs. Clar.
- Bsn.
- A. Sax. 1, 2
- Ten. Sax.
- Bar. Sax.
- Trpt. 1
- Trpt. 2
- Trpt. 3
- Hn. 1, 2
- Trom. 1
- Trom. 2, 3
- Bar. (Euph.)
- Tuba
- Mall.
- Timp.
- Perc. 1
- Perc. 2

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings like *mf*.

57

Picc.

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

*mf* *cresc.* *ff*

*mf* *cresc.* *ff*

*mf* *cresc.* *ff*

*mp* *cresc.* *ff*

*mp* *cresc.* *ff*

*mf* *cresc.* *ff*

*mf* *cresc.* *ff*

*mp* *cresc.* *ff*

*div.* *mf* *cresc.* *ff* *div.*

*mf* *cresc.* *ff*

*mp* *cresc.* *ff*

57

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar. (Euph.)

Tuba

*mp* *cresc.* *ff*

*mp* *cresc.* *ff*

*mp* *cresc.* *ff*

*mf* *cresc.* *ff*

*mp* *cresc.* *ff*

*mp* *cresc.* *ff*

*mp* *cresc.* *ff*

*mp* *cresc.* *ff*

*a2* *mf* *cresc.* *ff* *div.*

Mall.

Timp.

Perc. 1

Perc. 2

*p* *cresc.* *ff*

*chk.* *p* *cresc.* *ff*

56 57 58 59 60

Gradually slowing

$\text{♩} = 96$

*rit. e dim.*

Picc. *mp*

Fl. *mp*

Ob. *mp*

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

Bs. Clar. *mp*

Bsn. *mp*

A. Sax. 1, 2 *f* *div.* *mp*

Ten. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Gradually slowing

$\text{♩} = 96$

*rit. e dim.*

Trpt. 1 *f sost.* *mp*

Trpt. 2 *f sost.* *mp*

Trpt. 3 *f sost.* *mp*

Hr. 1, 2 *f* *div.* *mp*

Trom. 1 *f* *mp*

Trom. 2, 3 *f* *mp*

Bar. (Euph.) *f* *mp*

Tuba *f* *mp*

Mall. *f* *Bells* *mp*

Timp. *f* *mp*

Perc. 1 *f*

Perc. 2 *f*

S.C. *mp*

67 Molto espressivo ♩ = 72

poco rit. e dim.

Picc.

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

67 Molto espressivo ♩ = 72

poco rit. e dim.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar. (Euph.)

Tuba

Chimes

Mall.

Timp.

Perc. 1

Perc. 2

**71 A Tempo** **75**

Picc. *mf*

Fl. *mf* *Solo Cue* *mf*

Ob. *mf* *to Eng. Horn* *English Horn solo* *mf*

Clar. 1 *mf* *a2* *p*

Clar. 2 *mf* *p*

Clar. 3 *mf* *p*

Bs. Clar. *mf* *p*

Bsn. *mf*

A. Sax. 1, 2 *mf* *Cuc*

Ten. Sax. *mf* *Cuc*

Bar. Sax. *mf* *Cuc* *Bass Clar. Cuc* *p*

**71 A Tempo** **75**

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2 *mf* *a2*

Trom. 1 *mf*

Trom. 2, 3 *mf*

Bar. (Euph.) *mf*

Tuba *mf*

Mall.

Timp. *mp* *F to Ab*

Perc. 1

Perc. 2 *mf* *Small Triangle* *p*

79 Flowing

Picc.

Fl. (Play)

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

79 Flowing

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Hn. 1, 2 *mf*

Trom. 1 *mf*

Trom. 2, 3 *mf*

Bar. (Euph.) *mf*

Tuba *mf*

Mall.

Timp.

Perc. 1

Perc. 2

Cym. scrape w/ coin

S.C.



*rit.*

**83** A Tempo

Picc. *f* *mf* Solo Cue

Fl. *f* *mf*

Ob. *mf* solo

Clar. 1 *f* *mf* *p*

Clar. 2 *f* *mf* *p*

Clar. 3 *f* *mf* *p*

Bs. Clar. *f* *mf* *p*

Bsn. *f* *mf*

A. Sax. 1, 2 *f* *mf* *div.* *mf* *play*

Ten. Sax. *f* *mf* *play*

Bar. Sax. *f* *mf* *p* Bs. Ct. Cue

*rit.*

**83** A Tempo

Trpt. 1 *f* *mf*

Trpt. 2 *f* *mf*

Trpt. 3 *f* *mf*

Hn. 1, 2 *f* *mf* *div.*

Trom. 1 *f* *mf*

Trom. 2, 3 *f* *mf*

Bar. (Euph.) *f* *mf*

Tuba *f* *mf*

Mall. *mf* Bells

Timp.

Perc. 1

Perc. 2 *mf* *p* Small Triangle Cym. scrape w/ coin

*rall.* **87** *A Tempo* *poco rit.*

Flc.

Fl. *Play* *mf*

Ob. *mf* *to Obue*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

Bsn. *p* *mf*

A. Sax. 1, 2 *p* *mf* *Cue*

Ten. Sax. *p* *mf* *Cue*

Bar. Sax. *Play* *Cue* *mf*

*rall.* **87** *A Tempo* *poco rit.*

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2 *p* *mf*

Trom. 1 *p* *mf*

Trom. 2, 3 *p* *mf*

Bar. (Euph.) *p* *mf*

Tuba *p* *mf*

Mall.

Timp. *p* *mf*

Perc. 1

Perc. 2 *S.C.* *mf*

91 Più mosso ♩ = 120

Musical score for woodwinds. The section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Bass Clarinet (Bs. Clar.), Bassoon (Bsn.), Alto Saxophones 1 & 2 (A. Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The tempo is marked 'Più mosso' with a quarter note equal to 120 (♩ = 120). The score shows various dynamics such as *p*, *cresc.*, and *simile*. The Baritone Saxophone part includes a 'Play' instruction.

91 Più mosso ♩ = 120

Musical score for brass and percussion. The section includes Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), Trumpet 3 (Trpt. 3), Horns 1 & 2 (Hn. 1, 2), Trombone 1 (Trom. 1), Trombone 2 & 3 (Trom. 2, 3), Baritone/Euphonium (Bar. (Euph.)), Tuba, Mallets (Mall.) playing Chimes, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2) playing Tambourine (Tamb.). The tempo is marked 'Più mosso' with a quarter note equal to 120 (♩ = 120). The score includes dynamics like *p*, *cresc.*, *simile*, and *mp*, as well as a 'solo' marking for the Horns. The Percussion 1 part features a complex rhythmic pattern with accents.

Picc. *mf* *ff*

Fl. *mf* *ff*

Ob. *f* *ff*

Clar. 1 *mp* *mf* *ff*

Clar. 2 *mp* *mf* *ff*

Clar. 3 *mp* *mf* *ff*

Bs. Clar. *ff*

Bsn. *ff*

A. Sax. 1, 2 *Play* *mp* *mf* *ff*

Ten. Sax. *Play* *f* *ff*

Bar. Sax. *ff*

Trpt. 1 *solo* *mf* *f* *ff* *All* *molto rall.*

Trpt. 2 *f* *ff*

Trpt. 3 *f* *ff*

Hn. 1, 2 *f* *ff* *All*

Trom. 1 *f* *ff*

Trom. 2, 3 *f* *ff*

Bar. (Euph.) *mf* *ff*

Tuba *ff*

Mall. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* (2 mallets)

101 Grandioso ♩ = 88

Picc. *marc.* *ff*

Fl. *marc.* *ff*

Ob. *marc.* *ff*

Clar. 1 *marc.* *ff*

Clar. 2 *marc.* *ff*

Clar. 3 *marc.* *ff*

Bs. Clar. *marc.* *ff*

Bsn. *marc.* *ff*

A. Sax. 1, 2 *marc.* *ff*

Ten. Sax. *marc.* *ff*

Bar. Sax. *marc.* *ff*

101 Grandioso ♩ = 88

Trpt. 1 *marc.* *ff*

Trpt. 2 *marc.* *ff*

Trpt. 3 *marc.* *ff*

Hn. 1, 2 *marc.* *ff*

Trom. 1 *marc.* *ff*

Trom. 2, 3 *marc.* *ff*

Bar. (Euph.) *marc.* *ff*

Tuba *marc.* *ff*

Mall. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

C.C. *ff*

Gradually slowing

Picc. *ff* *dim.*

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Clar. 1 *ff* *dim.*

Clar. 2 *ff* *dim.*

Clar. 3 *ff* *dim.*

Bs. Clar. *ff* *dim.*

Bsn. *ff* *dim.*

A. Sax. 1, 2 *ff* *dim.*

Ten. Sax. *ff* *dim.*

Bar. Sax. *ff* *dim.*

Trpt. 1 *ff* *dim.*

Trpt. 2 *ff* *dim.*

Trpt. 3 *ff* *dim.*

Hn. 1, 2 *ff* *dim.*

Trom. 1 *ff* *dim.*

Trom. 2, 3 *ff* *dim.*

Bar. (Euph.) *ff* *dim.*

Tuba *ff* *dim.*

Mall. *ff* *dim.*

Timp. *ff* *dim.*

Perc. 1 *ff* *dim.*

Perc. 2 *ff* *dim.*

112 Molto espressivo ♩ = 72

rit. e dim.

Picc.

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar. (Euph.)

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

112 Molto espressivo ♩ = 72

rit. e dim.

116 *accel.*

$\text{♩} = 112$

*rit.*

Picc.

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

116 *accel.*

$\text{♩} = 112$

*rit.*

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar. (Euph.)

Tuba

Mall. Chimes Bells

Timp.

Perc. 1

Perc. 2



Molto allargando

\*(symphonic hit!) 125 Freely, with expression

Picc.

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Hsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

*div.*

*ff*

*fff*

*mp*

*solo w/vibes*

3

Molto allargando

\*(symphonic hit!) 125 Freely, with expression

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar. (Euph.)

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

*div.*

*a2*

*ff*

*fff*

*mp*

*solo w/Flute*

*Vibes (cord mallets)*

*mp (motor on - med. speed)*

*Mark tree (tinkling effect)*

*l.v.*

121

122

123

large Gong (2 mallets)

124

\*hard attack but with a little length

125

With energy ♩ = 152

130

Picc. *f*

Fl. *All* *f*

Ob. *f*

Clar. 1 *mp* *f marc.*

Clar. 2 *mp* *f marc.*

Clar. 3 *mp* *f marc.*

Bs. Clar. *mp* *f*

Bsn. *mp* *f*

A. Sax. 1, 2 *mp* *a2 f marc.*

Ten. Sax. *mp* *f*

Bar. Sax. *mp* *f*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Hr. 1, 2 *f marc.*

Trom. 1 *f*

Trom. 2, 3 *f*

Bar. (Euph.) *f*

Tuba *f*

Mall. *Xylophone FP* *f*

Timp. *f*

Perc. 1 *FP* *f*

Perc. 2 *Cym. scrape w/ coin* *f*

With energy ♩ = 152

130

This page of a musical score contains 18 staves for various instruments. The staves are labeled on the left as follows: Picc., Fl., Ob., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., Bsn., A. Sax. 1, 2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Hn. 1, 2, Trom. 1, Trom. 2, 3, Bar. (Euph.), Tuba, Mall., Timp., Perc. 1, and Perc. 2. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The music is divided into measures by vertical bar lines, with some measures containing repeat signs. The bottom of the page shows measure numbers 131, 132, 133, 134, and 135.

138 **Legato**

Picc.

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

138 **Legato**

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar. (Euph.)

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Bells (*lightly*)

Mark Tree

Marcato

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2 *mp* *mf*

Clar. 3 *mp* *mf*

Bs. Clar. *sub. p* *cresc.*

Bsn. *mf* *sub. p* *cresc.*

A. Sax. 1, 2 *mp* *a2* *mf*

Ten. Sax. *sub. p* *cresc.*

Bar. Sax. *sub. p* *cresc.*

Trpt. 1 *p* *cresc.*

Trpt. 2 *p* *cresc.*

Trpt. 3 *mp* *cresc.*

Hn. 1, 2 *p* *cresc.*

Trom. 1 *sub. p* *cresc.*

Trom. 2, 3 *sub. p* *cresc.*

Bar. (Euph.) *mf* *sub. p* *cresc.*

Tuba *sub. p* *cresc.*

Mall. *mp* *mf*

Timp. *p* *cresc.*

Perc. 1 *p* *mp*

Perc. 2 *C.C.* *p* *mp*

S.C. *mp*

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Clar. 1 *f* *ff*

Clar. 2 *f* *ff*

Clar. 3 *f* *ff*

Bs. Clar. *ff dim.* *mf*

Bsn. *ff dim.* *mf*

A. Sax. 1, 2 *f* *ff*

Ten. Sax. *ff dim.* *mf*

Bar. Sax. *ff dim.* *mf*

Trpt. 1 *ff* *f marc.*

Trpt. 2 *ff* *f marc.*

Trpt. 3 *ff* *f marc.*

Hn. 1, 2 *1st div.* *a2* *ff dim.* *mf*

Trom. 1 *ff dim.* *mf*

Trom. 2, 3 *ff dim.* *mf*

Bar. (Euph.) *ff dim.* *mf*

Tuba *ff dim.* *mf*

Mall. *f* *ff*

Timp. *ff*

Perc. 1 *mf* *f* *ff* *mf*

Perc. 2 *mf* *f* *ff* *mf*

choke  
Tambourine *dim.* *mf*

Picc. *f*

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar.

Bsn.

A. Sax. 1, 2 *f*

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hr. 1, 2

Trom. 1

Trom. 2, 3

Bar. (Euph.)

Tuba

Mall. *f*

Timp.

Perc. 1 *mf*

Perc. 2

158

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Clar. 1 *mf* *cresc.*

Clar. 2 *mf* *cresc.*

Clar. 3 *mf* *cresc.*

Bs. Clar. *mp* *cresc.*

Bsn. *mp* *cresc.*

A. Sax. 1, 2 *mf* *cresc.* *div.* *a2*

Ten. Sax. *mf* *cresc.*

Bar. Sax. *mp* *cresc.*

Trpt. 1 *mp* *cresc.*

Trpt. 2 *mp* *cresc.*

Trpt. 3 *mp* *cresc.*

Hn. 1, 2 *mf* *cresc.* *a2*

Trom. 1 *mp* *cresc.*

Trom. 2, 3 *mp* *cresc.*

Bar. (Euph.) *mp* *cresc.*

Tuba *mp* *cresc.*

Mall.

Timp.

Perc. 1 *mf* *p* *cresc.*

Perc. 2 *f* *chk.* *p* *cresc.*

158



This page of a musical score contains 17 staves, each representing a different instrument or section of an orchestra. The instruments listed on the left are: Picc., Fl., Ob., Clar. 1, Clar. 2, Clar. 3, Bs. Clar., Bsn., A. Sax. 1, 2, Ten. Sax., Bar. Sax., Trpt. 1, Trpt. 2, Trpt. 3, Hn. 1, 2, Trom. 1, Trom. 2, 3, Bar. (Euph.), Tuba, Mall., Timp., Perc. 1, and Perc. 2. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *ff* (fortissimo) and *f* (forte) are prominent throughout. Performance instructions like *div.* (divisi) and *az* (accidental) are also present. The bottom of the page features measure numbers 161, 162, 163, 164, and 165, which are aligned with the vertical bar lines.

rall.

168 Presto

Picc. *ff*

Fl. *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Clar. *ff*

Bsn. *ff*

A. Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

rall.

168 Presto

Trpt. 1 *poco cresc.* *ff*

Trpt. 2 *poco cresc.* *ff*

Trpt. 3 *poco cresc.* *ff*

Hn. 1, 2 *div.* *poco cresc.* *ff*

Trom. 1 *poco cresc.* *ff*

Trom. 2, 3 *poco cresc.* *ff*

Bar. (Euph.) *poco cresc.* *ff*

Tuba *ff*

Mall. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Large Gong (2 mallets) *ff*

Picc.  
 Fl.  
 Ob.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Bs. Clar.  
 Bsn.  
 A. Sax. 1, 2  
 Ten. Sax.  
 Bar. Sax.  
 Trpt. 1  
 Trpt. 2  
 Trpt. 3  
 Hn. 1, 2  
 Trom. 1  
 Trom. 2, 3  
 Bar. (Euph.)  
 Tuba  
 Mall.  
 Timp.  
 Perc. 1  
 Perc. 2

Picc.

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar. (Euph.)

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

*a2* *div.* *a2*

*opt. div.* *a2*

*a2* *div.* *a2*

*div.* *a2*

*div.* *a2*

*div.* *a2*

*solo* **Hard Mallets**

*ff* *ff* *ff* *ff* *solo*

S.C.