

The Highlights from Elisabeth

Composer: *Levay / Kunze*
 Arranger: *Peter Kleine Schaars*

The Highlights from Elisabeth

Elisabeth, The Highlights

Levay / Kunze
 Peter Kleine Schaars

For Band
 Concert Band
 01.2594.07



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Mini Score

The Highlights from Elisabeth

Elisabeth, The Highlights

Composer: *Levay / Kunze*
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01.2594.07

- | | |
|-----------------------|------------------------------|
| 1 Piccolo | 1 Trombone II Bb (BC) |
| 1 Flute I | 2 Trombone III C |
| 4 Flute II | 1 Trombone III Bb (TC) |
| 1 Oboe I | 1 Trombone III Bb (BC) |
| 1 Oboe II | 1 Trombone IV C |
| 2 Bassoon | 1 Trombone IV Bb (TC) |
| 1 Clarinet Eb | 1 Trombone IV Bb (BC) |
| 5 Clarinet I | 2 Baritone C |
| 5 Clarinet II | 2 Baritone Bb (BC) |
| 5 Clarinet III | 4 Baritone Bb (TC) |
| 1 Bass Clarinet | 2 Bas Bb (BC) |
| 2 Alto Saxophone I | 2 Bas Bb (TC) |
| 2 Alto Saxophone II | 2 Bas Eb (TC) |
| 2 Tenor Saxophone | 2 Bas Eb (BC) |
| 1 Baritone Saxophone | 4 Tuba C |
| 2 Trumpet I | 1 Stringbass |
| 2 Trumpet II | 1 Keyboard/Piano/Synthesizer |
| 2 Trumpet III | 2 Percussion I |
| 2 Trumpet IV | 2 Drums I |
| 1 Horn I Eb | 1 Mallets |
| 1 Horn I F | 1 Timpani |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 1 Horn IV Eb | |
| 1 Horn IV F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |

Duration 8.30 min

Highlights from 'Elisabeth'

(The Musical)

Michael Kunze & Sylvester Levay
 arr. Peter Kleine Schaars

Misterioso $\text{♩} = 60$

The score includes parts for Piccolo C, Flute 1&2 C, Oboe 1&2 C, Bassoon C, Clarinet Bb, Clarinet I Bb, Clarinet 2&3 Bb, Bass Clarinet Bb, Alto Saxophone 1 Eb, Alto Saxophone 2 Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Horn 1&2 F, Horn 3&4 F, Trumpet 1&2 Bb, Trumpet 3&4 Bb, Trombone 1&2&3 C, Bass Trombone C, Euphonium C, Bass Tube C, Opt. Contrabass, Opt. Piano (Synthesizer), Drums, Timpani, and Mallets. The score is marked with dynamics like *pp*, *f*, and *mf*, and includes performance instructions such as 'solo 1c' and 'to muted solo'.



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Mini Score

Mini Score

25 26 27 28 29 30 31 32

27

Mini Score

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33 34 35 36 37 38 39 40

35

Mini Score

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41 42 43

43

Mini Score

Highlights from Elisabeth
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41 42 43

43

Mini Score

Highlights from Elisabeth
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83 84 85 86 87 88 89

Fl. Oboe Bassoon Clarinet Saxophone Trumpet Trombone Euphonium Tuba Percussion Piano

Mini Score

90 91 92 93 94 95 96

Fl. Oboe Bassoon Clarinet Saxophone Trumpet Trombone Euphonium Tuba Percussion Piano

Mini Score

97 98 99 100 101 102

Fl. Oboe Bassoon Clarinet Saxophone Trumpet Trombone Euphonium Tuba Percussion Piano

Mini Score

103 104 105 106 107 108

Fl. Oboe Bassoon Clarinet Saxophone Trumpet Trombone Euphonium Tuba Percussion Piano

Mini Score

112 Andante $J=76$

109 110 111 112 113 114

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Cl. *pp*

B. Cl. *pp*

A. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

He 1&2 *pp*

He 3&4 *pp*

Tpt 1&2 *pp*

Tpt 3&4 *pp*

Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

B. Tbn. *pp*

Ck. *pp*

Pno. *pp*

Dr. *pp*

Timp. *pp*

Mai. *pp*

Perc. *pp*

pp solo clar. e dr. hobo

pp open

pp open

pp open

pp sticks on closed kibal

pp chimes

18

Highlights from Elisabeth
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118

115 116 117 118 119 120 121 122

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Cl. *pp*

B. Cl. *pp*

A. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

He 1&2 *pp*

He 3&4 *pp*

Tpt 1&2 *pp*

Tpt 3&4 *pp*

Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

B. Tbn. *pp*

Ck. *pp*

Pno. *pp*

Dr. *pp*

Timp. *pp*

Mai. *pp*

Perc. *pp*

pp hobo 1

pp play

pp trbi avoc solo

pp one player

pp chimes

19

Highlights from Elisabeth
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126

123 124 125 126 127 128 129 130

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Cl. *pp*

B. Cl. *pp*

A. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

He 1&2 *pp*

He 3&4 *pp*

Tpt 1&2 *pp*

Tpt 3&4 *pp*

Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

B. Tbn. *pp*

Ck. *pp*

Pno. *pp*

Dr. *pp*

Timp. *pp*

Mai. *pp*

Perc. *pp*

pp fluc 1

pp as written

pp chimes

20

Highlights from Elisabeth
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134

131 132 133 134 135 136 137 138

Fl. *pp*

Ob. *pp*

Bsn. *pp*

Cl. *pp*

B. Cl. *pp*

A. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

He 1&2 *pp*

He 3&4 *pp*

Tpt 1&2 *pp*

Tpt 3&4 *pp*

Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

B. Tbn. *pp*

Ck. *pp*

Pno. *pp*

Dr. *pp*

Timp. *pp*

Mai. *pp*

Perc. *pp*

pp tutti

pp chimes

pp caban

21

Highlights from Elisabeth
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163 164 165 *molto rit.* 166

167 Valse Ordinaire J = 60

Fl. 163 164 165 166

Ob. 163 164 165 166

Bsn. 163 164 165 166

E♭ Cl. 163 164 165 166

B♭ Cl. 163 164 165 166

A. Sax. 163 164 165 166

T. Sax. 163 164 165 166

Bsn. Sax. 163 164 165 166

Hr. 1&2 163 164 165 166

Hr. 3&4 163 164 165 166

Trp. 1&2 163 164 165 166

Trp. 3&4 163 164 165 166

Trbn. 163 164 165 166

B. Trbn. 163 164 165 166

Euph. 163 164 165 166

B. Tbn. 163 164 165 166

Ck. 163 164 165 166

Pno. 163 164 165 166

Dr. 163 164 165 166

Time. 163 164 165 166

Mai. 163 164 165 166

Perc. 163 164 165 166

molto rit.

dim.

rit.

slide vln.

2&3 open

lambouric

Mini Score

170 171 172 173 174 175

175 Jazz Waltz J = J.

Fl. 170 171 172 173 174 175

Ob. 170 171 172 173 174 175

Bsn. 170 171 172 173 174 175

E♭ Cl. 170 171 172 173 174 175

B♭ Cl. 170 171 172 173 174 175

A. Sax. 170 171 172 173 174 175

T. Sax. 170 171 172 173 174 175

Bsn. Sax. 170 171 172 173 174 175

Hr. 1&2 170 171 172 173 174 175

Hr. 3&4 170 171 172 173 174 175

Trp. 1&2 170 171 172 173 174 175

Trp. 3&4 170 171 172 173 174 175

Trbn. 170 171 172 173 174 175

B. Trbn. 170 171 172 173 174 175

Euph. 170 171 172 173 174 175

B. Tbn. 170 171 172 173 174 175

Ck. 170 171 172 173 174 175

Pno. 170 171 172 173 174 175

Dr. 170 171 172 173 174 175

Time. 170 171 172 173 174 175

Mai. 170 171 172 173 174 175

Perc. 170 171 172 173 174 175

3

dim.

like a walking bass

weak the bass (trzn)

Mini Score

177 178 179 180 181 182 183 184 185 186

183 Classic waltz

Fl. 177 178 179 180 181 182 183 184 185 186

Ob. 177 178 179 180 181 182 183 184 185 186

Bsn. 177 178 179 180 181 182 183 184 185 186

E♭ Cl. 177 178 179 180 181 182 183 184 185 186

B♭ Cl. 177 178 179 180 181 182 183 184 185 186

A. Sax. 177 178 179 180 181 182 183 184 185 186

T. Sax. 177 178 179 180 181 182 183 184 185 186

Bsn. Sax. 177 178 179 180 181 182 183 184 185 186

Hr. 1&2 177 178 179 180 181 182 183 184 185 186

Hr. 3&4 177 178 179 180 181 182 183 184 185 186

Trp. 1&2 177 178 179 180 181 182 183 184 185 186

Trp. 3&4 177 178 179 180 181 182 183 184 185 186

Trbn. 177 178 179 180 181 182 183 184 185 186

B. Trbn. 177 178 179 180 181 182 183 184 185 186

Euph. 177 178 179 180 181 182 183 184 185 186

B. Tbn. 177 178 179 180 181 182 183 184 185 186

Ck. 177 178 179 180 181 182 183 184 185 186

Pno. 177 178 179 180 181 182 183 184 185 186

Dr. 177 178 179 180 181 182 183 184 185 186

Time. 177 178 179 180 181 182 183 184 185 186

Mai. 177 178 179 180 181 182 183 184 185 186

Perc. 177 178 179 180 181 182 183 184 185 186

183

opt. stage

play

Mini Score

187 188 189 190 191 192 193 194 195

194 Adagio J = 66

Fl. 187 188 189 190 191 192 193 194 195

Ob. 187 188 189 190 191 192 193 194 195

Bsn. 187 188 189 190 191 192 193 194 195

E♭ Cl. 187 188 189 190 191 192 193 194 195

B♭ Cl. 187 188 189 190 191 192 193 194 195

A. Sax. 187 188 189 190 191 192 193 194 195

T. Sax. 187 188 189 190 191 192 193 194 195

Bsn. Sax. 187 188 189 190 191 192 193 194 195

Hr. 1&2 187 188 189 190 191 192 193 194 195

Hr. 3&4 187 188 189 190 191 192 193 194 195

Trp. 1&2 187 188 189 190 191 192 193 194 195

Trp. 3&4 187 188 189 190 191 192 193 194 195

Trbn. 187 188 189 190 191 192 193 194 195

B. Trbn. 187 188 189 190 191 192 193 194 195

Euph. 187 188 189 190 191 192 193 194 195

B. Tbn. 187 188 189 190 191 192 193 194 195

Ck. 187 188 189 190 191 192 193 194 195

Pno. 187 188 189 190 191 192 193 194 195

Dr. 187 188 189 190 191 192 193 194 195

Time. 187 188 189 190 191 192 193 194 195

Mai. 187 188 189 190 191 192 193 194 195

Perc. 187 188 189 190 191 192 193 194 195

a def plico

solo tc

a def bar sax

solo

a def Orgn

change to F/Bb

change to glockenspiel

solo

pizz

Mini Score

217 218 219 *rall.*

Woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (En. Hrn.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Bass Clarinet (B. Cl.), Saxophone Alto (A. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Bassoon (Bar. Sax.), Horns (Hrns): Horn in A (Hr. A), Horn in C (Hr. C), Trumpets (Tpts): Trumpet in A (Tpt. A), Trumpet in C (Tpt. C), Trombones (Tbns): Trombone (Tbn.), Trombone (B. Tbn.), Euphonium (Euph.), Baritone (B. Trn.), Contrabass (Cb.), Percussion (Perc): Percussion (Perc), Drums (Dr.), Timpani (Timp.), Mallets (Mal.), Percussion (Perc).