

# BAMBI'S THEME

~ "Love Is A Song" from Walt Disney's "Bambi" ~

Concert Band - Harmonie - Blasorchester

Music & lyrics by  
Frank Churchill and Larry Morey  
Arranged by Jan van Kraeydonck

Moderately, molto legato  $\text{♩} = 84$

Flutes  
Oboe  
Bassoon  
Eb clarinet  
Bb clarinet I  
Bb clarinet II  
Bb clarinet III  
Bb bass clarinet  
Eb alto sax. I/II  
Bb tenor sax. I/II  
Eb baritone sax.  
Bb trp./cmt. I  
Bb trp./cmt. II  
Bb trp./cmt. III  
F horn I  
F horn II  
F horn III  
C trombone I  
C trombone II  
C trombone III  
C euph./tenor tuba  
C basses  
Timpani  
Drums  
Percussion

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Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

Sample Score



This musical score is for the piece 'Bambi's Theme - 4'. It is arranged for a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Percussion

The score shows the first four measures of the piece. A large red watermark 'Sample Score' is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flutes: Resting.
- Oboe: Resting.
- Bassoon: Active, playing a rhythmic pattern.
- E♭ clarinet: Resting.
- B♭ clarinet I: Active, playing a melodic line.
- B♭ clarinet II: Resting.
- B♭ clarinet III: Resting.
- B♭ bass clarinet: Active, playing a melodic line.
- E♭ alto sax. I/II: Active, playing a melodic line.
- B♭ tenor sax. I/II: Active, playing a melodic line.
- E♭ baritone sax.: Active, playing a melodic line.
- B♭ trp./cmt. I: Active, playing a melodic line.
- B♭ trp./cmt. II: Resting.
- B♭ trp./cmt. III: Resting.
- F horn I: Active, playing a melodic line.
- F horn II: Active, playing a melodic line.
- F horn III: Active, playing a melodic line.
- C trombone I: Active, playing a melodic line.
- C trombone II: Active, playing a melodic line.
- C trombone III: Active, playing a melodic line.
- C euph./tenor tuba: Active, playing a melodic line.
- C basses: Active, playing a melodic line.
- Timpani: Active, playing a rhythmic pattern.
- Drums: Active, playing a rhythmic pattern.
- Percussion: Active, playing a rhythmic pattern.

Sample Score



Musical score for 'Bambi's Theme - 7'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./crt. I, Bb trp./crt. II, Bb trp./crt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, and Percussion. The score includes dynamic markings such as *mf* and *fill in*. The music is written in a key signature of one flat and a 4/4 time signature.

Sample Score

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax. I/II, Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Timpani, Drums, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large red watermark 'Sample Score' is overlaid diagonally across the page.



The musical score is arranged in a standard orchestral layout. It includes parts for:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax. I/II
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Drums
- Percussion

The score is written in 4/4 time with a key signature of one flat (B♭). A large red watermark 'Sample Score' is overlaid diagonally across the page.

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax. I/II

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Drums

Percussion

Sample Score