

## **Besetzung:**

### **Direktion B / Partitur**

**2 x Flöte in C**

**Oboe**

**Klarinette in ES**

**2 x 1. Klarinette in B**

**2 x 2. Klarinette in B**

**2 x 3. Klarinette in B**

**2 x 4. Klarinette in B**

**2 x 1. Trompete in B**

**2 x 2. Trompete in B**

**2 x 3. Trompete in B**

**2 x 4. Trompete in B**

**1. Altsaxophon in ES**

**2. Altsaxophon in Eb**

**1. Tenorsaxophon in B**

**2. Tenorsaxophon in B**

**Baritonsaxophon in ES**

**1. Posaune in C / B**

**2. Posaune in C / B**

**3. Posaune in C / B**

**E - Bass**

**Gitarre**

**2 x Schlagzeug**

Direktion in B  
Dauer: 2.30 Min.

# Klarinettenmuckl

Volkswaise

F. Golsner  
Arr.: Hans Eibl

1

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5 **A**

Sax. Blech

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10

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15

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Direktion in B Seite 2

19

B

23

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27

C

31

Sax. Blech

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Direktion in B Seite 3



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36

Musical score for measures 36-40. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one sharp (F#). The music features a melodic line in the voice and piano, with a steady bass line.

41

Musical score for measures 41-45. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one sharp (F#). The music continues with a melodic line in the voice and piano, with a steady bass line.

**Trio**

46



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Sax.

Musical score for measures 46-49. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (Bb). The word "Trio" is written above the first measure. The word "Sax." is written above the piano staff in measure 48. The music features a melodic line in the voice and piano, with a steady bass line.

50

Musical score for measures 50-54. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The key signature has one flat (Bb). The music continues with a melodic line in the voice and piano, with a steady bass line.

