

Dedicated to Jos Wauters, conductor of the Belgian Navy Band

ALTERNANCES

André Waignein

Score BAND/HARMONIE

for symphonic band

Adagio $\text{♩} = \pm 72$

Flutes 1 2 *p 1st only* *p (+2nd)*

Oboes 1 2

English Horn (Solo) *mf*

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3 *pp (al)* *pp (al)* *pp (al)*

Alto Clarinet

Bass Clarinet

Alto Saxophone 1 2 *pp* (Cues E. Horn) *mf*

Tenor Saxophone 1 2

Baritone Saxophone

Adagio $\text{♩} = 72$

B♭ Cornets 1 2 3

B♭ Trumpets 1 2

F Horns 1 3 4

Trombones 1 2 3

Bass Trombone

Baritone

Tubas

Str. Bass *pp* (Cues B. Cl.)

Perc. I Susp. Cymb. (soft mallets) *pp*

II Bells *p*

III

Timp.

7

7

1 2 3 4 5 6 7 8

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Fls. 1/2

Obs. 1/2

E. Hrn. 1/2

Bsns. 1/2

E♭ Clar. 1

Clar. 2/3

Alto Clar. 1

Bass Clar. 1

A. Saxes. 1/2

T. Saxes. 1/2

Bar. Sax. 1

Crnts. 1/2/3

Trps. 1/2

Hrns. 1/2/3/4

Trbs. 1/2/3

Bass Trb. 1

Bar. 1

Tubas 1

Str. Bass 1

I Perc. II

III

Timp. 1

a2

mf

mf

p

all

p all

p all

p

p

p

Play all

mf

all

p

p

p

P (Cues B. Cl.)

Tri.

soft mallets P

Vibes with motor

P

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23

Fls. 1/2

Obs. 1/2

E. Hrn.

Bsns. 1/2

E♭ Clar.

Clar. 1/2/3

Alto Clar.

Bass Clar.

A. Saxes. 1/2

T. Saxes. 1/2

Bar. Sax.

Cmts. 1/2/3

Trps. 1/3

Hrns. 2/4

Trbs. 1/2/3

Bass Trb.

Bar.

Tubas

Str. Bass

I

Perc. II

III

Timp.

p

al

a2

P (A. Sax.)

S.C.

(stick)

p

p Bells - let vibrato

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Fls. 1/2 +Picc. mf a2 PP

Obs. 1/2 mf

E. Hrn.

Bsns. 1/2 mf a2 PP

E♭ Clar. 1 mf PP

Clar. 2 mf PP

3 mf PP

Alto Clar. mf PP

Bass Clar. mf PP

A. Saxes. 1/2

T. Saxes. 1/2 mf

Bar. Sax.

Crmts. 1/2/3

Trps. 1/2

Hrns. 3/4 Play mf a2

Trbs. 1/2/3 mf PP

Bass Trb. mf PP

Bar. mf PP

Tubas

Str. Bass mf PP

I S.D.

Perc. II S.C. B.D.

III Vibes mf PP

Timp. mf PP

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31 ♩ = 76
+Picc.

Fls. 1/2
Obs. 1/2
E. Hrn.
Bsns. 1/2
Eb Clar. 1
Clar. 2/3
Alto Clar.
Bass Clar.
A. Saxes. 1/2
T. Saxes. 1/2
Bar. Sax.

31 ♩ = 76

Cmpts. 1/2/3
Trps. 1/2/3
Hrns. 2/4
Trbs. 1/2/3
Bass Trb.
Bar.
Tubas
Str. Bass

Perc. I
Perc. II
Perc. III
Timp.

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Fis. 1/2
 Obs. 1/2
 E Hrn. 1/2
 Bsns. 1/2
 Eb Clar. 1/2
 Clar. 1/2
 3
 Alto Clar. 1/2
 Bass Clar. 1/2
 A. Saxes. 1/2
 T. Saxes. 1/2
 Bar. Sax. 1/2
 Crmts. 1/2
 3
 Trps. 1/2
 Hrns. 1/3
 2/4
 Trbs. 1/2
 3
 Bass Trb. 1/2
 Bar. 1/2
 Tubas 1/2
 Str. Bass 1/2
 Perc. I S.C. II C.C. III
 Timp.

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Fls. 1 2

Obs. 1 2

E. Hrn.

Bsns. 1 2

E♭Clar. 1 2

Clar. 1 2 3

Alto Clar.

Bass Clar.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Crmts. 1 2 3

Trps. 1 2

Hrns. 1 2 3 4

Trbs. 1 2 3

Bass Trb.

Bar.

Tubas

Str. Bass

I

Perc. II

III

Timp.

49 50 51 52 53 54

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-Picc.

57 Calmato

Fls. 1 2

Obs. 1 2

E. Hrn.

Bsns. 1 2

E♭ Clar. 1

Clar. 2 3

Alto Clar.

Bass Clar.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Crnts. 1 2 3

Trps. 1 2

Hrns. 1 2 3 4

Trbs. 1 2 3

Bass Trb.

Bar.

Tubas

Str. Bass

I

Perc. II S.C.

III

Timp.

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66 *poco accel.* 70 ♩ = 120 - 126

Fis. 1 2

Obs. 1 2

E. Hrn. 1 2

Bsns. 1 2

E♭ Clar. 1 2

Clar. 2 3

Alto Clar. 1 2

Bass Clar. 1 2

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax. 1 2

f pesante

f pesante

f pesante

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66 *poco acc.* 70 ♩ = 120 - 126

Crnts. 1 2 3

Trps. 1 3

Hrns. 1 3 4

Trbs. 1 2 3

Bass Trb. 1 2 3

Bar. 1 2

Tubas 1 2

Str. Bass 1 2

f pesante

f pesante

f pesante

f pesante

I *pp*

Perc. II S.C. *p*

III *pp*

Timp. *pp*

mf

Fls. 1/2

Obs. 1/2

E. Hrn.

Bsns. 1/2

E♭ Clar.

Clar. 1
2
3

Alto Clar.

Bass Clar.

A. Saxes. 1/2

T. Saxes. 1/2

Bar. Sax.

Crnets. 1
2
3

Trps. 1/2

Hrns. 1
3
2
4

Trbs. 1
2
3

Bass Trb.

Bar.

Tubas

Str. Bass

I

Perc. II

III

Timp.

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mf (1st + 2nd Trbs.)

f pesante

f pesante

mf 2nd Trb. only

mf 3rd Trb.

poco accel.

80 ♩ = 132

Fls. 1 2

Obs. 1 2

E. Hrn.

Bsns. 1 2

E♭ Clar.

Clar. 1 2 3

Alto Clar.

Bass Clar.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

poco accel.

80 ♩ = 132

Play *f*

f

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(2nd + 3rd 1.)

Crnts. 1 2 3

Trps. 1 2

Hrns. 1 3 4

Trbs. 1 2 3

Bass Trb.

Bar.

Tubas

Str. Bass

Perc. I

Perc. II

Perc. III

Timp.

poco accel.

80 ♩ = 132

f

al

f

+Play 3rd Trb.

82 *2nd time only*

Fis. 1 2 *f* *Picc. 2nd time only*

Obs. 1 2 *f*

E. Hrn.

Bsns. 1 2

2nd time only

E♭ Clar. *f 2nd time only*

Clar. 1 *f 2nd time only*

Clar. 2 *f 2nd time only*

Clar. 3 *f 2nd time only*

Alto Clar. *f 2nd time only*

Bass Clar. *f*

A. Saxes. 1 2 *mf*

T. Saxes. 1 2 *mf*

Bar. Sax.

82

Cmts. 1 2 3 *f*

Trps. 1 2

Hrns. 1 3 4 *mf*

Trbs. 1 2 3

Bass Trb.

Bar.

Tubas

Str. Bass *f*

Perc. I *mf 2nd time only*

Perc. II Tri. *f*

Xylo. 8a ad lib. *f*

Timp. *f 2nd time only*

82 83 84 85 86 87

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1st Fl.

ff 2nd Picc.

ff 1st

ff 2nd

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mf

mf

mf

ff

mf

mf

ff

ff

ff

ff

ff

ff

f fp

f fp

mf

mf

f

S.C.

f

mf

Fls. 1/2 +Picc. mf

Obs. 1/2 p

E. Hrn. p

Bsns. 1/2

E♭ Clar. mf

Clar. 1/2/3 mf

Alto Clar.

Bass Clar. mf

A. Saxes. 1/2 mf

T. Saxes. 1/2 mf

Bar. Sax. mf

Crnts. 1/2/3 p

Trps. 1/2

Hrns. 1/2/3/4 mf

Trbs. 1/2/3 f fp

Bass Trb. p mf

Bar. f fp

Tubas p

Str. Bass arco p pizz. mf arco

Perc. I mf

Perc. II p

Xylo. mf

Timp. mf

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108

+Picc.

Fls. 1/2 *mf* *f*

Obs. 1/2 *p* *f*

E. Hrn. *p* *f*

Bsns. 1/2

E♭Clar. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2

Clar. 3

Alto Clar.

Bass Clar. *p*

A. Saxes. 1/2

T. Saxes. 1/2

Bar. Sax.

Crnts. 1 *p* *f*

Crnts. 2/3 *p* *f*

Trps. 1/2 *f* *a2*

Hrns. 1/3

Hrns. 2/4

Trbs. 1/2/3

Bass Trb. *p* *f*

Bar. *p* *f*

Tubas *p* *f*

Str. Bass *p* *f*

I

Perc. II Tam Tam Tambourine *mf* *p*

III *mf* *f*

Timp. *mf* *f*

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-Picc. $\text{♩} = 126$

Fis. 1 2
 Obs. 1 2
 E Hrn.
 Bsns. 1 2
 E♭ Clar.
 Clar. 1 2 3
 Alto Clar.
 Bass Clar.
 A. Saxes. 1 2
 T. Saxes. 1 2
 Bar. Sax.
 Crnts. 1 2 3
 Trps. 1 2
 Hrns. 1 3 2 4
 Trbs. 1 2 3
 Bass Trb.
 Bar.
 Tubas
 Str. Bass
 Perc. I
 Perc. II S.C.
 Perc. III Bells
 Timp.

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Fls. 1/2

Obs. 1/2

E. Hrn.

Bsns. 1/2

E♭ Clar.

Clar. 1/2/3

Alto Clar.

Bass Clar.

A. Saxes. 1/2

T. Saxes. 1/2

Bar. Sax.

Crmts. 1/2/3

Trps. 1/2

Hrns. 1/3/4

Trbs. 1/3

Bass Trb.

Bar.

Tubas

Str. Bass

I Perc.

II Perc.

III Perc.

Timp.

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Fls. 1 2
Obs. 1 2
E. Hrn.
Bsns. 1 2
E♭ Clar. 1
Clar. 2 3
Alto Clar.
Bass Clar.
A. Saxes. 1 2
T. Saxes. 1 2
Bar. Sax. 1
Crnts. 1 2 3
Trps. 1 2 3
Hrns. 2 4
Trbs. 1 2 3
Bass Trb.
Bar.
Tubas
Str. Bass
Perc. I S.D. *sempre f*
Perc. II p (sub.) S.C.
Perc. III Xylo. *ff* Tambourine *ff* Crash Cym.
Timp.

132 133 134 135 136 137

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140

142

Fls. 1 2

Obs. 1 2

E. Hrn.

Bsns. 1 2

E♭ Clar.

Clar. 1 2 3

Alto Clar.

Bass Clar.

A. Saxes. 1 2

T. Saxes. 1 2

Bar. Sax.

Crnths. 1 2 3

Trps. 1 2

Hrns. 1 2 3 4

Trbs. 1 2 3

Bass Trb.

Bar.

Tubas

Str. Bass

Perc. I

Perc. II

Perc. III

Timp.

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1st Fl. 8a alta
 2nd Fl. + Picc.
 (1st Cl. 8a alta ad lib.)
 mf
 Xylo. 8a alta ad lib.
 mf

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Fls. 1/2
 Obs. 1/2
 E. Hrn.
 Bsns. 1/2
 Eb Clar. 1
 Clar. 2
 3
 Alto Clar.
 Bass Clar.
 A. Saxes. 1/2
 T. Saxes. 1/2
 Bar. Sax.
 Crnts. 1
 2
 3
 Trps. 1/2
 Hrn. 1
 2
 4
 Trbs. 1
 2
 3
 Bass Trb.
 Bar.
 Tubas
 Str. Bass
 Perc. I
 II
 III
 Timp.

Detailed description: This is a page from a musical score, page 24, featuring a large orchestral ensemble. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes (1st Fl. 8a alta, 2nd Fl. + Piccolo), Oboes, English Horns, Bassoons, E-flat Clarinets, Clarinets (three parts), Alto Clarinet, Bass Clarinet, and Saxophones (Alto, Tenor, Baritone). The brass section consists of Cornets (three parts), Trumpets (two parts), Horns (four parts), Trombones (three parts), and Bass Trombone. The percussion section includes various drums and cymbals, with a specific part for Xylophone (Xylo. 8a alta ad lib.). The music features complex rhythmic patterns, particularly in the woodwinds and brass, with frequent sixteenth-note runs. A prominent watermark for 'ABEL MUSIKVERLAG' is placed diagonally across the middle of the page, providing contact information and the website 'www.abel.at'. The page number '24' is in the top left corner, and measure numbers 143, 144, 145, 146, and 147 are indicated at the bottom of the page.

crescendo poco a poco

Fls. 1/2
 Obs. 1/2
 E. Hrn.
 Bsns. 1/2
 EbClar.
 Clar. 1/2/3
 Alto Clar.
 Bass Clar.
 A. Saxes. 1/2
 T. Saxes. 1/2
 Bar. Sax.
 Cmtns. 1/2/3
 Trps. 1/2
 Hrns. 1/3/2/4
 Trbs. 1/2/3
 Bass Trb.
 Bar.
 Tubas
 Str. Bass
 Perc. I
 Perc. II
 Perc. III
 Timp.

cresc- *a poco*

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