

# WEST OVERTURE

André Waignein

for Concert Band

Bright  $\text{♩} = 116$

Clar., Sxs, (Fig.)

Bar. chimes

+Trbs

Bases (+ timp.)

S. D.  
B. D.  
S. C.

+Fl., Ob. (11)

Trps, Hrns, Trbs.

chimes

Bar.

Sxs Hrns

Bases

C. C.

Sxs, Trps, Xylo

Hrs, Trbs

Bases (+timp.)

S. C.

let ring

C. C.

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Fl., Ob., Clar., (Fig.) Trps, Xylo

Sxs, Hrns, Trbs

Bar.

Bases

S. C.

let ring

C. C.

Fl. (8va alta)

Sxs, Hrns, Trbs, Bar.

S. C.

C. C.

S. C.

Clar., (Fig.) Sxs, Hrns (37)

Trbs

Bar.

Bases

S. C.

cymb.

+chimes

+Hrs

+timp.

Tr

(73)

Fl., Ob., Clar. (Fig.) Trps (8va b.) Bells

Sxs, Hrns (legato)

Trbs

Bar.

Bases

S. C.

S. C.

(89)

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103

104

Fl., Ob., Clar. (Fig.)  
Xylo

1. S. 2 A. S. 1 Hrn  
4 Hns 3 Hns  
3 Trbs 2 Trbs  
Bar.

\* timp.

S.C.

gong

cymb.

Temp. Rl.

105

106

timp.

timp.

S.C.

gong

cymb.

113

114

Fl., Ob., Clar. (Fig.)  
Xylo

1. S. 2 A. S. 1 Hrn  
4 Hns 3 Hns  
3 Trbs 2 Trbs  
Bar.

\* timp.

timp.

S.C.

Temp. Rl.

8

TUTTI

121

Trps

(stimp.)

gong

127

Sax, Hrn

Clar. (Fig.), Vibes

stipite

Bar. Hrn

(+chimes)

(+chimes)

Tri

(stimp.)

133

134

Trps

Trbs

Clar. (Fig.), Vibes

S.C.

9

Fl., Ob., Clar. (Fig.), Trps (8va bassa)

143

Trbs, Bar.

Sax, Hrn

Trbs

Sax, Hrn (legato) Bells

Basses

Basses

S.C.

144

145

cymb.

146

147

S.C.

10

148

149

150

151

Sax, Hrn

Trbs

Basses

S.C.

152

153

Fl., Ob., Clar. (Fig.), Bells

Sax, Hrn

Trbs

Basses

(stimp.)

S.C.

Temp. Bl.

154

155

TUTTI

Sax, Trbs

Basses

(stimp.)

S.C.