



# LA PASSERELLA DI ADDIO Dirktion C/Condensed Score C

Nino Rota, arr. Marcel Baars

Vollständige Aufnahme auf/Enregistrement complet sur/Full recording available on/Volledige opname op: CD/Cassette 7 Inch Framed

Tempo di passerella (♩ = 120)

Solo Flute/Solo Clar. (2)

pp poco a poco crescendo  
1st Hrn./Bar.  
pp poco a poco  
bass

+2nd Solo Flute

a poco crescendo

cresc. mf a2 Flute  
+2nd Hrn./Bar. a2 Clar. mp  
mp

cresc. mp oboe/trp cresc. +2nd Clar./Trp.

2

f mf + Bar. Sax.

optional cut

Bar./Hrns +Alto Sax. mf Eb Clar./Bb Clar. 3va  
mp 2nd-3rd Clar./Alto Sax./Trp.  
+1st Bassoon mp  
+Contrabass/2nd Bassoon/Bassclar. mp

Picc./Flute

f Picc./Flute +Eng. Horn/-Trp. mf Bassoon Trb. Ten. Sax.

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*sim.*

*sim.*

*mp*

**C** Flute 8va/Oboe/1st-2nd Clar.  
1st-2nd Trp.

*mp*

+3rd Clar./3rd Trp./2nd-3rd Trb.

Snare Drum

*pp cresc. poco a poco*

*p*

+Piccolo/Eb Clar./  
Alto- & Ten. Sax.

Eng. Horn/Alto Clar.  
Bar./Trb.

*mp*

*sim.*

*sim.* +oboe/trp.

*sim.* -oboe/trp.  
+picc./alto- & ten. sax.

**D** Piccolo/Flute/Oboe/Clar.

+Baritons-/Tromb.

*f*

Trb./Sax./Bar./  
Alto Clar.

Bn.

*mf*

-Bassoon

*sim.*

Trb.

optional

*p sub.*

*p sub.*

**E** Picc./Flute/Oboe/1st Clar. 8va  
2nd-3rd Clar./Alto Sax./Trp.

*ff*

Eng. Horn./Ten. Sax./2nd-3rd Trb./2nd Bar.

*f*

S.D.

*f* +B.D.

*sim.* Hms/1st Trb./1st Bar./Bassclar./Alto Clar.

+Alt hobo/Tn. Sx.

bassoon

*sim.*

*sim.*

**F** *Tutti*

*f*

Hms./Eng. Horn./Bar.

*f* Trb.

*mf*

6

**G** Picc./Solo Clar.

Oboe 8va/Alto Sax./Trps à3

*mf*

*P* Hms./Trb./1st Bar.

Bar./Trb./Bassoon

*p*

-oboe/alt. sax. *dim.*

**H** Flute 8va./Clar. à3/Alto Sax./Bar.

*mp*

Hms./Bar./Ten. Sax. Sx.

*mp*

*pp* Trb.

*pp*

Picc./Oboe/Trp. *con sord.*

*pp*

*dim.*

*mf*

*sim.*

*dim.*

*mp*

1 Tutti 7

Eng. Hrn./Hrns/Bar. *f*

Sax./Trb. *f mf*

This system contains measures 6 and 7. It features a woodwind section with English Horns/Horns/Baritone and Saxophones/Trumpets. The music is marked *f* (forte) and *mf* (mezzo-forte). A large black square with a white diagonal slash is placed over the saxophone part in measure 7.

*f mf f*

This system contains measures 8 and 9. It features a woodwind section with Saxophones/Trumpets. The music is marked *f*, *mf*, and *f*. A large black square with a white diagonal slash is placed over the saxophone part in measure 9.

Picc./Flute

+Alt Sax.

Trbs

Fin

*dim.*

This system contains measures 10 and 11. It features Piccolo/Flute, Alto Saxophone, and Trumpets. The music is marked *dim.* (diminuendo). The system concludes with the word "Fin".

2nd Solo Flute

2nd Solo Alto Sax.

*mp* Clar.

*pp*

*pp*

J

This system contains measures 12 and 13. It features a Clarinet and a woodwind section. The music is marked *mp* and *pp* (pianissimo). A large black square with a white diagonal slash is placed over the clarinet part in measure 13.

8

hrn.

*mp*

*mp*

This system contains measures 14 and 15. It features Horns and a woodwind section. The music is marked *mp* (mezzo-piano). A large black square with a white diagonal slash is placed over the horn part in measure 15.

*dim.*

*dim.*

*molto dim.*

*dim.*

This system contains measures 16 and 17. It features a woodwind section. The music is marked *dim.* and *molto dim.* (molto diminuendo).

Oboe/Clar. Tutti

*mp*

*P*

trp./bar. I

Bar./Ten. Sax.

*mp*

+Bar. Sax.

This system contains measures 18 and 19. It features Oboe/Clarinet, Trumpets/Baritone, and Baritone/Saxophone. The music is marked *mp* and *P* (piano).

+Alto Sax.

*mf*

*mp*

+Bassoon

*mf*

*mp*

This system contains measures 20 and 21. It features Alto Saxophone and Bassoon. The music is marked *mf* and *mp*. A large black square with a white diagonal slash is placed over the alto saxophone part in measure 21.



Alto Sax./Trp./Bar.

*mf*

*dim.*

trb.

bass

2 Solo

*molto morendo*

7(b) 7

2nd Flute

1st Solo Flute

*molto morendo*

1. Trb.