



BARCELONA '92

Direktion/condensed score

Horst Schelcke

Tempo di Marcia

w.w./flug./corn./trp. (corns in brass band)

Full recording available on:
Enregistrement complet sur: CD/Cassette BARCELONA '92
Vollständige opname op:
Vollständige Aufnahme auf:

f bar./ten. sax.
f trb./hrns.

A

f

1. *cm./trp. (in brass band repiano cm. only)*

2. *cm./trp. (in brass band repiano)*

bar./ten. sax.
ff trb.

4

B

w.w.

f crn./trp./hrns./a. sax.

ff

f

1.

5

Trio

2.

ff

ff

ff

C

clar./flg./a. sax./t. sax.

mp

solo crns/2nd crns/flugel in brass band

mp

6

D

mp

7

8

E

tutti

ff

ff

ff

rall.

F *A tempo*

w.w. (sopr. crn. in brass band)

ff

crn./trp./a. t. sax./2nd, 3rd clar.

ff bar. (8va basso)

ff

9

10

Musical score system 1. Includes a treble clef, a key signature of one flat, and a time signature of 3/4. A box labeled 'G' is positioned above the second measure. A large black square with a white stylized logo is overlaid on the bass line of the second measure.

Musical score system 2. Continuation of the musical score with treble and bass staves.

Musical score system 3. Continuation of the musical score with treble and bass staves.

Musical score system 4. Continuation of the musical score with treble and bass staves. The lyrics "O - lé" are written below the bass line in the final measure. A large black square with a white stylized logo is overlaid on the treble line of the third measure.

