

THE MAGNIFICENT SEVEN

Elmer BERNSTEIN

arr : Roland SMEETS

Time : 5'50"

Allegro (♩ = 168) (The Magnificent Seven)

Wind Band

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bass Clarinet

1st & 2nd E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st & 2nd B♭ Trumpets

3rd B♭ Trumpet

1st & 2nd B♭ Cornets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd C Trombones

3rd C Trombone

1st & 2nd C Euphoniums

B♭ Bass

Timpani

Mallets

Percussion 1 S.D.
B.D.

Percussion 2

Tambourine

Whip

Go to Crash-Cymbal

Go to Small Maracas

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Bb Trp.
 Bb Crnt.
 F Hrn.
 C Trb.
 C Euph.
 Bb Bass.
 Timp.
 Mall.
 Perc. 1
 Perc. 2

Dynamics: *f*, *a 2*, *sim.*, *Xylo*

Measure numbers: 7

Picc. **A**
 Fl. *f*
 Ob. *f*
 Bsn. *f*
 Eb Cl. **A** *ff*
 Bb Cl. *f*
 B. Cl. *f*
 Alto Sax. **A** *ff* a2
 Ten. Sax. *ff*
 Bar. Sax. *ff*
 Bb Trp. **A** *ff* a2
 Bb Cmrt. *ff*
 F Hrn. *ff* a2
 C Trb. *ff* a2
 C Euph. *ff* a2
 Bb Bass. *ff* a2
 Timp. **A** *ff*
 Mall. *ff* Go to Bells
 Perc. 1 *ff*
 Perc. 2 *ff* C.C. Go to Hi-Hat
 Small Maracas *ff*

B

Picc. *f*

Fl. *a 2*
f legato

Ob. *f legato*

Bsn. *mf* *f*

E♭ Cl. *f legato*

B♭ Cl. *f legato*

B. Cl. *f legato*

Alto Sax. *f* *mf* *f*

Ten. Sax. *f* *(f) legato*

Bar. Sax. *f* *mf* *f*

B♭ Trp. *f* *f*

B♭ Crnt. *a 2*
f legato

F Hrn. *f* *mf* *f*

C Trb. *f* *mf* *f*

C Euph. *1st* *f*

B♭ Bass *f* *a 2* *mf* *f*

Timp. *f* *f*

Mall. *mf* *f*

Perc. 1 *f* *H.H.*

Perc. 2 *f* *mf* *f*

19

Picc.

Fl.

Ob.

Bsn.

25 *mf* *f* *mf*

E♭ Cl.

B♭ Cl.

B. Cl.

25 *mf* *f* *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

25 *mf* *f* *mf*

B♭ Trp.

B♭ Crnt.

F Hrn.

mf *f* *mf*

C Trb.

mf *f* *mf*

C Euph.

B♭ Bass

25 *mf* *f* *mf*

Timp.

Mall.

Perc. 1

Perc. 2

25 *mf* *f* *mf*

43

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

B♭ Crnt.

F Hrn.

C Trb.

C Euph.

B♭ Bass

Timp.

Mall.

Perc. 1

Perc. 2

1. A♭ → B

2. B → C

Go to Xylo

Go to Susp. Cymbal

S.C.

43

Picc. *trill* *cresc.* *ff* *legato*
 Fl. *trill* *cresc.* *a 2* *ff* *legato*
 Ob. *no trill* *trill* *cresc.* *a 2* *ff* *legato*
 Bsn. *no trill* *cresc.* *ff*
 Eb Cl. *trill* *cresc.* *ff* *legato*
 Bb Cl. *cresc.* *ff* *legato*
 B. Cl. *cresc.* *ff* *legato* *div.*
 Alto Sax. *a 2* *f marcato* *cresc.* *div.* *ff*
 Ten. Sax. *trill* *cresc.* *ff* *legato*
 Bar. Sax. *f marcato* *cresc.* *ff*
 Bb Trp. *f marcato* *cresc.* *ff*
 Bb Crnt. *f marcato* *cresc.* *ff* *a 2* *legato*
 F Hrn. *cresc.* *ff*
 C Trb. *cresc.* *ff*
 C Euph. *f marcato* *cresc.* *ff*
 Bb Bass. *f marcato* *cresc.* *ff*
 Timp. *f marcato* *cresc.* *ff*
 Mall. *Xylo* *f marcato* *cresc.* *ff* *Go to Bells*
 Perc. 1 *ff*
 Perc. 2 *f cresc.* *ff*

54

54

54

54

2. C → B 3. E♭ → C

Bells
legato

Picc. *dim.* **F**
 Fl. *dim.*
 Ob. *dim.*
 Bsn. *dim.*
 E♭ Cl. *dim.* **F**
 B♭ Cl. *dim.* *mf*
 B. Cl. *dim.* *mf*
 Alto Sax. **F** *mf*
 Ten. Sax. *dim.*
 Bar. Sax. *dim.*
 B♭ Trp. *dim.* **F**
 B♭ Crnt. *dim.*
 F Hrn. *mf* 2nd
 C Trb. *dim.*
 C Euph. *dim.*
 B♭ Bass. *dim.* *mf*
 Timp. *mf* 1. B → G **F**
 Mall. *dim.*
 Perc. 1 *dim.* *mf*
 Perc. 2 *f* *ff* **F** H.H. Tambourine Thumb roll

Picc. Solo

Fl. 1st *f*

Ob.

Bsn.

67

E♭ Cl.

B♭ Cl.

B. Cl.

67

Alto Sax.

Ten. Sax.

Bar. Sax.

67

B♭ Trp. Solo 1st *f*

B♭ Cmt.

F Hrn. *sim.*

F Hrn. *sim.*

C Trb.

C Euph.

B♭ Bass.

67

Timp.

Mall.

Perc. 1.

Perc. 2.

67

G (Return of the Seven)

Picc.
Fl.
Ob.
Bsn

G (Return of the Seven)

E♭ Cl.
B♭ Cl.
B. Cl.

a 2 G (Return of the Seven)

Alto Sax.
Ten. Sax.
Bar. Sax.

G (Return of the Seven)

B♭ Trp.
B♭ Cmt.
F Hrn.

G (Return of the Seven)

C Trb.
C Euph.
B♭ Bass

G (Return of the Seven) ch.

Timp.
Mall.
Perc. 1
Perc. 2

Picc.

Fl.

Ob.

Bsn.

79

E♭ Cl.

B♭ Cl.

B. Cl.

79

Alto Sax.

Ten. Sax.

Bar. Sax.

79

B♭ Trp.

B♭ Cmt.

F Hrn.

3rd

f

f

f

f

f

f

79

Timp.

Mall.

Perc. 1

f

ff

f

79

Perc. 2

Picc. *f cresc. ad lib.* *ff* **H**

Fl. *f cresc.* *ff*

Ob. *f cresc.* *ff*

Bsn. *f cresc.* *ff*

85

E♭ Cl. *f cresc.* *ff* **H**

B♭ Cl. *cresc.* *ff* *a 2*

B. Cl. *cresc.* *ff* *a 2*

86

Alto Sax. *cresc.* *ff* **H**

Ten. Sax. *f cresc.* *ff*

Bar. Sax. *f cresc.* *ff*

85

B♭ Trp. *ff* *a 2* **H**

B♭ Crnt. *ff* *a 2*

F Hrn. *ff* *a 2*

C Trb. *ff*

C Euph. *f cresc.* *ff* *a 2*

B♭ Bass *ff* **H**

85

3. C → E♭ 1. G → A♭

Timp. *f* *ff* *ff* **H**

Mall. *ff* Bells

Perc. 1 *ff*

Perc. 2 *ff* H.H.

Tambourine *ff*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

B♭ Cmt.

F Hrn.

C Trb.

C Euph.

B♭ Bass.

Timp.

Mall.

Perc. 1.

Perc. 2.

91

1.

div.

1.

div.

1.

div.

1.

div.

1.

sim.

sim.

91

1.

Picc. 2. 1. **Rall. . .** **Molto rit.** **J** **Rubato** ($\text{♩} = 48$)
(Petra's Declaration) *mf*

Fl. *mf* 1st

Ob. 1st *mf*

Bsn

E♭ Cl. 2. 1. **Rall. . .** **Molto rit.** **J** **Rubato** ($\text{♩} = 48$)
(Petra's Declaration) *dim.* *mp*

B♭ Cl. *dim.* *mp*

B. Cl. *dim.* *mp*

Alto Sax. 2. 1. **Rall. . .** **Molto rit.** **J** **Rubato** ($\text{♩} = 48$)
(Petra's Declaration)

Ten. Sax.

Bar. Sax.

B♭ Trp. 2. 1. **Rall. . .** **Molto rit.** **J** **Rubato** ($\text{♩} = 48$)
(Petra's Declaration) *1st Solo* *mf legato*

B♭ Cmt.

F Hrn. *dim.*

C Trb. *dim.*

C Euph.

B♭ Bass

Timp. 2. 1. **Rall. . .** **Molto rit.** **J** **Rubato** ($\text{♩} = 48$)
(Petra's Declaration) *mf*

Mall.

Perc. 1

Perc. 2 **Hi-Hat go to Marimba** *mf*
Tambourine go to Vibes

K

Picc.

Fl. 1st *mf* 2nd *f legato* *cresc.* a 2

Ob. *f legato*

Bsn

103

E♭ Cl. *f legato*

B♭ Cl. *cresc.* *f legato* *mf*

B. Cl. *cresc.* *mf*

K

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *f*

K

B♭ Trp. 2nd *f legato*

B♭ Crmt. *f legato*

F Hrn. *f* *sim.*

C Trb.

C Euph.

B♭ Bass

K

103

Timp. *f*

Mall. *mf* Soft mallets Bells

Perc. 1

Perc. 2 *f* Vibes

1. 2. L

Picc.

Fl. *a 2* *mf*

Ob.

Bsn

108

E♭ Cl. 1. 2. L *mf*

B♭ Cl. *mf*

B. Cl. *mf*

108

Alto Sax. 1. 2. L

Ten. Sax.

Bar. Sax. 108

B♭ Trp. 1. 2. 1st Solo *mf* L

B♭ Cmpt.

F Hrn.

C Trb.

C Euph.

B♭ Bass *mf*

108

Timp. 1. 2. L *mf*

Mall.

Perc. 1

Perc. 2 108 *mf* Marimba

Go to Tambourine

Rall. ... Attaca D.C. al Coda

Picc. 113

Fl.

Ob.

Bsn.

E♭ Cl. 113

B♭ Cl.

B. Cl.

Alto Sax. 113

Ten. Sax.

Bar. Sax.

B♭ Trp. 113

B♭ Crnt.

F Hrn.

C Trb.

C Euph.

B♭ Bass. 113

Timp. 113

Mall.

Perc. 1

Perc. 2 113

Go to Whip

⊕ CODA

Picc. 115

Fl.

Ob.

Bsn.

E♭ Cl. 115

B♭ Cl.

B. Cl.

Alto Sax. 115

Ten. Sax.

Bar. Sax.

B♭ Trp. 115

B♭ Crnt.

F Hrn.

C Trb.

C Euph.

B♭ Bass. 115

Timp. 115

Mall.

Perc. 1

Perc. 2 115

Go to Crash-Cymbal

1. B → F / 2. C → G / 3. E♭ → C

Molto allargando **Molto rit.** **A tempo**

Picc. *f cresc.* *ff*

Fl. *f cresc.* *ff*

Ob. *f cresc.* *ff*

Bsn. *f cresc.* *ff*

118

Molto allargando **Molto rit.** **A tempo**

E♭ Cl. *f cresc.* *ff*

B♭ Cl. *f cresc.* *ff*

B. Cl. *f cresc.* *ff*

118

Molto allargando **Molto rit.** **A tempo**

Alto Sax. *f cresc.* *ff*

Ten. Sax. *f cresc.* *ff*

Bar. Sax. *f cresc.* *ff*

118

Molto allargando **Molto rit.** **A tempo**

B♭ Trp. *f cresc.* *ff*

B♭ Crnt. *f cresc.* *ff*

F Hrn. *f cresc.* *ff*

C Trb. *f cresc.* *ff*

C Euph. *f cresc.* *ff*

B♭ Bass *f cresc.* *ff*

118

Molto allargando **Molto rit.** **A tempo**

Timp. *f cresc.* *ff*

Mall. *f cresc.* *ff*

Perc. 1 *f cresc.* *ff*

Perc. 2 *f cresc.* *ff*

118 *mf ff* *f cresc. ff*

Go to Xylo

Xylo

C.C.

S.C.

Picc.
 Fl.
 Ob.
 Bsn.
 126
 E♭ Cl.
 B♭ Cl.
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 126
 B♭ Trp.
 B♭ Crnt.
 F Hrn.
 C Trb.
 C Euph.
 B♭ Bass
 126
 Timp.
 Mall.
 Perc. 1
 Perc. 2
 126
 Tambourine
 Solo
 ff
 C.C.
 ch.