

trps. (muted)
marcato
+ bell.
+ timp.

dim.
dim.
dim.
mf dim.

D tutti
in fanfare Bus
trps.
mf

E woodwinds
Hrns/sax
flugel
+ sopr. sax.
mf
sup. cymb. (soft sticks)
sup. cymb. p

trps.
woodwinds
poco f
sup. Cymb.
conga's
mf

8 rall.
+ Bus
mf p
fp
Sn. Dr.
fp

F Hrns/ bar.
Hrns./bar. Bus
ff

G poco meno mosso $\text{♩} = 112$
ff
pair of Cymb.

rall. *clar.* *molto rit.* **Meno Mosso** $\text{♩} = \pm 84$

Sn. Dr. *Bs. Dr.*

sempre dim. e rall. *fl. sopr. sax* *sopr. sax.* *clar.*

Susp. Cymb. (soft sticks)

H **Adagio espressivo** $\text{♩} = 60-66$ *fl. sopr. sax* *7* *+ clar.* *+ oboe* *mp*

clar. *hms.* *trb.*

+ fl. 8va *+ trp.* *rall.* *bar.* *cantabile*

A Tempo *fl. ob.* *trps.* *hms.* *clar./trb.* *clar./sax.* *pppp*

I *rall.* **A Tempo** *Fl. sopr. sax.* *clar. flugel* *crn./1st flugel* *p esp.* *trb./trb.* *bar.* *p*

Fl. *fl. ob./clar.* *clar.* *rall.* *sopr. sax. 8va* *p* *trps. 8va in fanfare only* *bar.* *bar.* *pp*

L **Allegro** $\text{♩} = \pm 120-126$ *Sn. Dr.* *Bs. Dr.* *pp* *conga's* *pp*

①

Woodwinds: *Hms/tns.*, *trb. sim.*

Strings: *mf*

Percussion: *mf*

Measures 6-17

rall. ----- al -----

Woodwinds: *trb.*, *alto sax./cm./flug.*

Strings: *mf*

Percussion: *susp. cymb. (soft)*, *p*

Measures 18-27

①

Woodwinds: *trb.*, *bar.*

Strings: *mf dim.*

Percussion: *trps*, *trb.*, *bar.*, *Sn. Dr.*, *Br. Dr.*

Measures 28-37

① Poco meno mosso $\text{♩} = \pm 112$

Woodwinds: *trps*, *trb.*, *bar.*

Strings: *mf*

Percussion: *pair of cymb.*, *Sn. Dr.*, *Br. Dr.*

Measures 38-47

stringendo -----

Woodwinds: *trps*, *trb.*, *bar.*

Strings: *mf*

Percussion: *Sn. Dr.*, *susp. cymb.*, *pair of cymb.*

Measures 48-57

Broadly $\text{♩} = \pm 96$

Woodwinds: *trps*, *trb.*, *bar.*

Strings: *mf*

Percussion: *Sn. Dr.*, *Susp. cymb.*, *trps*, *trb.*, *bar.*

Measures 58-67

al -----

① Tempo 1 $\text{♩} = 120-126$

Woodwinds: *trps*, *trb.*, *bar.*

Strings: *mf*

Percussion: *Sn. Dr.*, *Susp. cymb.*, *trps*, *trb.*, *bar.*

Measures 68-77

① A Tempo $\text{♩} = \pm 126$

Woodwinds: *trps*, *trb.*, *bar.*

Strings: *mf*

Percussion: *Sn. Dr.*, *Susp. cymb.*, *trps*, *trb.*, *bar.*

Measures 78-87

CONVERGENTS

Meinen Jugendspielern der Stadtjugendmusik Zürich gewidmet
Dedicated to the members of the "Stadtjugendmusik Zürich"

Franco Cesarini

Partitur/Full Score

Allergro 1 $\text{♩} = \text{ca. } 120-126$

Piccolo

Flutes 1 & 2

Oboes 1 & 2

E♭ Clarinet

B♭ Clarinets 1 & 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 & 2

B♭ Cornets Flugel and Eb

Horns in F

Trombones 1, 2, 3

Baritone

Basses

Timpani

Percussion I

Percussion II

Mallet Percussion

Xylo. *Xylo.*

Susp. Cymb. (soft sticks)

Triang.

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2

Picc.

Fl.

Obs.

E♭ Cl.

Cl.

Al. Cl.

B♭ Cl.

Bass.

A. Sax.

T. Sax.

Bar. Sax.

Trpts.

Corn.

Horn.

Tromb.

Bar.

B♭.

Timp.

Perc.

Mal. Perc.

Triang.

Cong.

mute out!

3

Picc.

Fl.

Obs.

E♭ Cl.

Cl.

Al. Cl.

B♭ Cl.

Bass.

A. Sax.

T. Sax.

Bar. Sax.

Trpts.

Corn.

Horn.

Tromb.

Bar.

B♭.

Timp.

Perc.

Mal. Perc.

Pair of Cymb.

Bells

A

4

Picc.

Fl.

Obs.

E♭ Cl.

Cl.

Al. Cl.

B♭ Cl.

Bass.

A. Sax.

T. Sax.

Bar. Sax.

Trpts.

Corn.

Horn.

Tromb.

Bar.

B♭.

Timp.

Perc.

Mal. Perc.

Cymb.

Sn. Dr.

B♭. Dr.

B♭. Dr.

f marcato

f marcato

dim.

B

CONVERGENTS

Meinen Jungmusikern der Stadtjugendmusik Zürich gewidmet
Dedicated to the members of the "Stadtjugendmusik Zürich"

Partitur/Fullscore

Franco Cesarini

Allegro (♩ = ca. 120-126)

Score for measures 1-126, measures 127-252.

Instrumentation includes: E♭ Cornet, Solo B♭ Cornet, Repiano Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion I (mf Susp. Cymb. (soft stick), Triang.), Percussion II (Xylo., Congas), and Mallets.

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Score for measures 253-378.

Instrumentation includes: E♭ Cornet, Solo B♭ Cornet, Rep. Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc. I, Perc. II, and Mallets.

Score for measures 379-504, marked with section A.

Instrumentation includes: E♭ Cornet, Solo B♭ Cornet, Rep. Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trib., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc. I (Pair of Cymbs.), Perc. II (Bells), and Mallets.

Score for measures 505-630, marked with section B.

Instrumentation includes: E♭ Cornet, Solo B♭ Cornet, Rep. Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trib., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Perc. I (Cymbs., Sn. Dr., Bl. Dr.), Perc. II (Bl. Dr.), and Mallets.