Probestimme / mini score:

Andrew Lloyd Webber		Jerry Nowak	
Schwierigkeitsgrad Difficulty Degré de difficulté	4	Spieldauer Duration Durée	min.
Aufnahme / Recording / Enregistrement: evtl. auf Anfrage / upon request			

HAL LEONARD
CONCERT BAND SERIES

CONDUCTOR

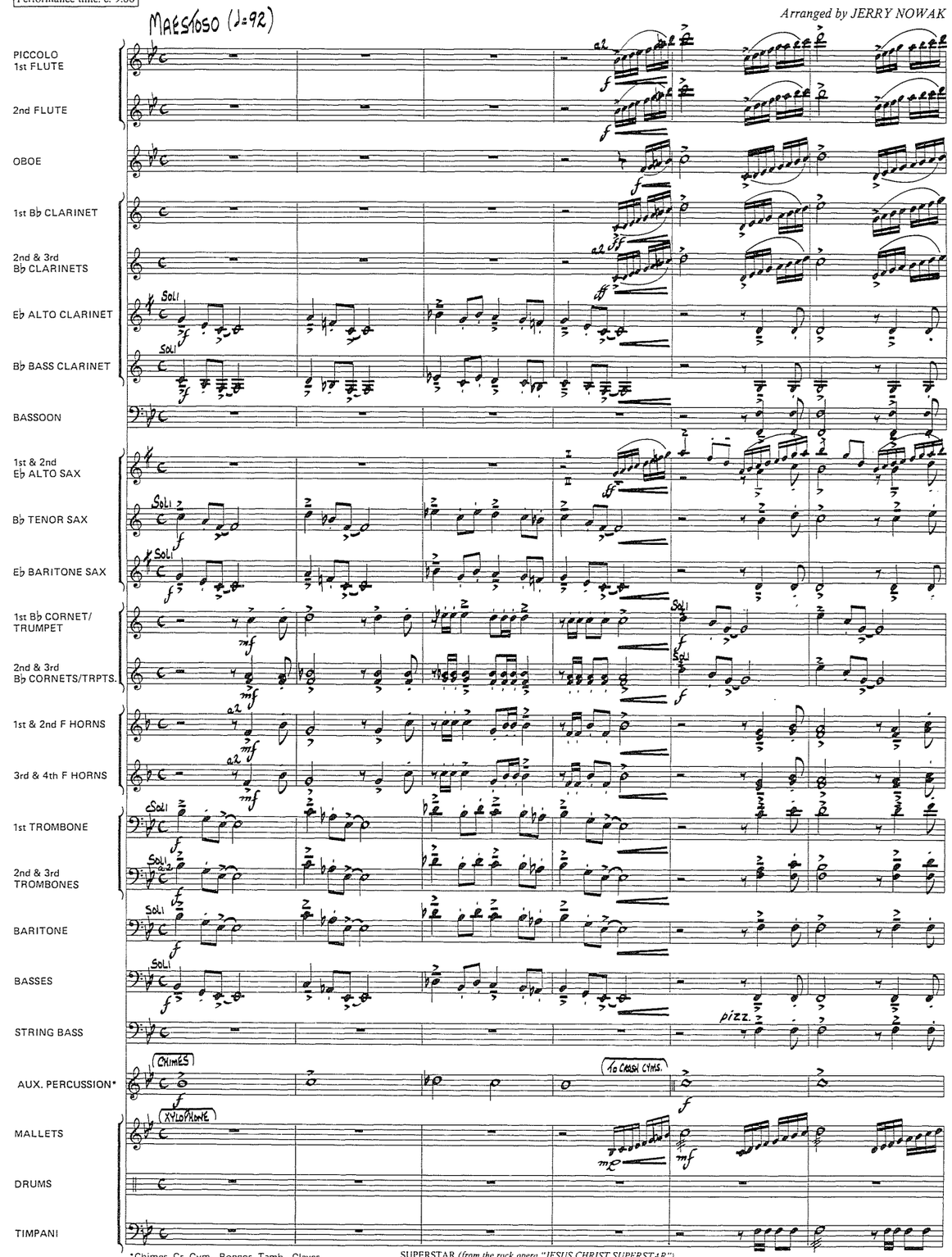
Performance time: c: 9:00

04067448

ANDREW LLOYD WEBBER: A SYMPHONIC PORTRAIT

SUPERSTAR • DON'T CRY FOR ME ARGENTINA • KING HEROD'S SONG • MEMORY

Arranged by JERRY NOWAK



*Chimes, Cr. Cym., Bongos, Tamb., Claves, Maracas, Sus. Cym., Woodblock

SUPERSTAR *(from the rock opera "JESUS CHRIST SUPERSTAR")*
Lyric by Tim Rice Music by Andrew Lloyd Webber
Copyright © 1969, 1983 by Leeds Music Ltd., London, England
Sole Selling Agent Leeds Music Corporation (MCA), New York, NY for Entire Western Hemisphere
USED BY PERMISSION ALL RIGHTS RESERVED

10

SUPERSTAR
(from the rock opera "JESUS CHRIST SUPERSTAR")
Lyric by Tim Rice Music by Andrew Lloyd Webber

Rit.

MODERATE ROCK TEMPO, DOUBLE-TIME FEEL (♩=120)

(Pic.)

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

Div.

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

Soli

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

a2

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

Bongos ADLib DOUBLE-TIME FEEL (w/drum sticks)

AUX. PERCUSSION

MALLETS

Solo

DRUMS

TIMPANI

Copyright © 1969, 1983 by Leeds Music Ltd., London, England
Sole Selling Agent Leeds Music Corporation (MCA), New York, NY for Entire Western Hemisphere
USED BY PERMISSION ALL RIGHTS RESERVED

18

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

(Fr.Hn.Cue)

B♭ TENOR SAX

(3rd Trb. Cue)

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

Soli

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

Solo

DRUMS

TIMPANI

22

PICCOLO
1st FLUTE
2nd FLUTE
OBOE
1st B♭ CLARINET
2nd & 3rd B♭ CLARINETS
E♭ ALTO CLARINET
B♭ BASS CLARINET
BASSOON
1st & 2nd E♭ ALTO SAX
B♭ TENOR SAX
E♭ BARITONE SAX
1st B♭ CORNET/ TRUMPET
2nd & 3rd B♭ CORNETS/TRPTS.
1st & 2nd F HORNS
3rd & 4th F HORNS
1st TROMBONE
2nd & 3rd TROMBONES
BARITONE
BASSES
STRING BASS
AUX. PERCUSSION
MALLETS
DRUMS
TIMPANI

30

PICCOLO
1st FLUTE
2nd FLUTE
OBOE
1st B♭ CLARINET
2nd & 3rd B♭ CLARINETS
E♭ ALTO CLARINET
B♭ BASS CLARINET
BASSOON
1st & 2nd E♭ ALTO SAX
B♭ TENOR SAX
E♭ BARITONE SAX
1st B♭ CORNET/ TRUMPET
2nd & 3rd B♭ CORNETS/TRPTS.
1st & 2nd F HORNS
3rd & 4th F HORNS
1st TROMBONE
2nd & 3rd TROMBONES
BARITONE
BASSES
STRING BASS
AUX. PERCUSSION
MALLETS
DRUMS
TIMPANI

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

DRUMS

TIMPANI

38

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

DRUMS

TIMPANI

45

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

DRUMS

TIMPANI

51 MODERATELY (♩=80)

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

DRUMS

TIMPANI

56 MODERATE LATIN TEMPO (♩=100)

60

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

DRUMS

TIMPANI

66

DON'T CRY FOR ME ARGENTINA
(from the opera "EVITA")
Lyric by Tim Rice Music by Andrew Lloyd Webber

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

DRUMS

TIMPANI

Copyright © 1976, 1977, 1983 by EVITA MUSIC LTD., London, England
Sole Selling Agent Leeds Music Corporation (MCA), New York, NY for Entire Western Hemisphere.
USED BY PERMISSION ALL RIGHTS RESERVED

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

DRUMS

TIMPANI

76

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

DRUMS

TIMPANI

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

Solo

Tutti

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

DRUMS

TIMPANI

PICCOLO
1st FLUTE

+Pic.

2nd FLUTE

Div.

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

(XYLOPHONE)

MALLETS

DRUMS

TIMPANI

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

DRUMS

TIMPANI

KING HEROD'S SONG
Words by Tim Rice Music by Andrew Lloyd Webber

SLOWER

SLOWLY, IN A
LYRICAL STYLE (♩=72)

(Pic.) SOLI

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

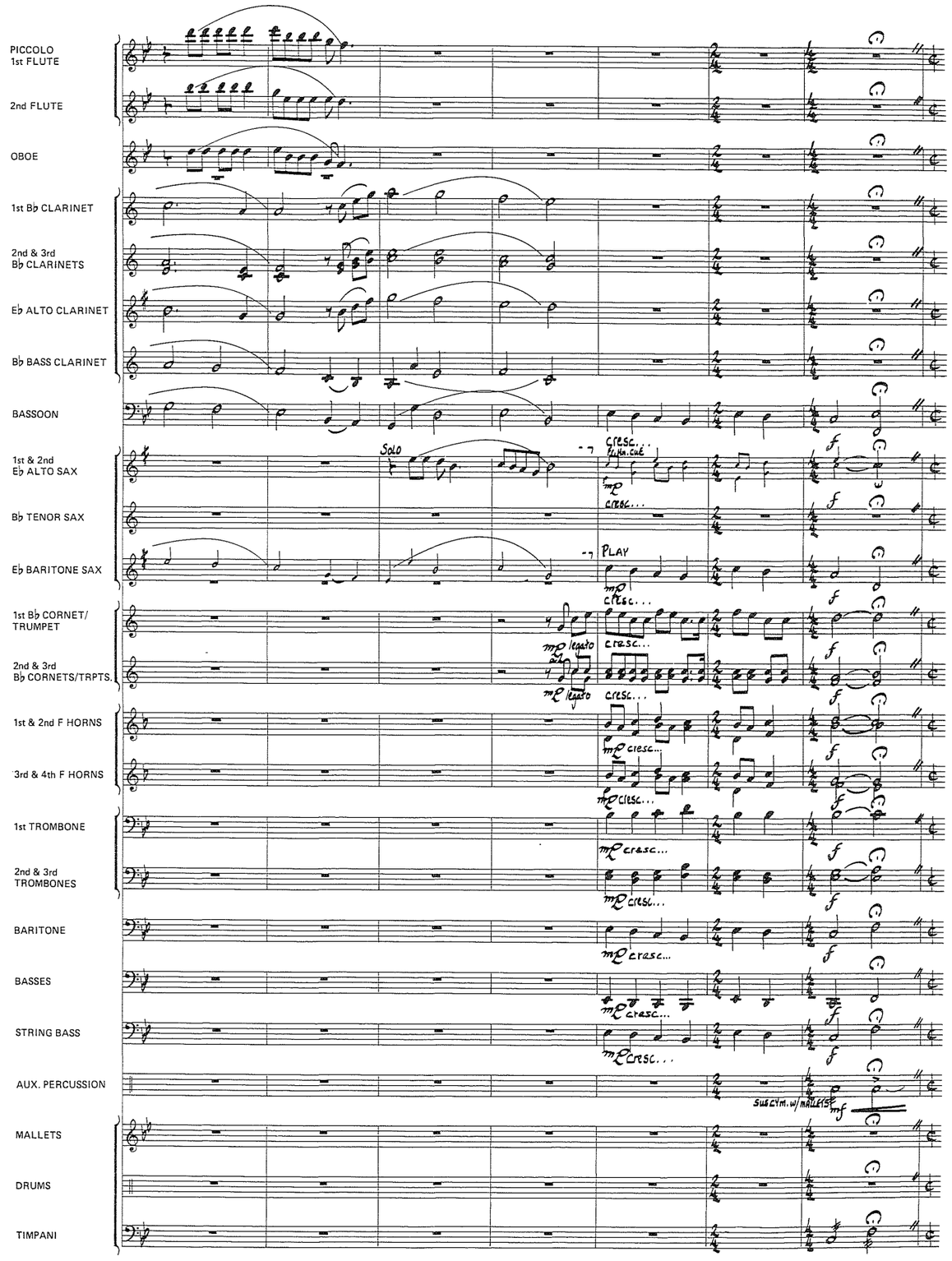
AUX. PERCUSSION

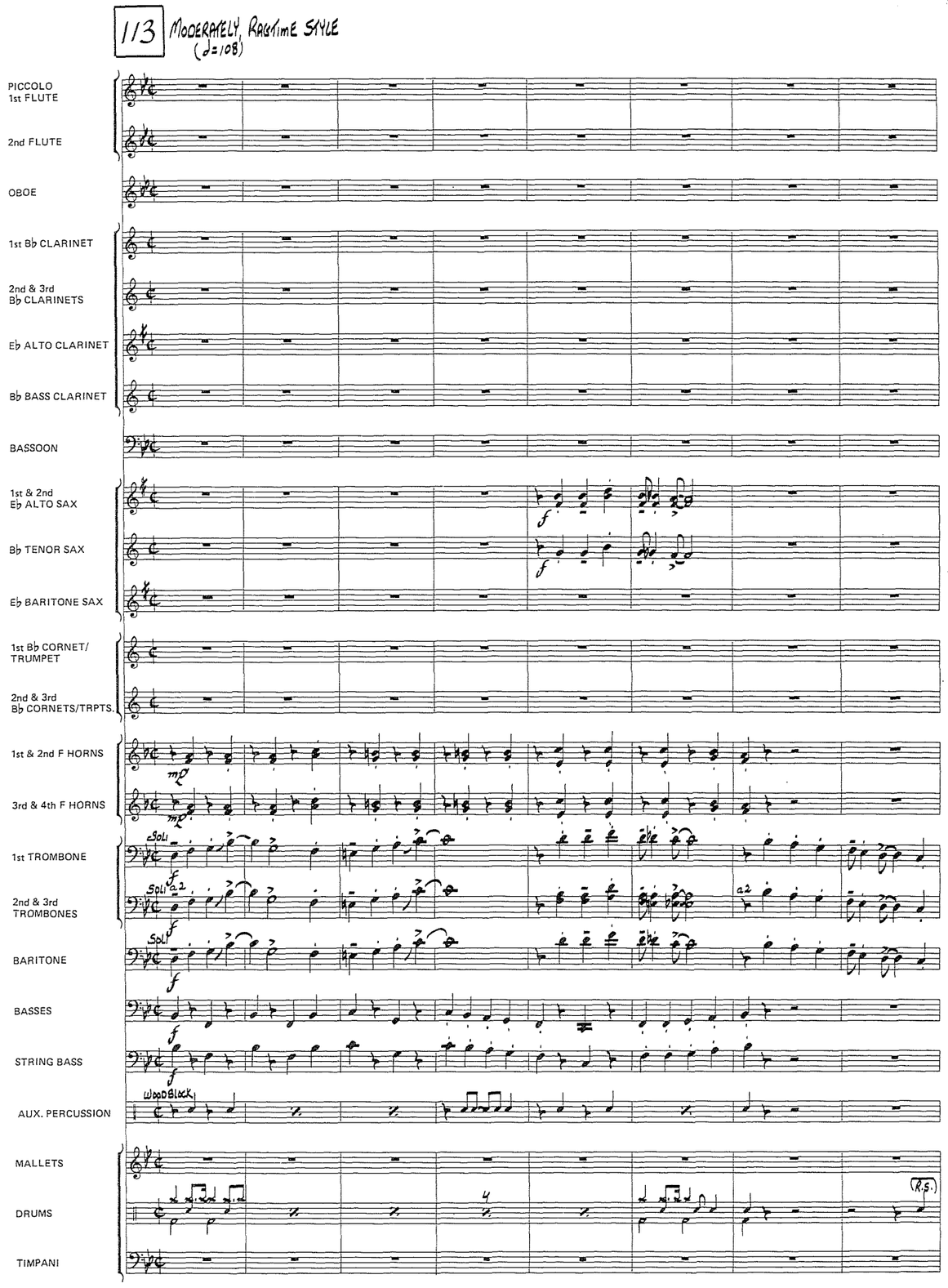
MALLETS

DRUMS

TIMPANI

Copyright © 1970 by Norrie Paramor Music Ltd.
This arrangement Copyright © 1983 by Norrie Paramor Music Ltd.
All rights in U.S.A. controlled by Unichappell Music, Inc. (Rightsong Music, Publisher)
International Copyright Secured ALL RIGHTS RESERVED Printed in the U.S.A.
Unauthorized copying, arranging, adapting, recording or public performance is an infringement of copyright.
Infringers are liable under the law.


PICCOLO
1st FLUTE
2nd FLUTE
OBOE
1st B♭ CLARINET
2nd & 3rd
B♭ CLARINETS
E♭ ALTO CLARINET
B♭ BASS CLARINET
BASSOON
1st & 2nd
E♭ ALTO SAX
B♭ TENOR SAX
E♭ BARITONE SAX
1st B♭ CORNET/
TRUMPET
2nd & 3rd
B♭ CORNETS/TRPTS.
1st & 2nd F HORNS
3rd & 4th F HORNS
1st TROMBONE
2nd & 3rd
TROMBONES
BARITONE
BASSES
STRING BASS
AUX. PERCUSSION
MALLETS
DRUMS
TIMPANI
Solo
cresc...
Play
mp legato
sus cym. w/ mallets


113
MODERATELY, RAGTIME STYLE
(♩=108)
PICCOLO
1st FLUTE
2nd FLUTE
OBOE
1st B♭ CLARINET
2nd & 3rd
B♭ CLARINETS
E♭ ALTO CLARINET
B♭ BASS CLARINET
BASSOON
1st & 2nd
E♭ ALTO SAX
B♭ TENOR SAX
E♭ BARITONE SAX
1st B♭ CORNET/
TRUMPET
2nd & 3rd
B♭ CORNETS/TRPTS.
1st & 2nd F HORNS
3rd & 4th F HORNS
1st TROMBONE
2nd & 3rd
TROMBONES
BARITONE
BASSES
STRING BASS
AUX. PERCUSSION
MALLETS
DRUMS
TIMPANI
Soli
a2
Woodblock
(R.S.)

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

DRUMS

TIMPANI

129 ROCK STYLE, HALF-TIME FEEL

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

DRUMS

TIMPANI

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

DRUMS

TIMPANI

146 RAGTIME STYLE

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

DRUMS

TIMPANI

(XYLOPHONE)

SWING STYLE

154

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

SOLO

DRUMS

TIMPANI

SLOWLY

161 (♩=88)

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

DRUMS

TIMPANI

165 a tempo

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

DRUMS

TIMPANI

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

DRUMS

TIMPANI

178 MODERATELY

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

DRUMS

TIMPANI

183 SLOWLY (♩.=60)

MEMORY
By Andrew Lloyd Webber

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

DRUMS

TIMPANI

Copyright © 1981 by The Really Useful Company Ltd. and Faber Music Ltd.
This arrangement Copyright © 1983 by The Really Useful Company Ltd. and Faber Music Ltd.
Rights controlled by Koppelman-Bandier Music Corp., Deco Music for the U.S.A. and Canada
International Copyright Secured. All Rights Reserved.

193 SLIGHTLY FASTER IN A RUBATO STYLE

PICCOLO
1st FLUTE
2nd FLUTE
OBOE
1st B♭ CLARINET
2nd & 3rd B♭ CLARINETS
E♭ ALTO CLARINET
B♭ BASS CLARINET
BASSOON
1st & 2nd E♭ ALTO SAX
B♭ TENOR SAX
E♭ BARITONE SAX
1st B♭ CORNET/ TRUMPET
2nd & 3rd B♭ CORNETS/TRPTS.
1st & 2nd F HORNS
3rd & 4th F HORNS
1st TROMBONE
2nd & 3rd TROMBONES
BARITONE
BASSES
STRING BASS
AUX. PERCUSSION
MALLETS
DRUMS
TIMPANI

PICCOLO
1st FLUTE
2nd FLUTE
OBOE
1st B♭ CLARINET
2nd & 3rd B♭ CLARINETS
E♭ ALTO CLARINET
B♭ BASS CLARINET
BASSOON
1st & 2nd E♭ ALTO SAX
B♭ TENOR SAX
E♭ BARITONE SAX
1st B♭ CORNET/ TRUMPET
2nd & 3rd B♭ CORNETS/TRPTS.
1st & 2nd F HORNS
3rd & 4th F HORNS
1st TROMBONE
2nd & 3rd TROMBONES
BARITONE
BASSES
STRING BASS
AUX. PERCUSSION
MALLETS
DRUMS
TIMPANI

201 a tempo (♩.=60)

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

DRUMS

TIMPANI

209 SLIGHTLY FASTER IN A RUBATO STYLE

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

DRUMS

TIMPANI

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

DRUMS

TIMPANI

a2

Rit.

Fr. Hn. Cue

Soli a2

(PLAY)

ORCHESTER BELLS

217 a tempo (♩.=60)

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

DRUMS

TIMPANI

Simile

PLAY

CRASH CYM.

PICCOLO
1st FLUTE

2nd FLUTE

OBOE

1st B♭ CLARINET

2nd & 3rd
B♭ CLARINETS

E♭ ALTO CLARINET

B♭ BASS CLARINET

BASSOON

1st & 2nd
E♭ ALTO SAX

B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ CORNET/
TRUMPET

2nd & 3rd
B♭ CORNETS/TRPTS.

1st & 2nd F HORNS

3rd & 4th F HORNS

1st TROMBONE

2nd & 3rd
TROMBONES

BARITONE

BASSES

STRING BASS

AUX. PERCUSSION

MALLETS

DRUMS

TIMPANI