

# Hoch Habsburg!

Direktion in B

Komponiert aus Anlaß der silbernen Hochzeit des Kaisers Franz Josef I. mit Kaiserin Elisabeth

Historischer Marsch

von J.N. Král (1879)

Neuarrangement von Hans Kliment

*Fl., Cl.*

## Probestimme

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2.

*pp*

*Fugh. II*  
*cresc.*

*p cresc.*

*pp*

*pp*

*Trio*

*p* *mf* *fz*

*fz* *p*

1.

# Direktion in B

4

2. *Das zweite Mal pp, nach und nach cresc. bis zum ff!*

The image shows a musical score for 'Direktion in B', page 4. It consists of three systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The music is written in B major, indicated by two sharps (F# and C#) in the key signature. The first system begins with a second ending bracket labeled '2.'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'pp' (pianissimo) and 'ff' (fortissimo). A crescendo hairpin is used to indicate a gradual increase in volume. The piece concludes with a double bar line and repeat dots.

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