

Direktion in C(Git.)

Sierra Madre del Sur

Text u. Musik: H. Hee/W. Roloff
Bearb.: Rudi Seifert

Slowrock-Tempo

Musical score for the first system, featuring piano accompaniment with triplets and a forte (*f*) dynamic marking.

Musical score for the second system, including piano accompaniment and vocal lines with lyrics. It includes dynamic markings like *mf* and performance instructions like *Pos./Hrn.*

VERSE

Mor - gen kommt, und die letz - ten Schät - ten ver - gehn'n
 Ar - beit ge - tan, der A - bend Frie - der nur kenn, schau'n die
 schau'n die

Musical score for the third system, featuring piano accompaniment and saxophone/horn parts.

Men - schen der Sie - ra hin - auf zu den son - ni - gen Höh'n! Schau'n hin -
 Men - schen hin - auf, wo die Sier - ra im A - bend - rot brennt! Und sie

F D7 Gm F

auf, wo der wei - ße Con - dor so ein - sam zieht! Wie ein
 den - ken da - ran, wie schnell ein Glück oft ver - geht. Und aus

Bb Gm F

Gruß an die Son - ne er - klingt ihr al - tes Lied.
 tau - send Her - zen er - klingt es wie ein Ge - bet:

D7 Gm F

2 D7 Gm F

REFRAIN

Sier - ra, Sier - ra Ma dre del Sur! Sier - ra, Sier - ra Ma

f Bb Oh F7

dre! Sier - ra, Sier - ra Ma - dre del Sur!

Bb F7 Bb

Sier - ra, Sier - ra Ma - dre! (Instrumental)

F7 Bb G7

F7 Bb G7 3

Musical notation for the first system, measures 1-3. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) contains a melodic line with eighth and sixteenth notes, featuring several triplet markings. The left hand (bass clef) contains a bass line with eighth notes and chords, also featuring triplet markings. Chord symbols 'C' and 'G7' are written below the bass line. Measure numbers 1, 2, and 3 are indicated at the beginning of each measure.

Musical notation for the second system, measures 4-6. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) contains a melodic line with eighth and sixteenth notes, featuring several triplet markings. The left hand (bass clef) contains a bass line with eighth notes and chords, also featuring triplet markings. Measure numbers 4, 5, and 6 are indicated at the beginning of each measure.

Musical notation for the third system, measures 7-9. The system consists of a grand staff with a treble clef and a bass clef. The right hand (treble clef) contains a melodic line with eighth and sixteenth notes, featuring several triplet markings. The left hand (bass clef) contains a bass line with eighth notes and chords, also featuring triplet markings. Chord symbols 'G7' and 'C' are written below the bass line. The instruction 'ad lib. rit.' is written below the bass line. Measure numbers 7, 8, and 9 are indicated at the beginning of each measure.

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