

Alfred's *Growing Band Series*

Ride of the Valkyries

Richard Wagner / Arr. by Mark Williams

The “Ride of the Valkyries” is a segment from Richard Wagner’s opera *The Valkyrie*, although the theme threads through the entire epic four-opera cycle *The Ring of the Nibelungs* which premiered in 1876. “The Ride of the Valkyries” represents the night ride of the warrior maidens (Valkyries), daughters of the god Wotan.

The work presents an ideal opportunity to build brass range and endurance in a non-threatening environment (unison/octaves, much bugling without change of fingering or slide position). Tempos should be chosen carefully to maintain the stormy atmosphere, without making the heroic theme sound rushed. The original score contained complex dotted 9/8 rhythms, which were converted into 3/4 rhythms to make the music easily playable by students. This was done with the utmost care in order to maintain the integrity of the music. Now your students can enjoy one of the great masterworks by one of the greatest European composers.

INSTRUMENTATION

- 1 — Conductor Score

10 — Flutes (Piccolo)

2 — Oboe

2 — Bassoon

4 — 1st B♭ Clarinet

4 — 2nd B♭ Clarinet

4 — 3rd B♭ Clarinet

1 — E♭ Alto Clarinet

2 — B♭ Bass Clarinet

2 — 1st E♭ Alto Saxophone

2 — 2nd E♭ Alto Saxophone

2 — B♭ Tenor Saxophone

1 — E♭ Baritone Saxophone

2 — 1st F Horn
- 2 — 2nd F Horn

3 — 1st B♭ Cornet

3 — 2nd B♭ Cornet

3 — 3rd B♭ Cornet

3 — 1st Trombone

3 — 2nd Trombone

2 — Baritone T.C.

2 — Baritone B.C.

4 — Tuba

1 — Mallets (Chimes and Bells)

2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal, Triangle)

1 — Timpani

Probestimme / mini score

Ride of the Valkyries
(Walkürenritt)

Verlag / Edition: Warner Bros. Publications

Richard Wagner

Merk Williams

Schwierigkeitsgrad
Difficulty
Degré de difficulté

3

Spieldauer
Duration
Durée

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Ride of the Valkyries

FULL SCORE
Duration - 2:15

Richard Wagner
Arr. by Mark Williams

Allegro Maestoso 5

+Picc. *f*

Flutes (Piccolo) *f*

Oboe *f*

Bassoon *f*

B♭ Clarinets 1 2 3 *f*

E♭ Alto Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1 2 *mf*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Allegro Maestoso 5

F Horns 1 2 *f*

B♭ Cornets 1 2 3 *f*

Trombones 1 2

Baritone

Tuba

Chimes & Bells *f*

Percussion (Snare Drum, Bass Drum, Triangle, Suspended Cymbal, Crash Cymbal) *f*

Timpani *mp* *f*

Sus.Cym. (soft mallets) *mp*

B♭, E♭, G

5669

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10

Fl. *f*

Ob. *f*

Bsn. *f*

1 2 3

Clas. *f*

A. Cl. *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

10

F Hns. 1 2 *f*

Cors. 1 2 3 *f*

Trbs. 1 2

Bar. *f*

Tuba *f*

Chimes *f*

Perc. *f*

Timp. *f*

5669

This page of a musical score is for a large orchestra. It features staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), French Horns (F Hns.), Corsage (Cors.), Trumpets (Trbs.), Baritone (Bar.), Tuba, Chimes, Percussion (Perc.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mp'. A rehearsal mark '15' is present at the top center and middle left. The percussion part includes a section labeled 'S.D.' (Snare Drum) with a 'f' dynamic marking.

24

Fl.

Ob.

Bsn.

1

2

3

Cls.

A. Cl.

B. Cl.

A. Sax.

1

2

T. Sax.

Bar. Sax.

F. Hns.

1

2

Cors.

1

2

3

Trbs.

Bar.

Tuba

Chimes

Perc.

Timp.

molto cresc. (Sus. Cym.) Crash Cym. f

Fl.

Ob.

Bsn.

1

2

3

Cl.

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

F Hns. 1

2

1

2

3

Cors.

1

2

Trbs.

Bar.

Tuba

Chimes

Perc.

Timp.

32

Picc.

Fl.

Ob.

Bsn.

1

2

3

Cl.

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

F Hns. 1

2

1

2

3

Cors.

1

2

Trbs.

Bar.

Tuba

Chimes

Perc.

Timp.

to Bells

40

Fl.

Ob.

Bsn.

1

2

3

Cl.

A. Cl.

B. Cl.

A. Sax. 1

2

T. Sax.

Bar. Sax.

F Hns. 1

2

1

2

3

Cors.

1

2

Trbs.

Bar.

Tuba

Bells

Perc.

Timp.

p

f

mp cresc.

a2

3

40

mn cresc.

(5)

[illegible]

Fl.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

1
2

A. Saxes.

T. Sax.

Bar. Sax.

1
2

F Hns.

1
2
3

Cors.

1
2

Trbs.

Bar.

Tuba

Bells

Perc.

Timp.

54

Fl.

Ob.

Bsn.

1
2
3

Cls.

A. Cl.

B. Cl.

1
2

A. Saxes.

T. Sax.

Bar. Sax.

54

1
2

F Hns.

1
2
3

Cors.

1
2

Trbs.

Bar.

Tuba

Bells

Perc.

Timp.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., Bar. Sax.), Horns (F Hns. 1, 2), Cor Anglais (Cors. 1, 2, 3), Trumpets (Trbs. 1, 2), Baritone (Bar.), Tuba, Bells, Percussion (Perc.), and Timpani (Timp.). The score is written in a single system, with each instrument part on its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include 'ff' (fortissimo) and 'Solo'. The percussion part includes a 'Solo' marking and a 'Sus.Cym.' (Suspended Cymbal) marking. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered '1' in the top left corner.

