

Andreas Hofer Marsch

Direktion in B

von Gustav Mahr
Arr. v. Hans Kliment

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It features a melody with various ornaments and a dynamic marking of *f* Tenor. The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs). The piano part includes a *ff* dynamic marking and features a complex rhythmic accompaniment with many sixteenth notes and chords. The system concludes with a double bar line.

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Direktion in B

The second system of the musical score continues from the first system. It also consists of three staves. The top staff has two first endings, labeled '1.' and '2. Flg. II'. The piano accompaniment continues with its complex rhythmic pattern. The system ends with a double bar line.

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TRIO

ff

p

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p

1.

2.

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