



Molenaar Edition

Mini Score

Gluck Auf

Mars

Composer

Wichers, Joh.

Arranger

Diff

Duration

Order number

050235020

Harmonie / Fanfare

Condensed Score

05.0235.02

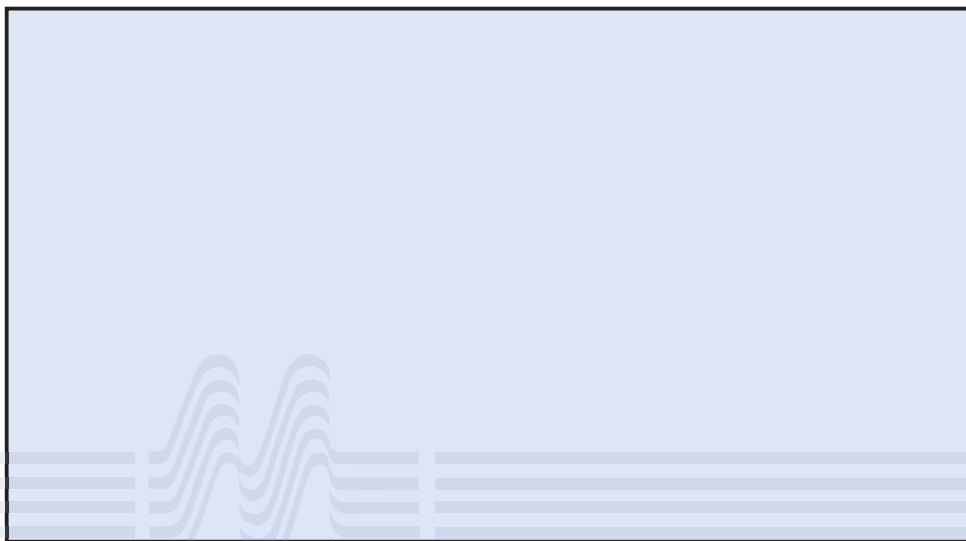
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Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



GLÜCK - AUF!

Mars

Directie Bb

Serie Marstriomfen No. 235

JOH. WICHERS

INSTRUMENTATION 'GLÜCK AUF' - 05.0235.02
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | | |
|---|---|---|------------------------|
| 1 | Condensed Score | 1 | Horn IV Eb/F |
| 1 | Piccolo C | 1 | Tenorhorn I |
| 4 | Flute I | 1 | Tenorhorn II |
| 4 | Flute II | 1 | Tenorhorn III |
| 1 | Oboe I/Soprano Saxophone | 2 | Trombone I C |
| 1 | Oboe II/Soprano Saxophone | 2 | Trombone II C |
| 2 | Bassoon | 2 | Trombone III C |
| 1 | Eb Clarinet/Eb Flügelhorn | 2 | Barit.Euph. C |
| 8 | Solo Clarinet + I/
Solo Flügelhorn + I | 2 | Barit.Euph. Bb |
| 4 | Clarinet II/Flügelhorn II + III | 4 | Basses (Tuba) C I + II |
| 4 | Clarinet III/Flügelhorn II + III | 2 | Snare Drum |
| 4 | Alto Saxophone | 1 | Bass Drum |
| 2 | Tenor Saxophone | 1 | Lyra/Carillon |
| 1 | Baritone Saxophone | 1 | Timpani |
| 2 | Cornet I | | |
| 2 | Cornet II | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 1 | Horn I Eb | | |
| 1 | Horn II Eb | | |
| 1 | Horn III Eb | | |
-
- | | | | |
|--|--|---|-------------------------|
| | | | ADDITIONAL PARTS |
| | | 1 | Trombone I Bb |
| | | 1 | Trombone II Bb |
| | | 1 | Trombone III Bb |
| | | 2 | Eb Bass |
| | | 2 | Bb Bass |

Bar. I, Tuba I, Trb. I.

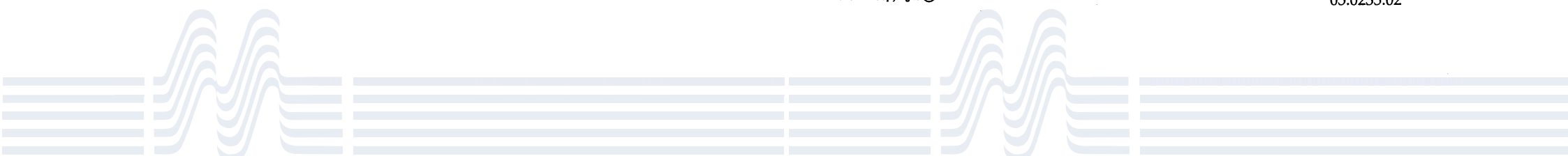
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First system of musical notation for page 2, featuring a treble and bass staff with complex rhythmic patterns and articulation marks.

Second system of musical notation for page 2, showing dense chordal textures in both staves.

Third system of musical notation for page 2, continuing the complex rhythmic and harmonic material.

Fourth system of musical notation for page 2, featuring a mix of rhythmic patterns and chordal structures.

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Fifth system of musical notation for page 2, marked with a 'Trio' section. The notation includes various rhythmic values and articulation.

Sixth system of musical notation for page 2, showing a continuation of the complex musical texture.

First system of musical notation for page 3, featuring a treble and bass staff with complex rhythmic patterns.

Second system of musical notation for page 3, showing dense chordal textures in both staves.

Third system of musical notation for page 3, continuing the complex rhythmic and harmonic material.

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Fourth system of musical notation for page 3, marked with a 'Bar' section. The notation includes various rhythmic values and articulation.

Fifth system of musical notation for page 3, showing a continuation of the complex musical texture.

