



Molenaar Edition

Mas Que Nada

Jorge Ben

Jack Ham

INSTRUMENTATION "MAS QUE NADA" - 03.1686.06

HARMONIE / CONCERT BAND / SYMPHONIC BAND

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|----------------------|---|
| 1 Condensed Score | 2 1st Horn E♭/F |
| 1 Piccolo C | 1 2nd Horn E♭/F |
| 4 1st Flute | 1 3rd Horn E♭/F |
| 4 2nd Flute | 2 1st Trombone C |
| 2 1st & 2nd Oboe | 2 2nd Trombone C |
| 2 1st & 2nd Bassoon | 2 3rd Trombone C |
| 1 E♭ Clarinet | 2 Barit.Euph. C |
| 5 1st Clarinet | 2 Barit.Euph. B♭ |
| 5 2nd Clarinet | 4 Basses (Tuba) |
| 5 3rd Clarinet | 1 Stringbass |
| 1 Alto Clarinet | 3 Percussion |
| 1 Bass Clarinet | (maracas, claves,
cowbell, quiro, conga) |
| 1 1st Alto Saxophone | |
| 1 2nd Alto Saxophone | |
| 2 Tenor Saxophone | |
| 1 Baritone Saxophone | |
| 3 1st Cornet/Trumpet | |
| 3 2nd Cornet/Trumpet | |
| 3 3rd Cornet/Trumpet | |

- ADDITIONAL PARTS
- 1 1st Trombone B♭
 - 1 2nd Trombone B♭
 - 1 3rd Trombone B♭
 - 2 Barit.Euph. B♭
 - 2 E♭ Bass
 - 2 B♭ Bass

- 1 Soprano Saxophone
- 1 E♭ Flügelhorn
- 2 1st Flügelhorn
- 2 2nd Flügelhorn
- 1 3rd Flügelhorn

- FANFARE PARTS
- 1 Soprano Saxophone
 - 2 1st Flügelhorn
 - 2 2nd Flügelhorn
 - 3 3rd Flügelhorn



MAS QUE NADA

Conductor C (ut)

Harmonie Fanfare

JORGE BEN-Jack Ham

Moderato
Latin-American Rhythm

maracas $\text{♩} = 92$

claves

guiro

Bongo's - Cowbell
conga - drums

(Cued in Bass Drum)

Misterioso

Car. Bugel

Sax. Hrn.

(+L.A. Rh.)

Tutti



Clar. Bug. Sax. Bar. (no rhythm)

Sopr. Sax. Picc. +Fl. 8va Tutti +Fl. 8va (+Rh)

Hns. Bongo's (no Rh.)

B Fl. 8va oboe Trp. muted Sopr. Sax. 8va +Sax. -Trp. (+Rh)

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to Coda +Trp. (open)

+8va Trb. Hns. R.S.

Hns. Sax. Euph. Bar.

Tutti

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Coda Clar. Sax-Bugel Picc. 8va Clar. Trp-Bar (no Rh.) D.S.al Coda

cresc.

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+Trb.

D 15 Maten Lat. AM. rhythm ff no rhythm E 15 bars Lat. AM. rhythm ff Hns Trb. Hns (+Rh.)

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First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of two flats, a middle staff with a treble clef, and a bottom staff with a bass clef. The music features chords and melodic lines. The word "cresc." is written below the top staff in the second measure and below the bottom staff in the fourth measure.

Second system of musical notation, continuing from the first system. It consists of three staves with the same clefs and key signature. The music continues with various rhythmic patterns and dynamics. The word "ff" is written below the top staff in the fourth measure.

Third system of musical notation, continuing from the second system. It consists of three staves with the same clefs and key signature. The music concludes with a final chord. A large, semi-transparent watermark with the text "Mini Score" is overlaid on the system.