

Fledermaus-Quadrille

Pantalon

Holz, A. Sax.

1. Flgh.

M.: Johann Strauß op.363

A.: Herbert Feiler

The musical score is for the piece "Fledermaus-Quadrille" by Johann Strauß, op. 363, arranged by Herbert Feiler. It is for the character "Pantalon" and is written for Holz, A. Sax. 1. Flgh. The score is in 2/4 time and is marked with a large 'X' indicating it is crossed out. The music is written for three staves (Treble, Alto, and Bass) and features various musical notations including notes, rests, and dynamic markings such as *p*, *mf*, *sfz*, and *+8va*. The score is divided into four systems, with the third system starting with a circled 'A'.

Section B

f
f
f
+Pk.
f

Section C

mf
mf
mf
p
p

p
p
p

Section D

f
f
f
f
D.C. al

Été

This musical score is for a piece titled "Été". It is written for a large ensemble, including woodwinds, brass, and strings. The score is divided into four systems, each with multiple staves. The key signature is B-flat major (two flats), and the time signature is 2/4. The first system includes parts for Holz (Woodwinds), Flgh. (Flute), Trp. (Trumpet), 2. Th. Bar. (2nd Trombone/Baritone), and Pk. (Percussion). The second system adds 1. Trp. (1st Trumpet). The third system adds 1. Flgh. Hr. (1st Flute/Horn), 2. Flgh. (2nd Flute), and 1. Th. (1st Trombone). The fourth system adds 1. Trp. (1st Trumpet), Kl. Hr. (Clarinet/Horn), Th. Bar. (Trombone/Baritone), and Kl. Tr. (Clarinet/Trumpet). The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *p*, and *sfz*. There are also performance instructions like "Holz 8va" and "Trp. 1, 2".

Holz, Flgh. + 1. Trp.

Th. *f* Trp. Flgh.

2. Th. Bar. *f* *mf* + Pk.

+ 1. Trp.

sfz *p* *sfz* *sfz*

+ Holz 8va

① 1. Flgh. Hr. 2. Flgh. 1. Th. *p*

+ Trp. 1, 2. Kl. Hr. 3 *f* Th. Bar. 3 *p* *f* Kl. Tr.

②

+Holz *8va*

1. Th.

p

③

+1. Trp.

Trp.

2. Flgh.

+Pk.

Poule

Holz 1. Flgh. *p* *sfz* *p* *+8va*
 Trp., Pos. *p* *sfz* *f* *Gls.*
 Hr., Th. *p* *sfz* *p*
 2. Flgh., 2. Th., Bar.

Holz *+8va* Flgh. *p* *sfz*
 A. Sax., Trp. *p* *sfz*
 Hr. Th. Bar. *p* *sfz*
 (A) Holz, Flgh. *+8va* *p* *sfz*

The score is written for a symphony orchestra. The woodwind section includes Flute 1 (with 8va), Trumpet and Poset, Horn and Trombone, and Flute 2, Trombone, and Baritone. The brass section includes Alto Saxophone and Trumpet. The string section is represented by the bottom two staves. The music is in 6/8 time and features a variety of dynamics including *p* (piano), *sfz* (sforzando), and *f* (forte). There are also markings for *+8va* (octave up) and *Gls.* (glissando). The score is divided into four systems, with the first system containing the initial instrumentation and the subsequent systems showing the progression of the music.

⑥

+8va

+Glsp.

Th.1,2.,Bar.

+Pk.

sfz

Fine

Fine

1.,2.Flgh.,Trp.
+8va basso Kl.,Hr.

1.,2.Th
Bar.

Kl.Tr.

1.,2.Pos.

p

Pk.

mf

+Trp.

Pk.

D.S. al Fine

Trénis

Holz + 8va
1. Flgh.

2. Flgh.
Hr.

1., 2. Th.
Bar.

f

mf

+ Glsp.

f

sfz

+ Pk.

sfz

(A) Holz

p Flgh., Trp.

Th., Hr.

p

p

Th. 1., 2.

Bar.

Detailed description: This is a page of a musical score for a piece titled 'Trénis'. The page is numbered '7' in the top left corner. The score is written for woodwinds and strings. It consists of four systems of staves. The first system has three staves: the top staff is for '2. Flgh.' (Second Flute) and 'Hr.' (Horn), the middle staff is for '1., 2. Th. Bar.' (First and Second Trombones/Baritone), and the bottom staff is for strings, marked with *mf*. The second system has three staves: the top staff is for 'Holz + 8va' (Woodwinds + Octave) and '1. Flgh.' (First Flute), the middle staff is for '1., 2. Th. Bar.', and the bottom staff is for strings, marked with *f*. The third system has three staves: the top staff is for '(A) Holz' (Woodwinds), the middle staff is for '*p* Flgh., Trp.' (Flute and Trumpet), and the bottom staff is for 'Th., Hr.' (Trombone and Horn), marked with *p*. The fourth system has three staves: the top staff is for 'Th. 1., 2.' (Trombone 1 and 2), the middle staff is for 'Bar.' (Baritone), and the bottom staff is for strings. Various musical notations are present, including dynamic markings (*f*, *mf*, *p*, *sfz*), articulation marks, and performance instructions like '+ Glsp.' and '+ Pk.'. The key signature has one flat (B-flat) and the time signature is 2/4.

⑤ +8va +1, Trp.

f Flgh.

f Th., Hr.

f +Pk.

1. Trp.

f

⑥ 2. Flgh. 1., 2. Th., Bar.

+ Glsp.

sfz

sfz

+Pk.

Pastourelle

Holz 1. Flgh.
 +Picc.
 mf 2. Flgh., Hr.
 2., 3. Kl.
 Trp.
 mf
 sfz
 p
 +Picc.
 mf 1., 2. Flgh., Th1., 2.
 p
 +Picc.
 f
 mf
 p
 +Pk.
 f
 +gva
 Holz, Flgh., 1. Th.
 mf
 sfz
 2. Th., Bar.
 mf
 +Pk.
 sfz
 mf

1., 2. Flgh.

Th., Hr.
Bar.

f

f

f

f

© +Picc.

Pk. Wirbel

+Picc.

+Pk.

ⓓ

+Picc.

mf

mf

mf

2., 3. Kl., Trp.

sfz

sfz

sfz

Finale

Kl.
 Flgh., Th., Bar. *p*
 Gl.sp.
 Hr., 1. Pos.
 Th., Bar. *f*
 Trp.
 Hr.
 1. Trp. *+8va*
 (A)
 Kl. Tr. *f*
 Fl., 1. Kl., Es Kl. *sfz*
 Trp., 1., 2. Trp. 1., 2. Pos. *f*
sfz

The musical score is written for a large orchestra. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first system shows the woodwinds (Kl., Flgh., Th., Bar.) and strings (Gl.sp., Hr., 1. Pos., Th., Bar.) with dynamic markings of *p* and *f*. The brass section (Trp., Hr., 1. Trp.) enters with a *+8va* marking. The second system continues the orchestration with various rhythmic patterns and dynamic markings. The third system features a section marked (A) with a *f* dynamic. The fourth system concludes with a *sfz* (sforzando) marking and includes parts for Fl., 1. Kl., Es Kl. and Trp., 1., 2. Trp. 1., 2. Pos.

Gls. 2., 3. Kl.
2. Flgh., Hr.

③

f

Th. 1., 2.

+8va basso

④

ff

①

Trp.

Hr.

1. Trp.

Trp.

Kl. Tr. *f*

accel. —

②

sfz

sfz

+Pk. *sfz*