

W. Faust / Pi Scheffer On Broadway for band

W. Faust

Pi Scheffer

On Broadway



INSTRUMENTATION 'ON BROADWAY' - 03.1543.09
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|--------------------------|---|
| 1 Condensed Score | 1 Timpani (Glockenspiel, Xylophone, Vibraphone) |
| 1 Piccolo C | 2 Percussion (S.D., Cymb., B.D., H.Hat) |
| 8 Flute | |
| 2 Oboe I + II | |
| 2 Bassoon I + II | |
| 1 Eb Clarinet | ADDITIONAL PARTS |
| 5 Solo Clarinet + I | 1 Trombone I Bb |
| 5 Clarinet II | 1 Trombone II Bb |
| 5 Clarinet III | 1 Trombone III Bb |
| 1 Alto Clarinet | 2 Barit. Euph. I + II Bb |
| 1 Bass Clarinet | 2 Eb Bass |
| 2 Alto Saxophone I + II | 2 Bb Bass |
| 2 Tenor Saxophone I + II | |
| 1 Baritone Saxophone | 1 Soprano Saxophone |
| 3 Cornet/Trumpet I | 1 Eb Flügelhorn |
| 3 Cornet/Trumpet II | 3 Solo Flügelhorn + I |
| 3 Cornet/Trumpet III | 2 Flügelhorn II |
| 2 Horn I + II Eb/F | 1 Flügelhorn III |
| 2 Horn III + IV Eb/F | |
| 2 Trombone I C | FANFARE PARTS |
| 2 Trombone II C | 1 Soprano Saxophone |
| 2 Trombone III C | 3 Solo Flügelhorn + I |
| 2 Barit. Euph. C | 1 Flügelhorn II |
| 2 Barit. Euph. I + II Bb | 2 Flügelhorn III |
| 4 Basses (Tuba) C | |

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ON BROADWAY

FOR BAND
(HARMONIE-FANFARE)

DIRECTIE in C
CONDUCTEUR en UT
Duration: 9'40"

W. FAUST
PI SCHEFFER

1. Broadway show

Allegro (♩ = ± 138)

Presto (♩ = ± 160)



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First system of musical notation for page 6, featuring a piano accompaniment with a *con sguo* marking.

Second system of musical notation for page 6, continuing the piano accompaniment.

Third system of musical notation for page 6, including a section marked *con sguo* and *♩* for Flute, Oboe, and Clarinet.

Fourth system of musical notation for page 6, including a section marked *♩* for Trumpet and Clarinet.

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First system of musical notation for page 7, including a section marked *L* for Saxophone, Horn, and Baritone.

Second system of musical notation for page 7, including a section marked *Xylophon, W.W.*

Third system of musical notation for page 7, including a section marked *D.S. al* and *♩* for Timpani and Drum.

Fourth system of musical notation for page 7, including a section marked *♩* for Timpani and Drum.

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2. Broadway nightclub

First system of musical notation for page 8, titled "2. Broadway nightclub" with tempo marking *Allegro molto moderato (♩ = 98)*.

Second system of musical notation for page 8, including a section marked *un poco più mosso (♩ = 120)* for Clarinet, Saxophone, Bassoon, and Bass.

Third system of musical notation for page 8, including a section marked *Tripla*.

Fourth system of musical notation for page 8, including a section marked *Allegro molto moderato (♩ = ± 100)* and *Sex tacet* for Clarinet.

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First system of musical notation for page 9.

Second system of musical notation for page 9.

Third system of musical notation for page 9, including a section marked *at Coda* and *Klappnetel*.

Fourth system of musical notation for page 9, including a section marked *Tripla* and *Hi-hat*.

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Xylophon.
D.S. al ff

♠ CODA

3. Broadway parade

Allegro moderato $\text{♩} = \pm 108$
TUTTI

♠ con sfz
Clav., Trp.

con sfz

B

Xylophon.
Fl.

Trp.

♠ con sfz
Clav., Trp.

Trp.

Bar., Bassoon
Bar. Clar.

Hrn.

Bass.

D con sfz

at Coda ♠

E

Clav.

in plunger
Trp.

Ten. Sax., Tromb., Bar., Bassoon

Bass.

con sfz

con sfz

F

Bar. Clar.

First system of musical score for page 14, featuring multiple staves with complex rhythmic patterns and dynamic markings.

Second system of musical score for page 14, including parts for Trp., Bar., and Tuba. It features a section marked 'G' with 'con 8^{vo}' and 'Bass Drum'.

Third system of musical score for page 14, including parts for Trp., Clar., and Bass Drum. It features a section marked 'H' and is overlaid with a 'Mini Score' watermark. The number '03 1643 09' is visible at the bottom right.

First system of musical score for page 15, featuring multiple staves with complex rhythmic patterns and dynamic markings.

Second system of musical score for page 15, including parts for Trp., Clar., and Clap. It features a section marked 'K'.

Third system of musical score for page 15, including parts for Trp., Clar., and Clap. It features a section marked 'L' and is overlaid with a 'Mini Score' watermark. The number '03 1643 09' is visible at the bottom right.

First system of musical score for page 16, including parts for Fl., Hobs., Clar., and Trp. It features a section marked 'I' with 'con 8^{vo}'.

Second system of musical score for page 16, including parts for Trp., Trb., and Hrns. It features a section marked 'L'.

Third system of musical score for page 16, including parts for Fl., Hobs., and Clar. It features a section marked 'M' with 'con 8^{vo}' and 'a tempo'.

Fourth system of musical score for page 16, including parts for Fl., Hobs., and Clar. It features a section marked 'N' and is overlaid with a 'Mini Score' watermark. The number '03 1643 09' is visible at the bottom right.

First system of musical score for page 17, including parts for Trp., Clar., and Clap. It features a section marked 'M' with 'con 8^{vo}' and 'a tempo'.

Second system of musical score for page 17, including parts for Trp., Clar., and Clap. It features a section marked 'N'.

Third system of musical score for page 17, including parts for Trp., Clar., and Clap. It features a section marked 'O' and is overlaid with a 'Mini Score' watermark. The number '03 1643 09' is visible at the bottom right.

N

08 1543 09

O

Hi-hat Tom

D.S. al ♪

Solo-Drums

♠ CODA

08 1543 09