



Molenaar Edition

Music To Move

Michel van Delft

Michel van Delft Music to Move for band



Toelichting

Deze selectie bestaat uit de volgende onderdelen:

Mars (met een ad libitum tekst)

Medium-rock

Langzame wals en

Rag

Behalve voor uitvoering in concertvorm, is deze selectie geschikt als muzikaal gegeven voor de vervaardiging van een choreografie voor een dans- of majorettegroep.

Note

This selection consists the next items:

March (with tekst ad.lib)

Medium-rock

Slow waltz and

Rag

The selection is very suitable not only as for a concert performance but also as backing for a (jazz)balletgroep.

Conductor C

MUSIC TO MOVE

for band

Duration: 6'15

(with repeats, without D.C)

Harmonie-Fanfare

Allegro con spirito (♩ = 132 M.M.)

MICHEL VAN DELFT

Brass, Trib, S.D., Cymbi, f, w. w., Hel-lo, Alt. Clar, Horn, Bar, Sax, Bass

INSTRUMENTATION "MUSIC TO MOVE" - 03.1610.07

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|----------------------------|--------------------------------------|
| 1 Condensed score | 1 1st Horn Eb/F |
| 1 Vocals (ad.lib/optional) | 1 2nd Horn Eb/F |
| 8 Flute | 2 3rd & 4th Horn Bb/F |
| 2 Oboe | 2 1st Trombone C |
| 2 Bassoon | 2 2nd Trombone C |
| 1 Bb Clarinet | 2 3rd Trombone C |
| 5 1st Clarinet | 2 Barit. Euph. C |
| 10 2nd & 3rd Clarinet | 2 Barit. Euph. Bb |
| 1 Alto Clarinet | 1 Flügelhorn |
| 1 Bass Clarinet | 4 Basses (Tuba) |
| 2 Alto Saxophone | 1 Stringbass |
| 2 Tenor Saxophone | 3 Drums (s.d., B.D., woodblock, cym) |
| 1 Baritone Saxophone | 2 Timpani |
| 3 1st Cornet/Trumpet | |
| 3 2nd Cornet/Trumpet | |
| 3 3rd Cornet/Trumpet | |

ADDITIONAL PARTS

- | |
|---------------------|
| 1 1st Trombone Bb |
| 1 2nd Trombone Bb |
| 1 3rd Trombone Bb |
| 2 Bb Bass |
| 2 Bb Bass |
| 1 Soprano Saxophone |
| 1 Flügelhorn |
| 1 Flügelhorn |
| 1 Flügelhorn |

Peop-le Hel-lo It's time for our-show

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12 we in- vite you to at tend 13 14 15 a hap- py hour 16 17

18 with the band 19 we en- ter- tain you with a ve- ry big smile 20 21 22 23

Hrns Sax
Trbn Bar

24 - and our - mu- sic is in swing- ing 25 26 27 28 29

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

30 peop- le hel- lo 31 32 33 You are wel- come to the show - you are 34 35 36

37 ve- ry wel- come to the show 38 39 40 41 42

low brass
+5va Bassa

43 44 45 46 Andante (J = 84 M.M.) 47

Fl. 8va
Tut.
Hrns

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Moderately Fast (J = 126 M.M.) 48 49 50

Trbn
Sax low Clar
S.D.
B.D.

51 52 Clar 1, 2, 3. 53

Hrns Bar Alt. Cl

54 55 56

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

57 58 59

Trbn Fl. Ob

60 61 62

63 64 + Fl. Trbn 65

Hrns
Cymb
Timp

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

66 67 68 Clar
Trps
Hrns Bar. Trps. Sax.
susp Cymb

69 70 71 72

73 74 +FL.Ob. 75 76
Timp

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77 78 79 80
Cymb.

81 82 83 84
low brass

85 86 87

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88 89 90 Moderately Slow (♩ = 88 M.M.) 91 92 93
Hrns
p
Bass
p
R.S.
susp Cymb
Timp

94 Clar 95 96 97 98 99 100 101
p Sax
Hrns
p
Bar. Trp. Clt
p
S.D.

102 103 104 105 Trps Fl. 8va Trp I 106 107
Timp

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108 109 110 111 112 113
Timp

114 115 116 117 118 w.w. 119
Trps
Timp

120 121 122 w. Trp I 123 124 125
cresc.
Trp I Bar.
cresc.

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126 127 128 129 130 **Fast Rag** (♩ = 96 M.M.)
w. w.

dim. *f* *f* *f* *f*

Trps
Trbs
Basses
B.D.

131 132 w. w. 133

f *f* *f*

low brass
Basses
B.D.

134 135 136

f *f* *f*

Trps
Trbs
Large Woodblock (tap dance style)
Timp

f *sempre*

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137 138 139

f *f* *f*

Tutti
Trps
Trbs
Timp

140 141 142

f *f* *f*

143 144 145

f *f* *f*

Tutti
Trps
Trbs
Timp

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146 147 148

f *f* *f*

Tutti
S.D.
B.D. drum set ad lib.
Timp.

149 150 151

f *f* *f*

w. w.
Trps
Hrns
Trbs
Bassitone
Basses
Timp.

152 153 154

f *f* *f*

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155 156 157

f *f* *f*

158 159 160

f *f* *f*

Timp

161 162 163

f *f* *f*

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164 165 166

1.
2.

All low brass

mp/10

Timp

Detailed description: This system contains measures 164, 165, and 166. It features a first ending bracket over measures 164 and 165, and a second ending bracket over measure 166. The score includes staves for woodwinds, strings, and percussion. A dynamic marking of *mp/10* is present in measure 165. The percussion part includes a timpani line.

167 168 169 170

molto rall.

let Cymb ring

Timp

Detailed description: This system contains measures 167, 168, 169, and 170. It features a first ending bracket over measures 168 and 169, and a second ending bracket over measure 170. The score includes staves for woodwinds, strings, and percussion. A dynamic marking of *molto rall.* is present in measure 169. The percussion part includes a timpani line and a cymbal line with the instruction "let Cymb ring".

171 172 173 174

Timp

Detailed description: This system contains measures 171, 172, 173, and 174. It features a first ending bracket over measures 172 and 173, and a second ending bracket over measure 174. The score includes staves for woodwinds, strings, and percussion. The percussion part includes a timpani line.

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