

for three trumpets (cornets) and band

ALLEGRO ASSAI $\text{♩} = 144$

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tutti

① soli

+xylo.

bar.
ten. sax.

tutti

+8va

① bis

soli

+8va

trb./tuba

+8va

+8va

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The image displays a page from a musical score for Luciano Berio's 'L'Espresso'. The score is written for voice and piano. It features three systems of music. The first system shows the vocal entry with 'soli' and 'Bva' markings. The second system includes 'tutti' and 'soli' markings, with a 'ff' (fortissimo) dynamic. The third system continues the vocal and piano parts. The piano accompaniment is characterized by dense, rhythmic patterns in the right hand and more melodic lines in the left hand. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The musical score is written for piano, xylophone, and percussion. It consists of three systems of staves. The first system has three staves (piano, xylophone, and percussion). The second system has three staves (piano, xylophone, and percussion). The third system has three staves (piano, xylophone, and percussion). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Allegretto' and the time signature is 2/4. The key signature has one flat (B-flat). The score is divided into sections by measures, with some measures marked with 'ff' (fortissimo) and 'f' (forte). The percussion part includes a 'whipe' (whip) sound effect. The xylophone part includes a 'xylophone' sound effect. The piano part includes a 'piano' sound effect. The score is written in a standard musical notation style with a clear layout and easy-to-read notation.

[illegible]