

CAVALCADE

Raymond Decanq

Besetzung/Instrumentation:

	Harmonie	Fanfara
Direktion	1	1
Flöte	5	-
Oboe	2	-
Fagott	2	-
Klarinette Es/Cornett Es	1	1
1. Klarinette B	5	-
2. Klarinette B	5	-
3. Klarinette B	5	-
Alt Klarinette Es	1	-
Bassklarinetten B	1	-
Sopran-Saxophon B	1	2
Alt-Saxophon Es	2	1
Tenor-Saxophon B	2	2
Bariton-Saxophon Es	1	1
1. Flügelhorn B	2	5
2. Flügelhorn B	2	5
3. Flügelhorn B	-	5
1. Trompete/Cornett B	2	2
2. Trompete/Cornett B	2	2
3. Trompete/Cornett B	2	2
1. Horn Es/F	2	2
2. Horn Es/F	1	1
3. Horn Es/F	1	1
1. Posaune C	1	1
2. Posaune C	1	1
3. Posaune C	1	1
1. Posaune B \flat	1	1
2. Posaune B \flat und tr	1	1
3. Posaune B \flat	1	1
1.-2. Tenorhorn B	2	2
Tenortuba/Euphonium B \flat und tr	2	2
Bariton C	2	2
Bässe C	4	1
Bass Es \flat und tr	2	2
Bass B \flat	2	2
Schlagzeug	3	3

Harmonie Fanfara

condensed score	
flute	
oboe	
basoon	
Eb clarinet/Eb soprano cornet	
1st Bb clarinet	
2nd Bb clarinet	
3rd Bb clarinet	
Eb alto clarinet	
Bb bassclarinet	
Bb soprano saxophone	
Eb alto saxophone	
Bb tenor saxophone	
Eb baritone saxophone	
1st Bb flugelhorn	
2nd Bb flugelhorn	
3rd Bb flugelhorn	
1st Bb trumpet/cornet	
2nd Bb trumpet/cornet	
3rd Bb trumpet/cornet	
1st Eb/F horn	
2nd Eb/F horn	
3rd Eb/F horn	
1st C trombone	
2nd C trombone	
3rd C trombone	
1st Bb trombone	
2nd Bb trombone \flat and tr	
3rd Bb trombone	
1st-2nd Bb baritone	
Bb euphonium \flat and tr	
baritone C	
C bass	
Eb bass \flat and tr	
Bb bass \flat and tr	
percussion	

Score Bb

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* band * harmonie * fanfare * brassband

MARCIA

The musical score is presented in five systems. The first system is marked 'Tutti' and the second system is marked 'Cons-Trb. acc.'. The score includes staves for various instruments and a condensed score.

Brass Band

Direktion/condensed score	1	Solo Horn	1	Basstrombone C	1
Eb Cornet	1	1st Horn	1	Euphonium	2
Solo Cornet	4	2nd Horn	1	Eb Bass	2
Repiano Cornet	1	1st Baritone	1	Bb Bass	2
2nd Cornet	2	2nd Baritone	1	Percussion	3
3rd Cornet	2	1st Bb Trombone	1		
Flugel	1	2nd Bb Trombone	1		

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1

Musical score system 1, first system. Treble and bass staves with various notes and rests.

Musical score system 1, second system. Treble and bass staves with various notes and rests.

+Fl.

Musical score system 2, first system. Treble and bass staves with various notes and rests.

Musical score system 2, second system. Treble and bass staves with various notes and rests.

+Fl.

Musical score system 3, first system. Treble and bass staves with various notes and rests.

Musical score system 3, second system. Treble and bass staves with various notes and rests.

2 FINE

ad lib.

Musical score system 4, first system. Treble and bass staves with various notes and rests.

Musical score system 4, second system. Treble and bass staves with various notes and rests.

TRIO

p Ten. - Bar. - Tuba

Musical score system 5, first system. Treble and bass staves with various notes and rests.

TUTTI

Bar. Tuba S. T.

Musical score system 5, second system. Treble and bass staves with various notes and rests.

Handwritten musical notation system 1, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Handwritten musical notation system 2, continuing the piece with similar melodic and harmonic development in both staves.

Handwritten musical notation system 3, featuring more complex chordal textures and melodic runs in the treble staff.

Handwritten musical notation system 4, showing a continuation of the musical themes with varied rhythmic patterns.

Handwritten musical notation system 5, the final system on the page, ending with a double bar line and a decorative flourish.