

FEIERLICHER KRÖNUNGSMARSCH

Peter Iljitsch Tschaikowsky (1840-1893) für Alexander III.

Arr.: Klaus Butterstein

Moderato molto maestoso $\text{♩} = 108$

Piccolo
ff $\text{à} 2$

Flöte 1+2
ff

Oboe 1+2
ff

Englischhorn
ff

Eb-Klarinette
ff

Bb-Klarinette 1
ff

Bb-Klarinette 2+3
ff

Bb-Bass-Klarinette
ff

Fagott 1+2
ff

Eb-Alt-Saxophon 1+2
ff

Bb-Tenor-Saxophon 1+2
ff

Eb-Bariton-Saxophon
ff

Bb-Flügelhorn 1+2
ff

Bb-Trompete 1
ff

Bb-Trompete 2+3
ff

F-Horn 1+2
ff

F-Horn 3+4
ff

Bb-Tenorhorn 1
ff

Bb-Tenorhorn 2+3
ff

C-Bariton (Euphonium)
ff

C-Posaune 1+2
ff

C-Posaune 3
ff

C-Bass 1+2
ff

Timpani (+Triangel)
ff Timp. muta Eb + C + Bb

Kleine Trommel
ff

Becken
ff

Große Trommel
ff

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

A

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

B

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

Picc
Fl 1+2
Ob 1+2
Englh
Eb-Kl
Kl 1
Kl 2+3
Bass-Kl
Fag
Alt-Sax
Ten-Sax
Bar-Sax
Flügelh
Tromp 1
Tromp 2+3
Horn 1+2
Horn 3+4
Tenho 1
Tenho 2+3
Barit
Pos 1+2
Pos 3
Bässe
Timp
Kl Tro
Beck
Gr Tro

C

Picc
 Fl 1+2
 Ob 1+2
 Englh
 Eb-Kl
 Kl 1
 Kl 2+3
 Bass-Kl
 Fag
 Alt-Sax
 Ten-Sax
 Bar-Sax
 Flügelh
 Tromp 1
 Tromp 2+3
 Horn 1+2
 Horn 3+4
 Tenho 1
 Tenho 2+3
 Barit
 Pos 1+2
 Pos 3
 Bässe
 Timp
 Kl Tro
 Beck
 Gr Tro

Musical score for a symphony orchestra, page 9. The score is divided into measures by vertical bar lines. A section marker 'C' is located at the top center. The instruments listed on the left are: Picc, Fl 1+2, Ob 1+2, Englh, Eb-Kl, Kl 1, Kl 2+3, Bass-Kl, Fag, Alt-Sax, Ten-Sax, Bar-Sax, Flügelh, Tromp 1, Tromp 2+3, Horn 1+2, Horn 3+4, Tenho 1, Tenho 2+3, Barit, Pos 1+2, Pos 3, Bässe, Timp, Kl Tro, Beck, and Gr Tro. The score includes various dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions like "à 2" and "Soli" are present. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The bottom of the page features a *f* marking.

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

mf

f

ff

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

mf

mf

mf

f

mf

mf

mf

mf

mf

f

f

mf

f

f

f

f

Picc
ff

Fl 1+2
ff

Ob 1+2
ff

Englh
ff

Eb-Kl
ff

Kl 1
ff

Kl 2+3
ff

Bass-Kl
ff

Fag
ff

Alt-Sax
ff

Ten-Sax
ff

Bar-Sax
ff

Flügelh
ff

Tromp 1
ff

Tromp 2+3
ff

Horn 1+2
ff

Horn 3+4
ff

Tenho 1
ff

Tenho 2+3
ff

Barit
ff

Pos 1+2
ff

Pos 3
ff

Bässe
ff

Timp

Kl Tro
ff

Beck

Gr Tro
ff

D

This page of a musical score, labeled 'D' in the top right corner, contains 25 staves for various instruments. The instruments listed on the left are: Picc, Fl 1+2, Ob 1+2, Englh, Eb-Kl, Kl 1, Kl 2+3, Bass-Kl, Fag, Alt-Sax, Ten-Sax, Bar-Sax, Flügelh, Tromp 1, Tromp 2+3, Horn 1+2, Horn 3+4, Tenho 1, Tenho 2+3, Barit, Pos 1+2, Pos 3, Bässe, Timp, Kl Tro, Beck, and Gr Tro. The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. Performance markings include *à 2* (second ending), *tr* (trill), and *3* (triplets). The piece concludes with a final *ff* dynamic marking at the bottom right.

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

Picc
 Fl 1+2
 Ob 1+2
 Englh
 Eb-Kl
 Kl 1
 Kl 2+3
 Bass-Kl
 Fag
 Alt-Sax
 Ten-Sax
 Bar-Sax
 Flügelh
 Tromp 1
 Tromp 2+3
 Horn 1+2
 Horn 3+4
 Tenho 1
 Tenho 2+3
 Barit
 Pos 1+2
 Pos 3
 Bässe
 Timp
 Kl Tro
 Beck
 Gr Tro

Soli (1 Spieler - 1. od. 2. Flgh.)
mf Soli
 3. 2. *mf* Soli
mf Soli
mf Soli (evtl. + 1 Barit.)
 Solo Triangel
mf

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

tr

mf

mf

1. 3 3 3 3

p

mf

3 3 3 3

p

mp

mp

mp

p

cresc.

à 2

3 3 3 3

dimin.

3 3 3 3

p

à 2

mp

mp

p

obligat.

mp

mp

à 2

p

3 3 3 3

3 3 3 3

mp

mp

p

p

p

p

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

This musical score page (page 18) features a variety of instruments. The Piccolo (Picc) and Flutes (Fl 1+2) have a trill (tr) in the second measure. The Oboes (Ob 1+2) and English Horn (Englh) play a triplet of eighth notes. The Clarinets (Eb-Kl, Kl 1, Kl 2+3) and Bass Clarinet (Bass-Kl) play a melodic line with slurs. The Bassoon (Fag) and Saxophones (Alt-Sax, Ten-Sax, Bar-Sax, Flügelh) play a melodic line with slurs. The Trumpets (Tromp 1, Tromp 2+3) and Horns (Horn 1+2, Horn 3+4) play a melodic line with slurs. The Trombones (Tenho 1, Tenho 2+3) and Baritone (Barit) play a melodic line with slurs. The Percussion (Pos 1+2, Pos 3, Bässe, Timp, Kl Tro, Beck, Gr Tro) are mostly silent. The score includes dynamic markings such as *cresc.* and *dimin.* and articulation markings like *tr* and *3* (triplet).

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

tr

cresc.

mf

mf

cresc.

cresc.

dimin.

2.

Picc
 Fl 1+2
 Ob 1+2
 Englh
 Eb-Kl
 Kl 1
 Kl 2+3
 Bass-Kl
 Fag
 Alt-Sax
 Ten-Sax
 Bar-Sax
 Flügelh
 Tromp 1
 Tromp 2+3
 Horn 1+2
 Horn 3+4
 Tenho 1
 Tenho 2+3
 Barit
 Pos 1+2
 Pos 3
 Bässe
 Timp
 Kl Tro
 Beck
 Gr Tro

G

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh
Soli (1 Spieler - 1. od. 2. Flgh.)

Tromp 1
mf *Soli*

Tromp 2+3
mf *Soli*

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2
Soli

Pos 3
mf *Soli (evtl. + 1 Barit.)*

Bässe
mf

Timp
mf *Solo Triangel*

Kl Tro

Beck

Gr Tro

Picc

Fl 1+2 *mf* *à 2*

Ob 1+2 *mf* *à 2*

Englh *mf*

Eb-Kl *mf*

Kl 1 *p* *3* *3* *3* *3* *3* *dimin.* *3 divisi* *3* *3* *3* *3* *cresc.* *3* *3* *3* *3* *3*

Kl 2+3 *p* *3* *3* *3* *3* *3* *dimin.* *3* *3* *3* *3* *3* *cresc.* *3* *3* *3* *3* *3*

Bass-Kl *p* *3* *3* *3* *3* *3* *dimin.* *3* *3* *3* *3* *3* *cresc.* *3* *3* *3* *3* *3*

Fag *mf* *à 2*

Alt-Sax *mf* *à 2*

Ten-Sax *mf* *à 2*

Bar-Sax *p*

Flügelh *mf* *obligat.*

Tromp 1 *mf* *à 2*

Tromp 2+3 *mf* *à 2*

Horn 1+2 *mf*

Horn 3+4 *mf*

Tenho 1 *mf* *3.*

Tenho 2+3 *mf* *mf* *..2.*

Barit *p* *2.*

Pos 1+2 *p*

Pos 3 *p*

Bässe *p*

Timp

Kl Tro *p*

Beck *p*

Gr Tro *p*

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1
dimin. *cresc.*

Kl 2+3
dimin. *cresc.*

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

Detailed description of the musical score: This page contains the musical notation for 25 instruments. The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The Piccolo part is mostly silent. The Flute, Oboe, English Horn, Eb Clarinet, and Bassoon parts play a melodic line with slurs and accents. The Clarinet 1 part features a triplet of eighth notes, marked with 'dimin.' and 'cresc.'. The Clarinet 2+3 and Bass Clarinet parts play a rhythmic pattern of eighth notes, also marked with 'dimin.' and 'cresc.'. The Saxophone parts (Alt, Tenor, Baritone) play a similar melodic line. The Flute part plays a rhythmic pattern of eighth notes. The Trumpet and Trombone parts are mostly silent. The Horns play a block chord. The Tenor 1 part plays a melodic line. The Tenor 2+3 part plays a rhythmic pattern of eighth notes. The Baritone part plays a rhythmic pattern of eighth notes. The Positively 1+2 part plays a rhythmic pattern of eighth notes. The Positively 3 part plays a rhythmic pattern of eighth notes. The Basses part plays a rhythmic pattern of eighth notes. The Timpani part is mostly silent. The Cymbals and Gong parts play a rhythmic pattern of eighth notes.

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score consists of two systems of music, each with two measures. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The dynamics are primarily forte (f). The woodwinds and strings play sustained notes, while the percussion and timpani play rhythmic patterns. The woodwinds include Piccolo, Flutes 1+2, Oboes 1+2, English Horn, Eb Clarinet, Clarinet 1, Clarinets 2+3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Flugelhorn. The brass section includes Trumpets 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenor Trombone 1, Tenor Trombones 2+3, Baritone Trombone, Trombones 1+2, Trombone 3, and Basses. The percussion section includes Timpani, Snare Drum, and Gong.

H

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

mf *ff* *cresc.* *à 2* *3* *1.* *2.* *3*

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: Picc, Fl 1+2, Ob 1+2, Englh, Eb-Kl, Kl 1, Kl 2+3, Bass-Kl, Fag, Alt-Sax, Ten-Sax, Bar-Sax, Flügelh, Tromp 1, Tromp 2+3, Horn 1+2, Horn 3+4, Tenho 1, Tenho 2+3, Barit, Pos 1+2, Pos 3, Bässe, Timp, Kl Tro, Beck, and Gr Tro. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features complex rhythmic patterns, including many triplets and sixteenth-note runs, particularly in the woodwind and flute parts. The brass and percussion parts provide harmonic support and rhythmic drive. The page number '28' is located at the top left.

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp.

Kl Tro

Beck

Gr Tro

I

ff

f

Soli

Soli à 2

f

à 2

f

Solo 2

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

à 2

f

ff

3

3

3

3

à 2

à 2

à 2

J

Picc *ff* *à 2*

Fl 1+2 *ff*

Ob 1+2 *ff*

Englh *ff*

Eb-Kl *ff*

Kl 1 *ff*

Kl 2+3 *ff*

Bass-Kl *ff*

Fag *ff*

Alt-Sax *ff*

Ten-Sax *ff*

Bar-Sax *ff*

Flügelh *ff*

Tromp 1 *ff*

Tromp 2+3 *ff*

Horn 1+2 *ff*

Horn 3+4 *ff*

Tenho 1 *ff*

Tenho 2+3 *ff*

Barit *ff*

Pos 1+2 *ff*

Pos 3 *ff*

Bässe *ff*

Timp *ff*

Kl Tro *ff*

Beck *ff*

Gr Tro *ff*

Picc
 Fl 1+2
 Ob 1+2
 Englh
 Eb-Kl
 Kl 1
 Kl 2+3
 Bass-Kl
 Fag
 Alt-Sax
 Ten-Sax
 Bar-Sax
 Flügelh
 Tromp 1
 Tromp 2+3
 Horn 1+2
 Horn 3+4
 Tenho 1
 Tenho 2+3
 Barit
 Pos 1+2
 Pos 3
 Bässe
 Timp
 Kl Tro
 Beck
 Gr Tro

Picc
Fl 1+2
Ob 1+2
Englh
Eb-Kl
Kl 1
Kl 2+3
Bass-Kl
Fag
Alt-Sax
Ten-Sax
Bar-Sax
Flügelh
Tromp 1
Tromp 2+3
Horn 1+2
Horn 3+4
Tenho 1
Tenho 2+3
Barit
Pos 1+2
Pos 3
Bässe
Timp
Kl Tro
Beck
Gr Tro

The score is a page of a musical score for a symphony, page 34. It contains 32 parts for various instruments. The key signature is two flats (B-flat major/D minor) and the time signature is 4/4. The score includes a variety of musical notations such as rests, notes, stems, beams, slurs, and triplets. Some parts have specific performance markings like *à 2*, *1.*, *2.*, *3.*, and *+ 3.*. The instruments listed on the left are: Picc, Fl 1+2, Ob 1+2, Englh, Eb-Kl, Kl 1, Kl 2+3, Bass-Kl, Fag, Alt-Sax, Ten-Sax, Bar-Sax, Flügelh, Tromp 1, Tromp 2+3, Horn 1+2, Horn 3+4, Tenho 1, Tenho 2+3, Barit, Pos 1+2, Pos 3, Bässe, Timp, Kl Tro, Beck, and Gr Tro.

Picc
 Fl 1+2
 Ob 1+2
 Englh
 Eb-Kl
 Kl 1
 Kl 2+3
 Bass-Kl
 Fag
 Alt-Sax
 Ten-Sax
 Bar-Sax
 Flügelh
 Tromp 1
 Tromp 2+3
 Horn 1+2
 Horn 3+4
 Tenho 1
 Tenho 2+3
 Barit
 Pos 1+2
 Pos 3
 Bässe
 Timp
 Kl Tro
 Beck
 Gr Tro
 ff

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

à 2

à 2

2.

3

3

3

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

L

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro

The musical score is written for a full symphony orchestra. It features 24 staves, each corresponding to a different instrument or section. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. Rehearsal mark 'L' is indicated at the top. The score is divided into measures, with some measures containing triplets (marked with a '3') and other markings like '(b)' and '(h)'. The instruments listed on the left are: Picc, Fl 1+2, Ob 1+2, Englh, Eb-Kl, Kl 1, Kl 2+3, Bass-Kl, Fag, Alt-Sax, Ten-Sax, Bar-Sax, Flügelh, Tromp 1, Tromp 2+3, Horn 1+2, Horn 3+4, Tenho 1, Tenho 2+3, Barit, Pos 1+2, Pos 3, Bässe, Timp, Kl Tro, Beck, and Gr Tro.

Picc

Fl 1+2

Ob 1+2

Englh

Eb-Kl

Kl 1

Kl 2+3

Bass-Kl

Fag

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp 1

Tromp 2+3

Horn 1+2

Horn 3+4

Tenho 1

Tenho 2+3

Barit

Pos 1+2

Pos 3

Bässe

Timp

Kl Tro

Beck

Gr Tro