

CARMEN'S MARCH

Rob Ares

- * band
- * harmonie
- * fanfare

$\text{♩} = 126$

Timpani

f

S. D. and Tambourine (with sticks)

B. D.

(5) *ben marcato*

f Flutes + orchestra (to whistle)

p timpani

Timp.

mf

f c.c.

Trbs. , Bar. , Basses

(29) Flutes/ orchestra (to whistle)

f

Saxes, Baritone, Hrns. *p*

mf

p

+1st trb.

mf

2e x al coda

+picc./xylo/1st clar./
1st flug./sopr. sax

f

Trbs., Bar., Bases

1st time

(53)

f 2nd time. Fl. , Xylo, 1st Clar. , 1st Flg. , Sop. S.

f Trps, 2/3 Clar.

mf Saxes, Bar. , Hrns.

f Bases
SD. +tambourine

f BD.

First system of musical notation, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The fourth staff is a bass clef. The fifth staff is a bass clef with a rhythmic pattern of eighth notes. The music features various note values, rests, and dynamic markings.

Second system of musical notation, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The fourth staff is a bass clef. The fifth staff is a bass clef with a rhythmic pattern of eighth notes. The music features various note values, rests, and dynamic markings. A section symbol is located at the top right of this system.

⌘
(to 29)

⊕ CODA

Third system of musical notation, consisting of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs. The fourth staff is a bass clef. The fifth staff is a bass clef with a rhythmic pattern of eighth notes. The music features various note values, rests, and dynamic markings. The word "Timpani" is written below the fourth staff. The word "Fl., Xylo" is written above the top staff. The dynamic marking *ff* is present in the top staff.