



Molenaar Edition

# Mixed Pickles

*Modern Selection*

Composer

**Leemann, M.**

Arranger

Order number

**031186060**

Duration

Diff

**C**

Mini - Score

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INSTRUMENTATION "MIXED PICKLES" - 03.1186.06

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	1	1st Horn Eb
8	Flute/Piccolo	1	2nd Horn Eb
2	Oboe	1	3rd Horn Eb
1	E Clarinet	1	4th Horn Eb
8	Solo & 1st Clarinet/ Soprano Saxophone	1	1st Tenorhorn
4	2nd Clarinet	1	2nd Tenorhorn
4	3rd Clarinet	2	1st Trombone C
2	Alto Saxophone	2	2nd Trombone C
2	Tenor Saxophone	2	3rd Trombone C
1	Baritone Saxophone	2	Barit.Euph. C
4	1st Cornet/Trumpet	2	Barit.Euph. Bb
2	2nd Cornet	4	Basses (tuba) C
2	2nd Trumpet	2	Snare drum
		1	Bass drum
		1	Timpani

ADDITIONAL PARTS

1	1st Trombone Bb	}	♩+♭
1	2nd Trombone Bb		
1	3rd Trombone Bb		
1	Barit.Euph. Bb	}	♩+♭
2	E♭ Bass		
2	Bb Bass		

1	Soprano Sax/Solo & 1st
1	E♭ Flügelhorn
3	Solo & 1st Flügelhorn
3	2nd & 3rd Flügelhorn

FANFARE PARTS

1	Soprano Sax/Solo
3	Solo & 1st
3	2nd & 3rd

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# MIXED PICKLES

DIRECTIE in Bb

MODERN SELECTION

Max Leemann

Allegro molto (♩ = 138)

Cornet, Trp. *ff*

Clar., Sax. Alto, Ten., Basssolo *p*

For more  
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Musical score for the first system on page 2, featuring piano (*p*) dynamics.

Musical score for the second system on page 2, featuring ritardando (*rit.*) and forte (*f*) dynamics.

Blues - Tempo (♩ = 66) à 2

Musical score for the third system on page 2, titled "Blues - Tempo (♩ = 66) à 2", featuring fortissimo (*ff*) dynamics and triplets.

Bassen

Tuba, Bas *mf*

Musical score for the fourth system on page 2, featuring Basses and Tuba/Bass parts with mezzo-forte (*mf*) dynamics.

TUTTI

Musical score for the fifth system on page 2, featuring tutti dynamics and fortissimo (*ff*) dynamics.

Medium - Fox (♩ = 88)

Tenhrn., Tromb.

Musical score for the sixth system on page 2, titled "Medium - Fox (♩ = 88)", featuring Tenor Horn and Trombone parts with piano (*p*) dynamics.

TUTTI

Musical score for the first system on page 3, featuring tutti dynamics and mezzo-forte (*mf*) dynamics.

Tenhrn.

Musical score for the second system on page 3, featuring Tenor Horn parts with piano (*p*) dynamics.

Musical score for the third system on page 3, featuring forte (*f*) dynamics.

Tango (♩ = 116)

Musical score for the fourth system on page 3, titled "Tango (♩ = 116)", featuring fortissimo (*ff*) and rallentando (*rall.*) dynamics.

Tenhrn., Trb

Musical score for the fifth system on page 3, featuring Tenor Horn and Trumpet parts with piano (*p*) dynamics.

Tromp

Musical score for the sixth system on page 3, featuring Trombone parts with forte (*f*) dynamics.

TUTTI

Musical score for the seventh system on page 3, featuring tutti dynamics and forte (*f*) dynamics.

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*mf*  
Tenor, Bugele

The first system of music features a Tenor saxophone and Bugele. The Tenor part is in the upper staff, starting with a series of eighth notes and then moving to a more complex rhythmic pattern. The Bugele part is in the lower staff, providing a steady accompaniment with chords and single notes.

*f* *rit.*

The second system continues the Tenor and Bugele parts. The Tenor part has a dynamic marking of *f* (forte) and a *rit.* (ritardando) marking. The Bugele part continues with its accompaniment, showing some chordal complexity.

Boogie (♩ = 160)  
*f* Bassen *p*

The third system is for the Basses, with a tempo marking of *Boogie* (♩ = 160). The dynamic marking is *f* (forte). The notation shows a steady eighth-note bass line with chords.

The fourth system continues the Basses part, maintaining the eighth-note bass line and chordal accompaniment.

*ff*

The fifth system shows the Basses part with a dynamic marking of *ff* (fortissimo). The notation includes first and second endings for a section.

*ff*

The sixth system continues the Basses part with a dynamic marking of *ff*. It features first and second endings for a section.

*ff*  
etc.

The seventh system continues the Basses part with a dynamic marking of *ff* and ends with "etc." indicating further notation.

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