

Score C

DIMENSIONS

arr. Jan Segers

symphonic study

ALLEGRO MODERATO (♩ = 120) tutti (-trp.)

The first system of the score consists of three staves. The top staff is for the trumpet, starting with a rest and then playing a melodic line. The middle staff is for horns and trombones, with the instruction 'hrns/trbs' above it. The bottom staff is for the bass line, with a forte 'f' dynamic marking. Percussion is indicated by '+ perc.' below the staff. The music is in 4/4 time and the key signature has two flats.

The second system continues the music with three staves. The top staff features a melodic line with a forte-piano 'fp' dynamic marking. The middle and bottom staves provide harmonic support with rhythmic patterns. The key signature remains two flats.

The third system includes three staves. The top staff is for the trumpet, marked '+ trps' and 'fp'. The middle staff is for baritone and euphonium, marked 'bar./euph.' and 'fp'. The bottom staff features a bass line with sixteenth-note passages marked with '6' above them, and a section marked 's.d.' and 'P' (piano) at the end. The key signature remains two flats.

1st flugl/sopr. sax.

tutti

trps

+ cymb.

trps

+ xylophone

horns/trbs

3rd trb. bar./euph.

A

trbs/bar./euph.

f bass

B 1st flugel

horns/trbs/bar./euph.

sax. / 2nd & 3rd flugel

+ s.d.

f

+ s.d.

+ trps

+ horns

trps

+ s.d.

2nd & 3rd flugel

1st horn/alto sax.

1st flugel/alto sax.

trps

horns

ten. sax./bar./euph.

trbs/bar.

cymb. à 2

C 1st flugel/sopr. sax./xylophone

mf

trps/sax.

flugel

flugel

perc. sim.

tutti

s.d.

mf

+ xylo.

2nd & 3rd flugel

horns/sax.

sax. (trbs ad lib.)

ten.

flugel

Cantabile

+ triangle

mf mp

sojr. sax. / alto sax.
mf mp

flugel
mf mp

mf mp

tutti
mf mp

trps.
mf mp

trps.
mf mp

trps./xylophone
mf mp

flugel/woodblock
mf mp

mf mp

Largo ed un poco misterioso (♩ = 76)
mf mp

Andante mesto (♩ = 92)
mf mp

K *sopr. sax. solo*
mp cantabile 2nd & 3rd flugel
 1st & 2nd alto sax.
p *horns* *mf*

mf *1st horn*

mf + ten. & bar. sax.

L *alto sax. solo*
mp + 1st flugel
p *1st horn*
 +trbs

M *trps* *poro piu mosso*
mp *1st trb.* + 1st flug./alto sax.
 + bar. *mp*

+ sax.

O *solo alto sax.*
mp *horns* *bar.* *bar./euph.*
p *mp*

2nd & 3rd flugel
 1st & 2nd horn. + 1st flugel
N *mp* *mp*

trps (cup mute)/vibraphone
trbs (cup mute) + ten. sax.
mp *bar. sax. solo* *p* + bass/imp.

+ trps

+ 1st flugel
trps (cup mute) *non legato*
mp

bar./euph. solo
mp cantabile
mf

E♭ bass/bar. sax. ad lib.

2nd & 3rd trb.
bar. p
ten. sax. solo (bar. ad lib.)
+ bass/imp.

rall.
ALLEGRO (♩ = 132)
horns/trbs/bar.
p
rall....
s.d.
P

trps (straight music)
mf + flugels
mf
mp

trps (open)

sopr. sax. 8va
flug.
horns/sax.
trbs/bar. euph.
+ cymb. à 2
s.d.

s.d. sim.

E♭ Flug./sopr. sax./xylo.
sim.
s.d. sim.
bass

E♭ Flugel
p
1st flugel
p horns/trbs/bar.
mp
bar./euph.
cymb. à 2

+ sopr. sax.
trps
flugels/sax.
mf
s.d. sim.
mf bar. (ad lib.)

sax./horns
trbs
s.d. sim.
+ bass

flugels

s.d. sim.

s.d. sim.

+ trps

Eb flugel/xylo.
sopr. sax.

trb.

sim.

s.d. sim.

mf

bar./euph.

cymb. Δ 2

1st & 2nd rp.

mp

sax.
bar.
euph.

sopr. sax.
flugel

V

s.d.

mf

f

trbs

sax./bar./euph.

trbs

s.d. sim.

+ trps.

sax./bar./euph.

mp

s.d. sim.

+ xylophone & woodblock

W

trps

mp

f

bar./euph.

flug./hrns

mp

mf

sim.

mp

flug./hrns

alto./ten. sax.

bass

mf

sim.

mf

tutti

f

ten. sax.
hrns/bar./euph.

s.d.

sopr. sax. 8va

flug./alto sax.

trbs/bar.

+ cymb. à 2

mp

tutti

GRANDIOSO (♩ = 84)

rall.

f

rall. + timp.

cymb.

f

f

f

Vivace (♩ = 144)

rall.

flugels

trps

trbs/bar.

horns/sax.

rall.

tutti

+ cymb.

s.d.

rit.

tutti

horns/trbs

bar./euph.

timp.

cymb.

ff