

Direktion in B

An mein Heimatdörfchen

KONZERTWALZER

von FRANZ WESSIACK

bearb. Sepp Tanzer

Marschtempo *Tutti*
f Trompeten und Pos.
Tenor. *f*

Andante
Hörn. *p*
Ten. *p*

stringendo - - -
I. Flugh. *p* *cresc.*

rit. Ten. I *Tempo di valse* Hörn. Holz + Flgh. Hörn.
f *f* Ten. Pos. Ten. Pos.
f Bässe

Hörn.

ff Trpt.

ff Schlaz.

N.1 Mit Schwung

f

p Hörn.

f

p

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f

ff

1. 2.

f

p

f

p

f

1. 2.

p

N. 2

Trpt. Holz
p I Flah. Vehn.
f f
p



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Fine



N.3

Musical score for N.3, featuring piano and woodwind parts. The score includes various dynamics such as *f*, *p*, *ff*, and *ff*. It also contains performance markings like *Holz*, *Flg. Ten.*, *Fine*, *ritard.*, and *Ten.*. The piano part is written in a grand staff, and the woodwind part is written in a single staff. The score is divided into several systems, each with a treble and bass clef.

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CODA

ritard. langsam

Trpt. u. Flgh.

ff

p

rit. ten.

p

a tempo

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Mit Schwung

The musical score consists of seven systems of two staves each (treble and bass clef). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), and *ritord.* (ritardando). The tempo is indicated as "Mit Schwung". The score is partially obscured by a large watermark for "Probestimme ABEL MUSIKVERLAG".

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Rascher

ff

ritord.