

# Schwarzer Teufel

Direction in C  
(Condensed Score)

Paso doble

Otto Wagner

**Beschwingt**  
Holzbl.

**Probestimme**

*mf* Sax., Xyl.

Trp., Flh., Hr.

*mf*

*cresc.*

Baß-Kl.,  
Fag., Sax.

*cresc.*

1. Bass *mf*

2. Bass

Holzbl.

*f*

Flh. 1.  
Pos.

*fp*

Hr.

Bass *f*

Flh. 2.  
Sax.

*mf*

Trp.

*f*

3

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

Filh., 1. Tenhr., Sax. *mf*  
 Trp. *p*  
 Trp. *mf*  
 Pos. *mf*  
*f*

① Holzbl. *p*  
 Ob., Sax., Baß-Kl., Fag. *p*  
 Trp., Pos. *p*  
 Hörner *p*  
 Bass *p*

Picc., Fl., Klar. *p*  
 Holzbl. *p*  
 gliss. *p*  
 3 *p*

Hr. *mf*  
 Filh., 1. Tenhr., Bar. *mf*  
 Holzbl. *mf*  
*mf*

*f* Sax., Xyl.  
*mf* Trp., Flh., Hr.  
*f* Baß-  
 Fag.  
 Sax.  
*mf*  
*cresc.*  
*cresc.*

*f* Trp.  
*f* Flh. Pos.  
*fp* Hr.  
*f*  
*mf*  
*mf*  
*mf*

Tutti  
 Tutti  
 Tutti  
 Bass  
 Holzbl.  
 Trp., Pos.  
 Hr., 2./3. Tenhr.  
*p*  
*p*

Holzbl., Xyl.  
 Flh., 1. Tenhr., Bar.  
 Alt-Sax., Flh.  
 Bar.-Sax.

Holzbl.

Trp., Pos.

This system contains three staves. The top staff is for woodwinds (Holzbl.), the middle for trumpets and positives (Trp., Pos.), and the bottom for bass. The woodwind part has a melodic line with some grace notes. The trumpet part has a rhythmic accompaniment of eighth notes. The bass part has a steady eighth-note accompaniment.

Holzbl., Xyl.

Fih., 1. Tenhr., Bar.

Trp., Pos.

Picc., Fl., Es-Kl.

*f* Baß-Kl.

This system contains three staves. The top staff is for woodwinds and xylophone (Holzbl., Xyl.), the middle for flutes, first tenors, and baritone (Fih., 1. Tenhr., Bar.), and the bottom for bass. The woodwind part has a melodic line. The flute part has a rhythmic accompaniment. The trumpet part has a rhythmic accompaniment. The bass part has a steady eighth-note accompaniment.

③

Tutti

*f* Tutti

Sax.

Ob., 1. Kl.

Trp.

Xyl.

*p* Hr.

This system contains three staves. The top staff is for woodwinds, the middle for saxophone (Sax.), and the bottom for bass. The woodwind part has a melodic line. The saxophone part has a rhythmic accompaniment. The trumpet part has a rhythmic accompaniment. The bass part has a steady eighth-note accompaniment.

Tutti

*f* Tutti

Sax.

Trp., Pos.

*p*

*mf*

This system contains three staves. The top staff is for woodwinds, the middle for saxophone (Sax.), and the bottom for bass. The woodwind part has a melodic line. The saxophone part has a rhythmic accompaniment. The trumpet part has a rhythmic accompaniment. The bass part has a steady eighth-note accompaniment.

Holzbl. *f* Blech *f* Trp., Pos. *p* Hr., 2./3. Tenhr. *p* Bass *f* *p*

Holzbl., Xyl. *f* Flh., 1. Tenhr., Bar. *f* Tutti *ff* Tutti *ff* Tutti *ff* Pos.-Solo *f* Bck.-Solo *f*

4 Holzbl. *f* Sax., Xyl. Trp., Flh., Hr. 1. Tenhr. *f* Baß-Kl. *f* Fag. Sax. *f* *cresc.* Trp., 3. Hr. *cresc.*

*(cresc.)* Trp. *tr* Flh. *ff* Trp., Hr., Tenhr. *ff* Pos. *ff* Pos., 2./3. Tenhr. *ff* 1. Hr. *(cresc.)* 2. Hr., 2. Pos. 3. Pos., 1. Bass 2. Bass *ff*