

Direktion in B

Bläserklang

Konzertmarsch

SEPP NEUMAYR

The musical score is written for a brass band and includes the following parts and markings:

- 1. Flg. Trp.** (First Flute Trumpet): *f*
- Bariton** (Baritone): *f*
- + 2. Flg. Trp.** (Second Flute Trumpet)
- f Bässe** (Basses): *f*
- Tutti** (Tutti)
- ff** (fortissimo)
- Schlagzeug** (Drum): *mf*
- Trp.** (Trumpet)
- mf** (mezzo-forte)
- f** (forte)
- Es-Kl.** (E-flat Clarinet)
- 1.** (First ending)
- 2.** (Second ending)

Direktion in B

2. Flg. 1. 2. Horn
2. Ten.
mf

1. 2. Trp. od. Flg.
p Ten. mf

TRIO

1. 2. 3. Trp. 1. Flg. od. 1. 2. Flg.
mf

Tutti

Direktion in B

3

First system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a forte (*f*) dynamic and includes the instruction "1. Ten. Bariton". The piano accompaniment starts with a fortissimo (*ff*) dynamic. The key signature is B-flat major and the time signature is 3/4.

Second system of the musical score, continuing the vocal and piano parts from the first system. The piano accompaniment features a complex rhythmic pattern with many beamed notes.

Third system of the musical score. The vocal line is marked *Tutti* and *mf*. The piano accompaniment continues with its intricate rhythmic texture.

Fourth system of the musical score, showing further development of the vocal and piano parts.

Fifth system of the musical score. The piano accompaniment includes the instruction *Trp.* (Trumpet). The system concludes with a final cadence.

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Trp.

rall.

f

Flöte +
Es-Kl.

Maestoso

p - Melodie

Trp.

tr

tr

tr

tr

tr