



Molenaar Edition

Mini Score

Marche Victorieuse

Wereldberoemde Marsch

Composer

Blankenburg, H.L.

Arranger

N.B.

Diff

Duration

Order number

050040020

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MOLENAAR'S
muziekhandel, Wormerveer-Holland

Serie Marschtriomfen No. 40

JUBILEUM-UITGAVE

MARCHE VICTORIEUSE

WERELDBEROEMDE MARSCH
VAN

H. L. BLANKENBURG

ARR. P. J. MOLENAAR

HARMONIE—FANFARE

05004002

UITGAVE

MOLENAAR'S MUZIEKHANDEL
WORMERVEER — HOLLAND

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MARCHE VICTORIEUSE

SERIE MARSTRJOMFEN No 40

Koper verbindt zich bij elke uitvoering op het programma naast de naam van de componist, ook die van de bewerker of tekstdichter te vermelden.

H.L. BLANKENBURG
arr. P.J. MOLENAAR

DIRECTIE B^b

Autorisatie Molenaar's Muziekhandel Wormerveer - Holland

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INSTRUMENTATION "MARCHE VICTORIEUSE" - 05.0040.02

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|-------------------------------------|------------------------------|
| 1 Condensed Score | 1 Tenorhorn II |
| 1 Piccolo D ^b | 2 Trombone I C |
| 8 Flute | 2 Trombone II C |
| 2 Oboe I + II/Soprano Saxophone | 2 Trombone III C |
| 1 Clarinet Eb/Flügelhorn | 2 Barit.Euph. C |
| 4 Solo + Clarinet I/Solo Flügelhorn | 2 Barit.Euph. B ^b |
| 4 Solo + Clarinet I/Flügelhorn I | 4 Basses (Tuba) C I + II |
| 4 Clarinet II/Flügelhorn II + III | 1 Timpani |
| 4 Clarinet III/Flügelhorn II + III | 3 Percussion |
| 2 Alto Saxophone | |
| 3 Tenor Saxophone/Tenorhorn I | |
| 1 Baritone Saxophone | |
| 4 Cornet/Trumpet I | |
| 4 Cornet/Trumpet II | |
| 1 Horn I | |
| 1 Horn II | |
| 1 Horn III | |
| 1 Horn IV | |

ADDITIONAL PARTS

- | | |
|-------------------------------|--|
| 1 Trombone I B ^b | |
| 1 Trombone II B ^b | |
| 1 Trombone III B ^b | |
| 2 Barit. Euph. B ^b | |
| 2 E ^b Bass | |
| 2 B ^b Bass | |

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First system of a musical score, featuring a piano accompaniment with complex rhythmic patterns and triplets. The key signature is three flats (B-flat major or D-flat minor).

Second system of the musical score, marked "TRIO" and "ff". It includes a vocal line with lyrics and piano accompaniment. The key signature remains three flats.

Third system of the musical score, continuing the piano accompaniment and vocal line. The key signature is three flats.

Fourth system of the musical score, featuring the vocal line and piano accompaniment. The key signature is three flats.

Fifth system of the musical score, marked "pp". It includes the vocal line and piano accompaniment. The key signature is three flats.

Victoriense, Barmenburg

Sixth system of the musical score, marked "ff". It includes the vocal line and piano accompaniment. The key signature is three flats.

Seventh system of the musical score, marked "à tempo" and "GRANDIOSO". It includes the vocal line and piano accompaniment. The key signature is three flats.

Eighth system of the musical score, marked "Trompet. 3". It includes the vocal line and piano accompaniment. The key signature is three flats.

Ninth system of the musical score, featuring the vocal line and piano accompaniment. The key signature is three flats.

Tenth system of the musical score, marked "pp". It includes the vocal line and piano accompaniment. The key signature is three flats.

Victoriense, Blankenburg

Gravure en Druk „Mustca“ Heemstede

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