

**3711-B**

**s' Ländle,  
meine Heimat**

**VORARLBERGER LANDESHYMNEN**

**von Anton Schmutzer**

**Bearb.: Franz Reiter**

# S'L'ÄNDLE, MEINE HEIMAT

VORARLBERGER LANDESHYMNE

Direktion in B

von Anton Schmutzer  
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The image shows a musical score for the Vorarlberger Landeshymne. It consists of two systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line. The first system contains the lyrics: "Du Länd-le mei-ne teu-re Hei-mat, ich sin-ge Dir zu Ehr und". The second system contains the lyrics: "Preis; Be-grü-ße dei-ne schö-nen Al-pen wo Blu-men blühn so z-de". The piano accompaniment features a prominent triplet pattern in the right hand and a steady bass line in the left hand. The lyrics are written in a stylized, slightly irregular font.

Du Länd-le mei-ne teu-re Hei-mat, ich sin-ge Dir zu Ehr und  
Preis; Be-grü-ße dei-ne schö-nen Al-pen wo Blu-men blühn so z-de

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Direktion in B

weiß und gol - den glü - hen steilte Ber - ge be - rauscht von hartem Flamen

The first system of the musical score consists of three measures. The vocal line (treble clef) features a melody with eighth and sixteenth notes, including triplet markings. The piano accompaniment (treble and bass clefs) provides harmonic support with chords and moving lines, also featuring triplet markings. The lyrics are written below the vocal line.

duft "O Vor - a r l - berg will treu dir blei - ben bis mich der

The second system continues the musical piece with three measures. The vocal line and piano accompaniment maintain the same style as the first system, with triplet markings and various rhythmic values. The lyrics are written below the vocal line.

# Direktion in B

Musical score for "Direktion in B". The score is written for voice and piano. It consists of two systems of three staves each (voice, piano right hand, piano left hand). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are in German.

**System 1:**  
 Voice: *lie be Herr gott ruft **ff** Vor art berg will truedir*  
 Piano: *Wppl.* (first measure), ***ff*** (second measure), ***ff*** (third measure)

**System 2:**  
 Voice: *blei ben bis mich der lie be Herr gott ruft!*  
 Piano: ***mf*** (first measure), ***mf*** (second measure)

The score includes various musical notations such as triplets, slurs, and dynamic markings (*ff*, *mf*). The piano part features complex chordal textures and rhythmic patterns.