

KENNETH J. ALFORD

ARMY OF THE NILE

Edited by
FREDERICK FENNELL

Symphonic Set

1- Condensed Score	2- 2nd B \flat Cornet
6- Flute & Piccolo	2- 3rd B \flat Cornet
2- Oboes	1- 1st B \flat Trumpet
1- 1st Bassoon	1- 2nd B \flat Trumpet
1- 2nd Bassoon	1- 1st Horn in F
2- E \flat Clarinet	1- 2nd Horn in F
3- 1st B \flat Clarinet	1- 3rd Horn in F
3- 2nd B \flat Clarinet	1- 4th Horn in F
3- 3rd B \flat Clarinet	2- 1st Trombone
2- E \flat Alto Clarinet	2- 2nd Trombone
2- B \flat Bass Clarinet	2- Bass Trombone
2- B \flat Contrabass Clarinet & B \flat Bass Saxophone	2- Euphonium B.C. (Baritone)
2- E \flat Alto Saxophone	2- Euphonium T.C. (Baritone)
1- B \flat Tenor Saxophone	5- Basses
2- E \flat Baritone Saxophone & E \flat Contrabass Clarinet	1- String Bass
2- 1st B \flat Cornet	1- Kettle Drums
	3- Snare Drum & Field Drum
	1- Bass Drum
	1- Cymbals



KENNETH ALFORD

KENNETH ALFORD FOOTNOTING HISTORY

Kenneth Alford's arresting title, *ARMY OF THE NILE*, evokes the past with his customary and telling dedication to a time in history when British soldiers were gathered in this part of Africa. Why they were there is a subject long passed into the record of the 20th century.

In this however musically simple but highly convincing and stylistic little essay in march form, Kenneth J. Alford (1881-1945) expresses all that words cannot say of what an Army of the Nile must have been all about. And here's music written in great contrast by a man at the height of his craft, a piece that is clearly *his* in a style of march composition unlike that of any other composer: those marvelous bass-lines, "simple" scales, flashing attacks and striking contrasts - major/minor - add to a musically pleasant and unique aggressiveness.

The Army of the Nile and what it represented have passed, of course — but, again, the *music* survives the occasions, the purpose, the moment, and provides expression that supersedes press comment and historical entry. With *ARMY OF THE NILE* I invite you to join Kenneth Alford in a review of those minutes of history as only music can record them.

— Frederick Fennell
Tokyo, 1988

Duration: 4 minutes

ARMY OF THE NILE

QUICK MARCH

Conductor
Time: ca. 4:00

KENNETH J. ALFORD
Edited by Frederick Fennell
Fl., Eb Cl. (8va)
Bb Cls.

[Solidly, deliberately] ♩ = 96 - 104

High Reeds

Mid Reeds,
Mid Brass

Low Reeds,
Low Brass

Kettle
Drums*

Snare
and Field
Drums

Cymbals*

Bass Drum*

no Picc.

Cnt., A. Sax.

* Dampen only at the sign *. The Kettledrummer is cautioned: "Roll only when indicated".

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Q.M.B.513

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9

sostenuto

Bar., T. Sax., Bsns.

p molto legato

Tbns., p
Hns.

9 10 11 12 13 14

16

+ Picc.

16 17 18 19

Q.M.B.513

24 Reeds
Trpt. 1 *p*
Trpt. 2
Tbn. 1 *p*

20 21 22 23 24

L*
Solo
sf

sostenuto

Bar.,
Saxs.
p

25 26 27 28 29 30

pp Solo
p R R R R R R L R R R R R R R R R

Picc. *tr*

32 *ff* Cnts. Cls.

31 32 33 34 35

R L R L R
f
mf
f

ff Cnts.,
Saxs.
ff Tbns.

36 37 38 39 40

R R R R

41 Cls. *ff*

42 43 44 45

f *mf* *f* *sf* *f*

46 47 48 49 50

BbCl. 1

f *mf* *f*

R R R L R

mf *f*

51 52 53 54 55

f *mf* *f*

R L R

56 57 58 59 60 61

ff *mf* *f* *mf* *mf*

BbCl. 2

Hns., Saxes.

mp *mf* *f* *mf* *mf*

64

p

molto legato - sostenuto

Cnts.

Ten., Bar. Sax., Bar., Bsns.

62 63 64 65 66 67

62 63 64 65 66 67

f *mp* *mp* *pp* *mp* *pp*

mp *mp* *pp* *pp*

68 69 70 71 72 73

f *f* *f* *ff* *ff* *ff*

1. 2.

68 69 70 71 72 73

f *f* *f* *ff* *ff* *ff*

1. 2.

74

Trio

Bb Cls. (2nd time)

p 3 3 3 3

Bb Cls. (1st time), Bar., Saxes.

Cnts. *p cantabile*, (2nd time) *molto sostenuto*

Hns., Tbns. *p*

74 75 76

Trio

pp *p*

77 78 79 80

3 3 3 3

Cnt. Solo (mute)

Fls., Picc.

77 78 79 80

mp *mp*