

# The Stars and Stripes Forever

## MARCH

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arranged Brion/Schissel

WBM-2818-00

$\text{♩} = 124$

5

Piccolo

Flute

1st and 2nd Oboe

1st and 2nd Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd and 3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Bass Saxophone

1st B♭ Cornet

2nd B♭ Cornet

1st and 2nd B♭ Trumpet

1st and 2nd Horn in F

3rd and 4th Horn in F

1st and 2nd Trombone

3rd Trombone

Euphonium

Basses

Drums/Bells

Harp

13

This page of a musical score, numbered 19, contains the notation for measures 13 through 16. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Pic.** (Piccolo)
- Fl.** (Flute)
- Ob. 1/2** (Oboe 1/2)
- Bsn. 1/2** (Bassoon 1/2)
- E♭ Cl.** (E-flat Clarinet)
- B♭ Cl. 1** (B-flat Clarinet 1)
- B♭ Cl. 2/3** (B-flat Clarinet 2/3)
- A. Cl.** (Alto Clarinet)
- B. Cl.** (Bass Clarinet)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Bs. Sax.** (Bass Saxophone)
- B♭ Cnt. 1** (B-flat Trumpet 1)
- B♭ Cnt. 2** (B-flat Trumpet 2)
- B♭ Tpt. 1/2** (B-flat Trumpet 1/2)
- Horn 1/2** (Horn 1/2)
- Horn 3/4** (Horn 3/4)
- Trb. 1/2** (Trombone 1/2)
- Tbn. 3** (Trombone 3)
- Euph.** (Euphonium)
- Basses** (Basses)
- Drums** (Drums)
- Hp.** (Harp)

The score includes various dynamic markings such as *p sub.*, *mf*, and *ff*. Performance instructions like *Soli* and *tacet 1st X* are present. The page is divided into two systems, with the first system ending at measure 13 and the second system starting at measure 13. The page number '19' is located in the top right corner.

This page of a musical score (page 20) includes measures 22 and 30. The instruments listed on the left are:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. 1/2 (Oboe)
- Bsn. 1/2 (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl.1 (B-flat Clarinet 1)
- B♭ Cl. 2/3 (B-flat Clarinet 2/3)
- A. Cl. (A Clarinet)
- B. Cl. (B Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Bs. Sax (Baritone Saxophone)
- B♭ Cnt. 1 (B-flat Trumpet 1)
- B♭ Cnt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 1/2 (B-flat Trumpet 1/2)
- Horn 1/2 (Horn 1/2)
- Horn 3/4 (Horn 3/4)
- Trb. 1/2 (Trombone 1/2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Basses (Basses)
- Drums (Drums)
- Hp. (Harp)

Key musical markings and instructions include dynamics such as *mf-ff*, *p-ff*, and *ff*; articulation like accents and slurs; and performance directions such as "(Upper notes 2X)", "tacet 1st X", "a2", and "div.". Measure numbers 22 and 30 are prominently displayed at the beginning and end of their respective systems.

Pic. *ff* *Play* *^*

Fl. *ff* *^*

Ob. 1/2

Bsn. 1/2 *a2* *div.* *p*

E♭ Cl. *Play* *^* *ff*

B♭ Cl. 1 *ff* *^* *p*

B♭ Cl. 2/3 *a2* *(Upper notes 2X)* *ff* *^* *p*

A. Cl. *ff* *^* *p*

B. Cl. *p*

A. Sax. *ff* *^* *p*

T. Sax. *ff* *^* *p*

B. Sax. *p*

Bs. Sax. *p*

B♭ Cnt. 1 *1. Play* *^* *ff*

B♭ Cnt. 2 *Play* *^* *ff*

B♭ Tpt. 1/2 *ff*

Horn 1/2 *p (stacc.)*

Horn 3/4 *p (stacc.)*

Trb. 1/2 *Play* *^* *ff* *Optional (for outdoor performance)* *p*

Tbn. 3 *Play* *^* *ff* *Optional (for outdoor performance)* *p*

Euph. *ff* *^* *p*

Basses *p*

Drums *Hard rubber or wooden sticks*

Bells *p*

Hp. *Solo f opt. Ky*

Harp: (Opt.)

This page of a musical score, numbered 22, contains the following parts and their musical content:

- Fl.**: Flute part, mostly rests.
- Ob. 1/2**: Oboe part, playing a melodic line with slurs.
- Bsn. 1/2**: Bassoon part, playing a melodic line with slurs.
- E♭ Cl.**: Clarinet in E-flat part, mostly rests.
- B♭ Cl. 1**: Clarinet in B-flat part, playing a melodic line with slurs.
- B♭ Cl. 2/3**: Clarinet in B-flat part, playing a melodic line with slurs.
- A. Cl.**: Clarinet in A part, playing a melodic line with slurs.
- B. Cl.**: Clarinet in B part, playing a rhythmic pattern of quarter notes.
- A. Sax.**: Alto saxophone part, playing a melodic line with slurs.
- T. Sax.**: Tenor saxophone part, playing a melodic line with slurs.
- B. Sax.**: Baritone saxophone part, playing a rhythmic pattern of quarter notes.
- Bs. Sax.**: Bass saxophone part, playing a rhythmic pattern of quarter notes.
- B♭ Cnt. 1**: Trumpet in B-flat part 1, mostly rests.
- B♭ Cnt. 2**: Trumpet in B-flat part 2, mostly rests.
- B♭ Tpt. 1/2**: Trumpet in B-flat part 1/2, mostly rests.
- Horn 1/2**: Horn part 1/2, playing a rhythmic pattern of eighth notes.
- Horn 3/4**: Horn part 3/4, playing a rhythmic pattern of eighth notes.
- Trb. 1/2**: Trombone part 1/2, playing a rhythmic pattern of eighth notes.
- Tbn. 3**: Trombone part 3, playing a rhythmic pattern of quarter notes.
- Euph.**: Euphonium part, playing a melodic line with slurs.
- Basses**: Basses part, playing a rhythmic pattern of quarter notes.
- Bells**: Bells part, playing a melodic line with slurs.
- Hp.**: Piano part, playing a rhythmic pattern of eighth notes in both hands.

55

Pic. Fl. Ob. 1/2 Bsn. 1/2 E<sup>b</sup> Cl. B<sup>b</sup> Cl. 1 B<sup>b</sup> Cl. 2/3 A. Cl. B. Cl. A. Sax. T. Sax. B. Sax. Bs. Sax.

55

B<sup>b</sup> Cnt. 1 B<sup>b</sup> Cnt. 2 B<sup>b</sup> Tpt. 1/2 Horn 1/2 Horn 3/4 Trb. 1/2 Tbn. 3 Euph. Bases Bells Hp.

Pic.

Fl.

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

B♭ Cnt. 1

B♭ Cnt. 2

B♭ Tpt. 1/2

Horn 1/2

Horn 3/4

Trb. 1/2

Tbn. 3

Euph.

Basses

Bells

Hp.

71

Pic. *ff*

Fl. *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Bs. Sax *ff*

71

B♭ Cnt. 1 *ff*

B♭ Cnt. 2 *ff*

B♭ Tpt. 1/2 *ff*

Horn 1/2 *ff* <sup>a2</sup>

Horn 3/4 *ff* <sup>a2</sup>

Trb. 1/2 *ff* <sub>play</sub>

Tbn. 3 *ff* <sub>play</sub>

Euph. *ff*

Basses *ff*

Drums *ff* Cymbal *ff*

Bells *ff*

Hp. *ff*



This page of a musical score, numbered 26 and 79, contains the following instruments and parts:

- Woodwinds:** Pic. (Piccolo), Fl. (Flute), Ob. 1/2 (Oboe), Bsn. 1/2 (Bassoon), E<sup>b</sup> Cl. (E-flat Clarinet), B<sup>b</sup> Cl. 1 (B-flat Clarinet 1), B<sup>b</sup> Cl. 2/3 (B-flat Clarinet 2/3), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet).
- Saxophones:** A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Bs. Sax. (Bass Saxophone).
- Brass:** B<sup>b</sup> Cnt. 1 (B-flat Cornet 1), B<sup>b</sup> Cnt. 2 (B-flat Cornet 2), B<sup>b</sup> Tpt. 1/2 (B-flat Trumpet 1/2), Horn 1/2 (Horn 1/2), Horn 3/4 (Horn 3/4), Trb. 1/2 (Trombone 1/2), Tbn. 3 (Trombone 3), Euph. (Euphonium), Basses (Basses).
- Percussion:** Drums (with parts for Cym. w/BD beater and BD Only), Hp. (Harp).

The score is written in a key signature of two flats and a 4/4 time signature. The first system covers measures 1 through 78, and the second system begins at measure 79. The music features complex rhythmic patterns and dynamic markings throughout.

87 (8<sup>o</sup>) *molto marcato*

Pic. *molto marcato*

Fl. *molto marcato*

Ob. 1/2 *molto marcato* a2 [dim. 1st X only]

Bsn. 1/2 *molto marcato* a2 [dim. 1st X only] *tacet 1st X*

E♭ Cl. *molto marcato* [dim. 1st X only]

B♭ Cl. 1 *molto marcato* [dim. 1st X only]

B♭ Cl. 2/3 *molto marcato* [dim. 1st X only]

A. Cl. *molto marcato* [dim. 1st X only]

B. Cl. *molto marcato* [dim. 1st X only]

A. Sax. *molto marcato* [dim. 1st X only]

T. Sax. *molto marcato* [dim. 1st X only]

B. Sax. *molto marcato* [dim. 1st X only]

Bs. Sax. *molto marcato* [dim. 1st X only]

87 *molto marcato*

B♭ Cnt. 1 *molto marcato* [dim. 1st X only] *tacet 1st X*

B♭ Cnt. 2 *molto marcato* [dim. 1st X only] *tacet 1st X*

B♭ Tpt. 1/2 *molto marcato* [dim. 1st X only]

Horn 1/2 *molto marcato* [dim. 1st X only]

Horn 3/4 *molto marcato* [dim. 1st X only] *tacet 1st X*

Trb. 1/2 *molto marcato* [dim. 1st X only] *tacet 1st X*

Tbn. 3 *molto marcato* [dim. 1st X only]

Euph. *molto marcato* [dim. 1st X only]

Basses *molto marcato* [dim. 1st X only]

Drums Cym. w/BD beater Both Cym. w/BD beater Both Cym. Crum. BD Roll [dim. 1st X only] w/Cym.]

Bells *molto marcato* [dim. 1st X only]

Hp. *molto marcato* [dim. 1st X only]

95 Grandioso

Pic. *tr* *ff*

Fl. *\* 2x 8va* *ff*

Ob. 1/2 *p-ff*

Bsn. 1/2 *p-ff*

E♭ Cl. *ff*

B♭ Cl. 1 *Lower notes 1X* *p-ff*

B♭ Cl. 2/3 *Lower notes 1X* *p-ff*

A. Cl. *Lower notes 1X* *p-ff*

B. Cl. *p-ff*

A. Sax. *p-ff*

T. Sax. *p-ff*

B. Sax. *p-ff*

Bs. Sax *p-ff*

95 Grandioso

B♭ Cnt. 1 *ff*

B♭ Cnt. 2 *ff*

B♭ Tpt. 1/2 *ff*

Horn 1/2 *p-ff*

Horn 3/4 *p-ff*

Trb. 1/2 *ff*

Tbn. 3 *ff*

Euph. *p-ff*

Basses *p-ff*

Drums *p-ff*

Hp. *ff*

\*Note: Flutes play melody, but do not double piccolo solo part. Piccolo solo part is cued in the flute part to allow the use of multiple piccolos.

Pic. *tr*

Fl.

Ob. 1/2

Bsn. 1/2

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2/3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax. *Soli*

Bs. Sax. *Soli*

B<sup>b</sup> Cnt. 1

B<sup>b</sup> Cnt. 2

B<sup>b</sup> Tpt. 1/2

Horn 1/2

Horn 3/4

Trb. 1/2

Tbn. 3

Euph.

Basses *Soli*

Drums

Hp.

Pic. *tr*

Fl.

Ob. 1/2

Bsn. 1/2

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2/3

A. Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bs. Sax.

B<sup>b</sup> Cnt. 1

B<sup>b</sup> Cnt. 2

B<sup>b</sup> Tpt. 1/2

Horn 1/2

Horn 3/4

Trb. 1/2

Tbn. 3

Euph.

Basses

Drums

Hp.

This page of a musical score, numbered 31, contains the following parts and markings:

- Pic.**: Piccolo part with trills and tremolos.
- Fl.**: Flute part.
- Ob. 1/2**: Oboe part.
- Bsn. 1/2**: Bassoon part.
- E♭ Cl.**: E-flat Clarinet part.
- B♭ Cl. 1**: B-flat Clarinet 1 part.
- B♭ Cl. 2/3**: B-flat Clarinet 2/3 part.
- A. Cl.**: Alto Clarinet part.
- B. Cl.**: Bass Clarinet part.
- A. Sax.**: Alto Saxophone part.
- T. Sax.**: Tenor Saxophone part.
- B. Sax.**: Baritone Saxophone part.
- Bs. Sax.**: Bass Saxophone part.
- B♭ Cnt. 1**: B-flat Contrabassoon 1 part.
- B♭ Cnt. 2**: B-flat Contrabassoon 2 part.
- B♭ Tpt. 1/2**: B-flat Trumpet 1/2 part.
- Horn 1/2**: Horn 1/2 part.
- Horn 3/4**: Horn 3/4 part.
- Trb. 1/2**: Trombone 1/2 part.
- Tbn. 3**: Trombone 3 part.
- Euph.**: Euphonium part.
- Basses**: Basses part.
- Drums**: Drums part.
- Hp.**: Harp part.

Dynamic markings include *ff* (fortissimo) and *fzfz* 2x(opt.) (forzando 2x optional) in the Harp and Drums parts. The score also features first and second endings for the Horn 1/2 and B♭ Cnt. 1 parts.