

Direktion in C

„Live Is Life“

Musik: Opus
Text: Ewald Pfleger
Bearbeitung: Jean Trèves

Beat-Fox
(4 Takte = 5 sec.)

clapHands

Musical score for 'Live Is Life' in C major. It features a 4-measure, 5-second 'Beat-Fox' section with 'clapHands'. The score includes parts for Flute (Flöte), Clarinet (Klar.), Saxophone (Sax.), Trumpet (Tromp.), and Bassoon (Fag.). Dynamics range from *f* to *mf*. Chord progressions include Cm, F, Gm, Cm7, F7, and Eb. Markings include '1.', '2.', and 'Tutti'. A circled 'A' is placed above the first staff.

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Direktion in C

Musical score for 'Live Is Life' in C major, continuing from the previous page. It includes parts for Flute (Flöte), Clarinet (Klar.), Saxophone (Sax.), Trumpet (Tromp.), and Bassoon (Fag.). Dynamics range from *mf* to *ff*. Chord progressions include Cm, F, Gm, Cm7, F7, and Eb. Markings include 'Tutti' and 'D.S. al'. A circled 'C' is placed above the first staff, and a circled 'D' is placed above the third staff.

Direktion in C

Für Alle

Musik und Text: Hanne Haller
Bearbeitung: Vlad Kabec

Andante ♩ = 76

Musical score for 'Für Alle' in C major. It features an 'Andante' tempo of 76 beats per minute. The score includes parts for Trompete (Trumpet), Posaune (Saxophone), and Holz (Woodwinds). Dynamics range from *f* to *mf*. Chord progressions include Ebm, Ab, Bbm, and Eb. Markings include 'Verse', 'Refrain', and 'Tutti'. A circled 'A' is placed above the first staff.

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Direktion in C

Musical score for 'Für Alle' in C major, continuing from the previous page. It includes parts for Trompete (Trumpet), Flöte (Flute), Klarinette (Clarinet), and Trompete (Trumpet). Dynamics range from *mf* to *ff*. Chord progressions include Ab, Db, Ab, Db, Ab, Eb7, Ab, Fm, Eb, Ab, Db, Ab, Db, Eb, Ab, Pos., and F7. Markings include 'Tutti', 'D.S. al', and 'ff'. A circled 'B' is placed above the first staff, and a circled 'C' is placed above the second staff.