

Tölzer Schützenmarsch

1. Flügelhorn in B^b

Musik: Anton Krettnner • Bearbeitung: Franz Gerstbrein



Musical score for 1. Flügelhorn in B^b. The score consists of eight staves of music. It begins with a dynamic marking of *ff* and includes various dynamics such as *mf*, *f*, and *sfz*. The score features several first and second endings, marked with circled numbers 1 through 5. A section labeled "TRIO" begins on the third staff, with the instruction "Tenh./Bar." below it. The piece concludes with a *2.x rit.* marking and a final *mf* dynamic.

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Bayerischer Defiliermarsch

1. Flügelhorn in B^b

Musik: Adolf Scherzer • Bearbeitung: Franz Gerstbrein



Musical score for 1. Flügelhorn in B^b. The score consists of eight staves of music. It begins with a dynamic marking of *ff* and includes various dynamics such as *f*, *mf*, and *ff*. The score features several first and second endings, marked with circled numbers 1 through 5. A section labeled "TRIO" begins on the third staff, with the instruction "Tpt." below it. The piece concludes with a *2.x rit.* marking and a final *ff* dynamic, followed by the word "FINE".

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