

Molenaar Edition

Sandpaper Ballet

Sandpaper And Ballet

Composer

Anderson, L.

Arranger

Heide, H. Van Der

Order number

031966040

Duration

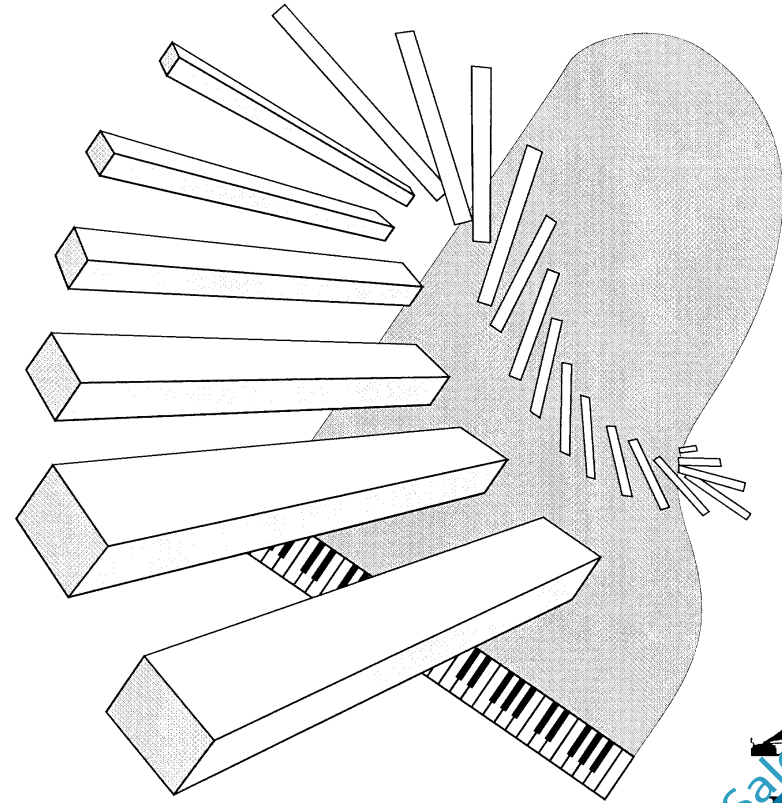
Diff

C

Mini - Score

SANDPAPER BALLET

LEROY ANDERSON
ARR. HANS VAN DER HEIDE



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- | | | |
|--|--------------------------|---|
| 1 Condensed Score | 3 Cornet/Trumpet II | |
| 1 Piccolo C | 3 Cornet/Trumpet III | |
| 8 Flute | 2 Horn I + III Eb/F | |
| 2 Oboe/Soprano Saxophone | 2 Horn II + IV Eb/F | |
| 2 Bassoon | 2 Trombone I C | } |
| 1 Eb Clarinet/Eb Flügelhorn | 4 Trombone II + III C | |
| 10 Solo Clarinet + I/
Solo Flügelhorn + I | 2 Barit.Euph. C | } |
| 5 Clarinet II/Flügelhorn II | 2 Barit.Euph. Bb | |
| 5 Clarinet III/Flügelhorn III | 4 Basses (Tuba) C I + II | |
| 1 Alto Clarinet | 2 Percussion | |
| 1 Bass Clarinet | | |
| 4 Alto Saxophone I + II | ADDITIONAL PARTS | |
| 2 Tenor Saxophone | 1 Trombone I Bb | } |
| 1 Baritone Saxophone | 2 Trombone II + III Bb | |
| 3 Cornet/Trumpet I | 2 Eb Bass | |
| | 2 Bb Bass | |

Conductor C
 2' 55 min.

Sandpaper Ballet

HA-FA

Leroy Anderson 
 arr. H. v.d. Heide

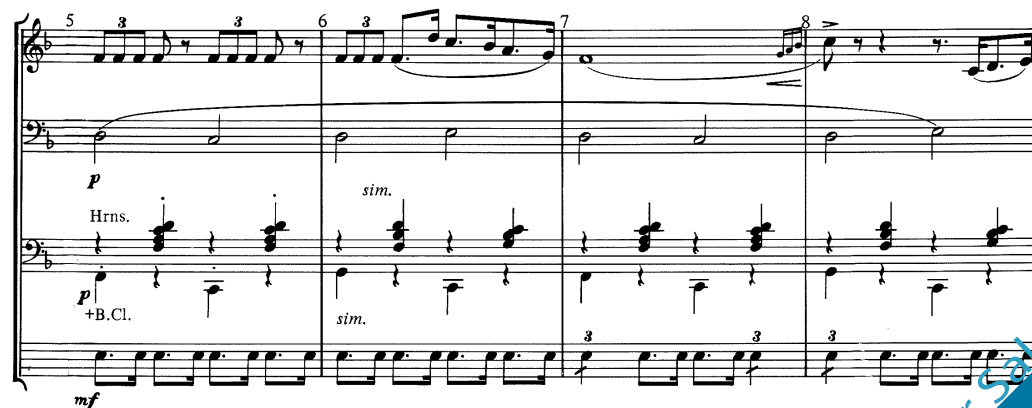
Solo/ 1e Clrs.
 A. Sax. 1

f =+116 in 4
 Tutti



f *mf* *f* *f*
 Sandpaper block

5 6 7 8



p *sim.* *p* *sim.*
 Hrns. +B.Cl.

9 10 11 12



mf

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Musical score for measures 13-16. The top staff (treble clef) features a melodic line with triplets and a dynamic marking of *sfz* at measure 16. The bottom two staves (bass clef) provide harmonic support with chords and a steady eighth-note accompaniment.

Musical score for measures 17-20. The top staff includes parts for Flts. *8va*, Trps. Harmon, and Clrs. (*8va opt.*) Saxs. Ob. with a dynamic marking of *mf*. The bottom staves include a *sim.* marking and a dynamic marking of *f* at the bottom left.

Musical score for measures 21-24. The top staff includes parts for Flts. and Trps. (CS.) with a dynamic marking of *f*. The bottom staves include parts for Bassoon, A./B Cl. (Brt), and Trbs. with dynamic markings of *p* and *sim.*

Musical score for measures 25-28. The top staff features complex rhythmic patterns with triplets and a dynamic marking of *mf*. The bottom staves continue the harmonic accompaniment.

Musical score for measures 29-32. The top staff includes parts for Trps. and Clrs. Saxs. with dynamic markings of *mf* and *p*. The bottom staves include a *sim.* marking and a dynamic marking of *f* at the bottom left.

Musical score for measures 33-36. The top staff includes parts for Flt. Ob. (Cl.) with a dynamic marking of *mf*. The bottom staves include parts for Bariton B. Sax. and Trbs. with dynamic markings of *p* and *mf*.

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37 38 39 40

W.W.
Hrns.
Brts. *f*

mf

41 42 43 44

+Ob. *mf* Trps./Trbs. *mf*

sfz

f

45 46 47 48

Fts. (1e Cl.)
Oboes *p*

Brts./Clrs./Bs./B.Sax./T. Sax. *p*

mf *sim.*

49 50 51 52

-Trbs.

f

53 54 55 56

Clrs. Saxs. *mf*

Brts. Bar.Sax. *p*

-Trbs. *f* *p*

57 58 59 60

+Fts./Ob./Bs. *cresc. poco a poco*

mf *sim.* *cresc. poco*

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+Es.Cl.
+Trp.

61 3 62 3 63 3 64 3 65#

mf

Trps./Trbs.

f

Clrs.
Hrns.

p

f marcato

Hrns.
Saxs.

f

+ Trbs.

f

66 67 68 69 70

f

71 72 73 74

Solo/1e Cl.
Oboe 1

mf

p

f

Flts. 8va

mf

-Oboe
+Es. Cl.

75 3 76 3 77 3 78 3

p

sim.

p

sim.

79 3 80 3 81 3 82 3 83 3

Flts. 8va
Oboes
(Cl.)

mf

+Trpts.

f

Cl. 2Al.
Hrn.

f

Bs. (Brt.)

mf

+Trbs.

f

cresc. poco a poco

f

84 85 86 87 88

Clrs. f

mf

Saxs./Hrns.
Brts.

mf

f

Sandpaper

mf

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