



Molenaar Edition

**Rookie**

Composer

**Shadbolt, W.**

Arranger

Order number

**031947030**

Duration

Diff

**C**

Mini - Score

William Shadbolt

**Rookie**

*For Wind Band*

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

INSTRUMENTATION 'ROOKIE' - 03.1947.03  
 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	2 Horn I + II Eb/F	
1 Piccolo C	2 Horn III + IV Eb/F	
8 Flute I + II	2 Trombone I C	}
2 Oboe/Soprano Saxophone	2 Trombone II C	
2 Bassoon	2 Trombone III C	
1 Eb Clarinet/Eb Flügelhorn	2 Barit.Euph. C	}
5 Clarinet I/Solo Flügelhorn + I	2 Barit.Euph. Bb	
5 Clarinet II/Flügelhorn II	4 Basses (Tuba) C I + II	}
5 Clarinet III/Flügelhorn III	3 Percussion	
1 Alto Clarinet		
1 Bass Clarinet	<b>ADDITIONAL PARTS</b>	
2 Alto Saxophone	1 Trombone I Bb	}
2 Tenor Saxophone	1 Trombone II Bb	
1 Baritone Saxophone	1 Trombone III Bb	}
4 Cornet/Trumpet I	2 Eb Bass	
4 Cornet/Trumpet II	2 Bb Bass	

(c) 1990 Molenaar N.V. Wormerveer, Holland

Niets van deze uitgave mag worden veeveelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher.

Not for Sale Not for Sale Not for Sale

# ROOKIE

For Band(Harm. Fanfare)

COND. in C.

W. SHADBOLT 

Tempo di Marcia

©1990 Molenaar N. V., Wormerveer, Holland.

Niets van deze uitgave mag worden veeveelvoudigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.  
 No part of this book may be reproduced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher.

Not for Sale Not for Sale Not for Sale

25 26 27 28 29

Tromb.

*mf*

Musical score for measures 25-29. The top staff is for Trombone, marked *mf*. The bottom staff is for Bass. Measure 25 has a dynamic marking of *mf*. Measures 27 and 29 have accents (^).

30 31 32 33 34

1. 2.

Musical score for measures 30-34. The top staff is for Trombone. The bottom staff is for Bass. Measures 31 and 33 have first and second endings (1. and 2.). Measure 34 has a dynamic marking of *f*.

35 36 37 38

*f* *f*

*sva*

Musical score for measures 35-38. The top staff is for Trombone. The bottom staff is for Bass. Measures 35 and 36 have dynamic markings of *f*. Measure 37 has a dynamic marking of *f*. Measure 37 has a *sva* marking. Measure 38 has a dynamic marking of *f*.

39 40 41 42

*sva*

Musical score for measures 39-42. The top staff is for Trombone. The bottom staff is for Bass. Measure 41 has a *sva* marking.

43 44 45 46 47

*f*

Cym.

V B.D.

Musical score for measures 43-47. The top staff is for Trombone. The bottom staff is for Bass. Measure 46 has a dynamic marking of *f*. Measure 45 has a *Cym.* marking. Measure 46 has a *V B.D.* marking. Measures 43, 44, 45, and 47 have accents (^).

48 49 50 51 52

Musical score for measures 48-52. The top staff is for Trombone. The bottom staff is for Bass. Measure 51 has an accent (^). Measure 52 has a dynamic marking of *f*.

53 54 55 56

1. 2.

Musical score for measures 53-56. The top staff is for Trombone. The bottom staff is for Bass. Measures 53 and 54 have first and second endings (1. and 2.). Measure 56 has an accent (^).

57 58 59 60

Musical score for measures 57-60. The top staff is for Trombone. The bottom staff is for Bass. Measures 57, 58, 59, and 60 have accents (^).

Not for Sale Not for Sale Not for Sale

Not for Sale Not for Sale Not for Sale

61 In a Jaunty style

*P-f*

Not for sale Not for sale Not for sale

Not for sale Not for sale Not for sale

94 95 96 97

Well accented

*simile*

98 99 100 101

102 103 104 105

106 107 108 109

I.

Not for Sale Not for Sale Not for Sale