



CONCERTO  
(from Rondò Veneziano)  
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Direktion in C condensed score C

Adagio (♩ = 72)  
clar./flug.  
P  
horns/sax.  
bar.  
bass clar.

trp. (muted)  
mp  
horns/bar.  
timp.  
mf  
trb.  
basses  
mp

clar.  
horns/alto sax./ten. sax.

2  
poco rall.  
timp.

Allegro (♩ = 120)  
mp  
clar./ob./fl. (8va)  
horns/trb.  
mp

tr.  
piccolo  
mf  
cymb.  
p

fl./clar./ob./trps.  
mf  
clar. 1, 2/horns/trp. 2, 3  
trb. 1  
mf  
bar./alto sax./ten. sax.  
mf

4  
fl./clar./ob./flug.  
mf  
crn./trp.  
P  
horns/bar./alto sax./ten. sax.  
f  
trb.  
bass.  
mf

D  
f  
f  
più f

5

Musical score for measures 5-8. The score is in 4/4 time and features a complex texture with multiple staves. The top staff has a melodic line with eighth and sixteenth notes. The middle staves contain dense chordal accompaniment. The bottom staff shows a rhythmic pattern with 'x' marks, likely for a drum set. A double bar line with a '2' below it is at the end of the system.

6

Musical score for measures 9-12. A box labeled 'E' is at the top. The score continues with similar textures. The top staff has a melodic line with a 'p*iu* f' dynamic marking. The bottom staff includes a '2' below a double bar line.

Musical score for measures 13-16. The texture remains consistent with the previous systems, featuring a melodic line and dense accompaniment.

Musical score for measures 17-20. The score continues with similar textures. The bottom staff includes a '2' below a double bar line.

7

*rallantando*

Musical score for measures 21-24. The tempo is marked *rallantando*. The score features a melodic line with a 'ff' dynamic marking. The bottom staff includes a 'cymb.' marking.

8

Musical score for measures 25-28. A box labeled 'E' is at the top. The score continues with similar textures. The bottom staff includes a 'cymb.' marking.

Adagio

*ff*  
2nd & 3rd cl./tr. a.1 sax.  
*ff*

Musical score for measures 29-32. The tempo is marked *Adagio*. The score features a melodic line with a 'ff' dynamic marking. The bottom staff includes a 'cymb.' marking.

*poco rit.*

*mf* *ff* *ff* *ff*

*mf* *mf* *ff* *ff*

*mf* *mf* *ff* *ff*

*mf* *mf* *ff* *ff*

*mf* *f* *ff* *ff*

toms

Musical score for measures 33-36. The tempo is marked *poco rit.*. The score features a melodic line with a 'ff' dynamic marking. The bottom staff includes a 'toms' marking.