

Dem Land Tirol die Treue

Marsch

von Florian Pedarnig

1. Trp. 1. Flgh.
f

1. Tenh.
f

1.2. Trp.
f

1. Horn
f

kl. Trommel
x x x x

Tenh.
p

Bar.
p

Hörner
p

The musical score is arranged in three systems. The first system includes staves for 1. Trp. 1. Flgh., 1. Tenh., 1.2. Trp., 1. Horn, and kl. Trommel. The second system includes staves for Tenh., Bar., and Hörner. The third system continues the instrumental parts. Dynamics include forte (f) and piano (p). The key signature has one flat (B-flat), and the time signature is 2/4.

This musical score is for a piece titled "Direktion in B". It is a full orchestral score with multiple staves. The score is written in B-flat major and 2/4 time. The instruments are arranged in four systems. The first system includes Horns (Hörner), Trumpets (Trp.), and Trombones (Trompeten). The second system includes Flutes (Flg.), Horns (Hörner), Trumpets (Trp.), and Trombones (Trompeten). The third system includes Woodwinds (Holz), Flutes (Flg.), Horns (Hörner), Trumpets (Trp.), and Trombones (Trompeten). The fourth system includes Basses (Bässe), Flutes (Flg.), Horns (Hörner), Trumpets (Trp.), and Trombones (Trompeten). The score features various musical notations, including dynamics (p, f, ff), articulation (accents, slurs), and performance instructions. The piece concludes with a double bar line and a repeat sign.

Gesang

TRIO

f *p* *mf*

1. Ein Kranz von Ber—gen stolz und hoch er—ho—ben,
 2. Ein har—ter Kampf hat dich ent—zwei ge—schla—gen,

um—ringt die Hei—mat mein Ti—ro—ler Land. Die
 von dir ge—nis—sen wur—de Süd—ti—rol. Die

Gip-fel-strah-len hell in ih-rem Glan-ze, und leuch-ten weit von
 Do-lo-mi-fen gru-ßen uns von Fer-ne, in ro-ter Glut zum

Refrain

stei-ler Fel-sen-wand. Du bist das Land, dem ich die Treu-e
 letz-ten Le-be-wohl. Du bist das Land, dem ich die Treu-e....

1-2. hal-te, weil du so schön bist mein Ti-ro-ler Land.

Du bist das Land, dem ich die Treu-e hal-te, weil du so

Nachspiel

schön bist mein Ti-ro-ler Land. #

