

Grand Prix de la Chanson

Selection

Zusammenstellung und Bearbeitung:
Norbert Studnitzky

Inhalt: Sugar, Sugar Baby ...
Downtown
Fernando
Hallo, Mary Lou
Puppet on a string

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und Arrangement:
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Direktion in C

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Direktion in C

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Direktion in C

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Musical score for "Direktion in C" on page 5. The score is in 4/4 time and features a piano accompaniment with various chords and a melody line. The key signature has two flats (Bb and Eb). The score includes dynamic markings like "p" and "cresc.", and articulation like "Trp." and "Hr.". The tempo is marked as "Allegro".

Musical score for "Direktion in C" on page 7. The score continues from page 5, featuring a piano accompaniment with various chords and a melody line. The key signature has two flats (Bb and Eb). The score includes dynamic markings like "p" and "cresc.", and articulation like "Trp." and "Hr.". The tempo is marked as "Allegro".

Musical score for "Direktion in C" on page 6. The score is in 4/4 time and features a piano accompaniment with various chords and a melody line. The key signature has two flats (Bb and Eb). The score includes dynamic markings like "p" and "cresc.", and articulation like "Trp." and "Hr.". The tempo is marked as "Allegro".

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Musical score for "Direktion in C" on page 8. The score is in 4/4 time and features a piano accompaniment with various chords and a melody line. The key signature has two flats (Bb and Eb). The score includes dynamic markings like "p" and "cresc.", and articulation like "Trp." and "Hr.". The tempo is marked as "Allegro".

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160*

D9 Ab Eb

170

Flg/Sax.

mf

Ab Eb7 Ab Db Ab

Tr/Pos. 180A

Eb7 Ab C7

Holz Sax (Flg.)

190

Tutti

mf

Ab Eb Ab Db Ab Bbm Ab

200

⑤ Puppet on a String Holz+Trp.Flg.

Th.Sax. Pos.

Bb Ab

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Tr. Pos.

mf

Eb Bb Ab Eb Bb9 Ab

+Sax.

210 +Holz

Holz

mf

Tr. Pos.

Ab Bb Eb

Tr.

Flg.

Bb Ab Bb7 Eb Ab

220 Tr. Flg.

Eb Bb Bb7 Gm Eb7

Tutti

ff

Ab Eb Db Ab

230

Flg. Tr. + Hr.

+ Holz

cresc. ff

Ab Bb Eb