

Probestimme / mini score

Phantom of the opera, Selections

Verlag / Edition: Hal Leonard

Andrew Lloyd Webber

Warren Barker

Schwierigkeitsgrad
Difficulty
Degré de difficulté

4

Spieldauer
Duration
Durée

10,00 min.

Aufnahme / Recording / Enregistrement:

04044006

CONDUCTOR

HAL LEONARD CONCERT BAND SERIES

Selections from THE PHANTOM OF THE OPERA

THINK OF ME • ANGEL OF MUSIC • THE PHANTOM OF THE OPERA
ALL I ASK OF YOU • THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

Arranged by WARREN BARKER

PERFORMANCE NOTES

This is dramatic music from the theater and stage and, as such, the conductor should use his/her own interpretation in performing the number with expression, sensitivity and complete freedom. Tempos are "suggested" but dramatic climaxes and subtle nuances must be observed. Numerous opportunities exist to enhance the plot and create the atmosphere of the theater . . . an optional female scream (bar 91), the use of flashing stage or strobe lights during the Phantom theme(s) (bars 7 or 92 . . . the players can memorize the easy chromatic parts), and any other embellishments that come to mind. The use of a synthesizer and/or electric bass would further intensify the theatrical mystique.

Performance time c. 10:40

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WARREN BARKER

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Dear Band Director:

The confidence you have expressed by choosing this arrangement is greatly appreciated.

It is my desire to make available to you arrangements and compositions that are interesting and challenging to the performers, and entertaining to the listeners. The ultimate realization of this desire, however, will depend upon YOUR actual performance and the manner in which it is received by YOUR audience.

Unfortunately, the "writers" are often too far removed from the "performers." I wish that I could meet with each of you personally discuss your problems in programming and performing, the reaction of your audience, and what might be done to aid and assist you with your concert band program.

Since this is not possible, I am inviting you to correspond with me directly. I would be pleased to hear of your successes (as well as your failures), and how I might help in solving some of your problems. I will attempt to answer every letter personally. Please write to me at the address on this letterhead.

Thanks, and best wishes for a successful performance!

Cordially,

Warren
Warren Barker

SELECTIONS FROM THE PHANTOM OF THE OPERA — 2

HAL LEONARD CONCERT BAND SERIES

Selections from

THE PHANTOM OF THE OPERA

CONDUCTOR

THINK OF ME • ANGEL OF MUSIC
THE PHANTOM OF THE OPERA • ALL I ASK OF YOU
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Music by ANDREW LLOYD WEBBER
Arranged by WARREN BARKER

Calmato (♩ = 54) Molto Rit.

Flauto

Flauto

Oboe

B♭ Clarinet

B♭ Clarinet

Alto Clarinet

Bass Clarinet

Bassoon

E♭ Alto Sax

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet

B♭ Trumpet

F Horn

F Horn

Trombone

Trombone

Baritone

Bass (Op. Baritone Bass)

Bell Tree

Ann. Percussion (Bell Tree, Tom-Tam, Snare, Cym., Chms., Triangle)

Mallets (Bells, Xylo, Vibes, Chimes)

Drums (Op. Sn)

Timpani (Squads)

Synthesizer (Op.)

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7 **Allegro Vivace** ($\text{♩} = 160$)
Furioso

Pic.
 Flauto 1,2
 Oboe
 Clar. 1
 Clar. 2,3
 A. Clar.
 B. Clar.
 Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2,3
 F.Hr. 1,2
 F.Hr. 3,4
 Tbn. 1
 Tbn. 2,3
 Bar.
 Basso
 Aux. Perc.
 Mlti.
 Drum.
 Timp.
 Symb.

Rall. ($\text{♩} = 92$) **Ritard.**

Pic.
 Flauto 1,2
 Oboe
 Clar. 1
 Clar. 2,3
 A. Clar.
 B. Clar.
 Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2,3
 F.Hr. 1,2
 F.Hr. 3,4
 Tbn. 1
 Tbn. 2,3
 Bar.
 Basso
 Aux. Perc.
 Mlti.
 Drum.
 Timp.
 Symb.

23 Think Of Me
Allegretto (♩ = 104)

31

Flc.
Flauto 1,2
Oboe
Clar. 1
Clar. 2,3
A. Clar.
B. Clar.
Bsn.
A. Sax.
T. Sax.
B. Sax.
Tbn. 1
Tbn. 2,3
F. Hrn. 1,2
F. Hrn. 3,4
Tbn. 1
Tbn. 2,3
Bar.
Basso
Aux. Perc.
Mdr.
Drum.
Timp.
Synth.

40

Flc.
Flauto 1,2
Oboe
Clar. 1
Clar. 2,3
A. Clar.
B. Clar.
Bsn.
A. Sax.
T. Sax.
B. Sax.
Tbn. 1
Tbn. 2,3
F. Hrn. 1,2
F. Hrn. 3,4
Tbn. 1
Tbn. 2,3
Bar.
Basso
Aux. Perc.
Mdr.
Drum.
Timp.
Synth.

56 **Meno** **Rall.** **Slower**

Flu. Flutes 1,2
Ob. Oboe
Clar. 1 Clarinet 1
Clar. 2,3 Clarinets 2,3
A. Clar. Alto Clarinet
B. Clar. Bass Clarinet
Bsn. Bassoon
A. Sax. Alto Saxophone
T. Sax. Tenor Saxophone
B. Sax. Baritone Saxophone
Trp. 1 Trumpet 1
Trp. 2,3 Trumpets 2,3
F. Hn. 1,2 French Horns 1,2
F. Hn. 3,4 French Horns 3,4
Tbn. 1 Trombone 1
Tbn. 2,3 Trombones 2,3
Bar. Baritone
Basso Bass
Aul. Perc. Aulic Percussion
Mdr. Mdr.
Drum. Drum
Timp. Timpani
Snare Snare

Rit. 65 **Angel Of Music**
Moderato (in 2) (♩ = 52)

Flu. Flutes 1,2
Ob. Oboe
Clar. 1 Clarinet 1
Clar. 2,3 Clarinets 2,3
A. Clar. Alto Clarinet
B. Clar. Bass Clarinet
Bsn. Bassoon
A. Sax. Alto Saxophone
T. Sax. Tenor Saxophone
B. Sax. Baritone Saxophone
Trp. 1 Trumpet 1
Trp. 2,3 Trumpets 2,3
F. Hn. 1,2 French Horns 1,2
F. Hn. 3,4 French Horns 3,4
Tbn. 1 Trombone 1
Tbn. 2,3 Trombones 2,3
Bar. Baritone
Basso Bass
Aul. Perc. Aulic Percussion
Mdr. Mdr.
Drum. Drum
Timp. Timpani
Snare Snare

73

Rail. Slower (in 6) ($\text{♩} = 120$)

Flute 1.2

Oboe

Clarinet 1

Clarinet 3.3

A. Clarinet

B. Clarinet

Bassoon

A. Saxophone

T. Saxophone

B. Saxophone

Trumpet 1

Trumpet 3.3

F Horn 1.2

F Horn 3.4

Trombone 1

Trombone 3.3

Baritone

Bassoon

Ass. Percussion

Mdrum

Drum

Timp

Snare

When Stage Crew mark

81

Rit.

Flute 1.2

Oboe

Clarinet 1

Clarinet 3.3

A. Clarinet

B. Clarinet

Bassoon

A. Saxophone

T. Saxophone

B. Saxophone

Trumpet 1

Trumpet 3.3

F Horn 1.2

F Horn 3.4

Trombone 1

Trombone 3.3

Baritone

Bassoon

Ass. Percussion

Mdrum

Drum

Timp

Snare

When Stage Crew mark

Meno Mosso (♩=100)

Scream!

92 Allegro (♩=132)

Full orchestral score for measures 92-100. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1, 2 & 3, Bassoon, Saxophone, Trumpet 1, 2 & 3, Horn 1, 2 & 3, Trombone, Bass, Bassoon, Percussion, and Snare Drum. The music features complex rhythmic patterns and dynamic markings such as *pp*, *ff*, and *sfz*. A 'Scream!' instruction is placed above the first few measures. The tempo changes from *Meno Mosso* to *Allegro* at measure 92.

97 The Phantom Of The Opera

Full orchestral score for measures 97-100, titled 'The Phantom Of The Opera'. The score includes parts for Flute 1 & 2, Oboe, Clarinet 1, 2 & 3, Bassoon, Saxophone, Trumpet 1, 2 & 3, Horn 1, 2 & 3, Trombone, Bass, Bassoon, Percussion, and Snare Drum. The music features complex rhythmic patterns and dynamic markings such as *pp*, *ff*, and *sfz*. The title 'The Phantom Of The Opera' is written above the score at measure 97.

Fl. *Major Breaths*

Flute 1,2 *Major Breaths*

Oboe *Major Breaths*

Clar. 1 *Major Breaths*

Clar. 2,3 *Major Breaths*

A. Clar.

B. Clar.

Bsn.

A. Sax *Major Breaths*

T. Sax

B. Sax

Trp. 1

Trp. 2,3

F. Hrn. 1,2

F. Hrn. 3,4

Tbn. 1

Tbn. 2,3

Eup.

Bass

Ann. Perc.

Mdrn

Drum

Trmp.

Synth.

Fl. *III*

Flute 1,2 *III*

Oboe *III*

Clar. 1 *III*

Clar. 2,3 *III*

A. Clar.

B. Clar.

Bsn.

A. Sax *III*

T. Sax *III*

B. Sax *III*

Trp. 1 *Bravado*

Trp. 2,3 *Bravado*

F. Hrn. 1,2 *III*

F. Hrn. 3,4 *III*

Tbn. 1 *III*

Tbn. 2,3 *III*

Eup. *III*

Bass *III*

Ann. Perc. *III*

Mdrn *III*

Drum *III*

Trmp. *III*

Synth. *III*

Flu.

Flu. 1,2

Oboe

Clar. 1

Clar. 2,3

A. Clar.

B. Clar.

Bsn.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2,3

Fhn. 1,2

Fhn. 3,4

Tbn. 1

Tbn. 2,3

Bsn.

Baron

Acc. Perc.

Mdrn.

Drum

Temp.

Synth.

18

THE PHANTOM OF THE OPERA—18

Flu.

Flu. 1,2

Oboe

Clar. 1

Clar. 2,3

A. Clar.

B. Clar.

Bsn.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2,3

Fhn. 1,2

Fhn. 3,4

Tbn. 1

Tbn. 2,3

Bsn.

Baron

Acc. Perc.

Mdrn.

Drum

Temp.

Synth.

121

19

THE PHANTOM OF THE OPERA—19

Pho.

Flute 1,2

Oboe

Clarinet 1

Clarinet 2,3

A. Clarinet

B. Clarinet

Saxophone

A. Saxophone

T. Saxophone

B. Saxophone

Trumpet 1

Trumpet 2,3

French Horn 1,2

French Horn 3,4

Trombone 1

Trombone 2,3

Bass

Drum

Ass. Percussion

Maracas

Cymbals

Tripp.

Synth.

Pho.

Flute 1,2

Oboe

Clarinet 1

Clarinet 2,3

A. Clarinet

B. Clarinet

Saxophone

A. Saxophone

T. Saxophone

B. Saxophone

Trumpet 1

Trumpet 2,3

French Horn 1,2

French Horn 3,4

Trombone 1

Trombone 2,3

Bass

Drum

Ass. Percussion

Maracas

Cymbals

Tripp.

Synth.

139

Pic.
 Flute 1, 2
 Oboe
 Clar. 1
 Clar. 2, 3
 A. Clar.
 B. Clar.
 Bassoon
 A. Sax.
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2, 3
 Fln. 1, 2
 Fln. 3, 4
 Tbn. 1
 Tbn. 2, 3
 Tuba
 Perc.
 Snare
 Aux. Perc.
 Maraca
 Drums
 Timpani
 Cymbal

All I Ask Of You

Molto Rit. [148] Andante (♩ = 72) Rall. Moderato (♩ = 88)

Pic.
 Flute 1, 2
 Oboe
 Clar. 1
 Clar. 2, 3
 A. Clar.
 B. Clar.
 Bassoon
 A. Sax.
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2, 3
 Fln. 1, 2
 Fln. 3, 4
 Tbn. 1
 Tbn. 2, 3
 Tuba
 Perc.
 Snare
 Aux. Perc.
 Vibes
 Mallets
 Drums
 Timpani
 Cymbal

Rit. Slower (♩ = 60-66) Rall. a tempo 160

Pic.

Flas. 1,2

Oboe

Clar. 1

Clar. 2,3

A. Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2,3

Fibs. 1,2

Fibs. 3,4

Tb. 1

Tb. 2,3

Bsn.

Bass

Aut. Perc.

Mdrp.

Dance

Trp.

Snrh.

Molto Rit. a tempo Rall. Meno Mosso Rit.

Pic.

Flas. 1,2

Oboe

Clar. 1

Clar. 2,3

A. Clar.

B. Clar.

Bsn.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2,3

Fibs. 1,2

Fibs. 3,4

Tb. 1

Tb. 2,3

Bsn.

Bass

Aut. Perc.

Mdrp.

Dance

Trp.

Snrh.

169 *a tempo* (♩ = 60 - 66) Rit.

Flut.
Flutes 1,2
Oboe
Clar. 1
Clar. 2,3
A. Clar.
B. Clar.
Bsn.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2,3
Fib. 1,2
Fib. 3,4
Tbn. 1
Tbn. 2,3
Bsn.
Bassoon
Ass. Perc.
Mdrsn.
Drum.
Timp.
Synth.

a tempo Rall. Meno Mosso Molto Rit. 178 *Agitato* (♩ = 84)

The Point Of No Return

Flut.
Flutes 1,2
Oboe
Clar. 1
Clar. 2,3
A. Clar.
B. Clar.
Bsn.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 2,3
Fib. 1,2
Fib. 3,4
Tbn. 1
Tbn. 2,3
Bsn.
Bassoon
Ass. Perc.
Mdrsn.
Drum.
Timp.
Synth.

Rall. **200** **Andante Con Moto** ($\text{♩} = 76$)

Flu. 1, 2
Ob. 1
Cl. 1
Cl. 2, 3
A. Clar.
B. Clar.
Bsn.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 3
F. Trb. 1, 2
F. Trb. 3, 4
Trb. 1
Trb. 3
Bar.
Bass.
Aux. Perc.
Mdrca
Drums
Timp.
Synth.

Slower (freely) **Piu Mosso** ($\text{♩} = 84$) **210**

Flu. 1, 2
Ob. 1
Cl. 1
Cl. 2, 3
A. Clar.
B. Clar.
Bsn.
A. Sax.
T. Sax.
B. Sax.
Trp. 1
Trp. 3
F. Trb. 1, 2
F. Trb. 3, 4
Trb. 1
Trb. 3
Bar.
Bass.
Aux. Perc.
Mdrca
Drums
Timp.
Synth.

Rit. **218** *Andante* ($\text{♩} = 68$)

Flute 1.2
Oboe
Clarinet 1
Clarinet 2,3
A. Clarinet
B. Clarinet
Bassoon
A. Saxophone
T. Saxophone
B. Saxophone
Trumpet 1
Trumpet 2,3
F. Horn 1,2
F. Horn 3,4
Trombone 1
Trombone 2,3
Bass
Baritone
A. Percussion
Mallets
Drum
Timp.
Cymb.

Maestoso

Flute 1.2
Oboe
Clarinet 1
Clarinet 2,3
A. Clarinet
B. Clarinet
Bassoon
A. Saxophone
T. Saxophone
B. Saxophone
Trumpet 1
Trumpet 2,3
F. Horn 1,2
F. Horn 3,4
Trombone 1
Trombone 2,3
Bass
Baritone
A. Perc.
Mallets
Drum
Timp.
Cymb.

