

# Moskauer Nächte

- Potpourri -

Zusammenstellung und  
Bearbeitung:  
Franz Bummerl

Direktion in C

## ① Kasatschok (♩ = 108)

Marcato Tutti

Musical score for 'Kasatschok' in 4/4 time, marked Marcato Tutti. The score features a piano accompaniment with chords and a melody line with accents. Dynamics include *f* and *poco a poco accel.* Chords listed include Eb, Bb7, Eb7, Eb, Bb7, Eb, Bb7, Eb, Ab, Eb7, and Ab.

## ② Katjuscha (Allegro ♩ = 132)

Musical score for 'Katjuscha' in 4/4 time, marked Allegro. The score includes parts for Holz 8va, Flgh./Sax., and Th. Dynamics include *p*. Chords listed include Eb, Ab, Ab, Eb7, Ab, Eb, Ab, Fm, C7, and Fm.

Continuation of the 'Katjuscha' score, featuring piano accompaniment with chords and a melody line. Chords listed include C7, Fm, C7, Fm, Fm, and F7.

Continuation of the 'Katjuscha' score, featuring parts for Holz 8va and Pos./Th. Dynamics include *p*. Chords listed include Bbm, Fm, Fm, C7, Fm, and Fm.

Flottes Walzertempo

## ③ Schwarze Augen

Musical score for 'Schwarze Augen' in 4/4 time, marked Flottes Walzertempo. The score includes parts for Holz 8va, Trp., Flgh. mf, Th., and cresc. Chords listed include G, G7, G7, and Cm.

Holz/Sax

Trp Solo

*mf*

Fm G7 Cm Fm

Tutti

*f*

④ Holz

G7 Cm Fm G7

*sfz*

Tutti ⑤

*ff*

rit.

Cm Fm G7

⑥ Zwei Gitarren (Tango Tempo = 120)

Holz Trp. Th. Sax.

*mf*

Holz 8va Hrn. Th.

Fm Cm G7 Cm F#7 G7 Cm

Klar. Th.

*sf*

7 Bublitschki

*mf*

Cm Fm Cm Cm D7

Holz Flgh. 8

Th.

G C6m G° G7 Bb7 Eb Ab Bb7 Cm Fm

Tutti Holz 8va 9

Pos.

Cm G7 Cm Eb Co Bb7

Pos.

Eb Eb Eb F6m F#° G Cm G7

Cm Fm Cm C7 Fm Cm G7

Allegro

Holz

Trp.

*ff fz fz fz fp*

Cm Ab6 G7 C7

⑩ Kalinka, (langsam anfangen)

Holz / Flgh.

Th. *mf*

*poco accel.*

C7 Fm C7 Fm C7 Fm C7 Fm C7 Fm C7 Fm

**Presto**

Tutti

Fl.

*f*

C7 Fm C7 Fm C7 Fm C7 Fm C7 Fm

⑪ Andante

*ff*

*p* Th. Solo

C7 Fm C7 Fm C7 Fm Eb7 Ab7 Eb7

Ab Ab Eb7 Ab Ab7

12 langsam anfangen

Tutti *rit.* Flgh. *mf* *f* *mf* Th.

Db Db<sup>6</sup> G<sup>7</sup> Eb Bbm C<sup>7</sup> C<sup>7</sup> Fm C<sup>7</sup> Fm

*poco accel.* Tutti

C<sup>7</sup> Fm C<sup>7</sup> Fm C<sup>7</sup> Fm C<sup>7</sup> Fm C<sup>7</sup> Fm

Presto Fl. *f*

C<sup>7</sup> Fm C<sup>7</sup> Fm C<sup>7</sup> Fm C<sup>7</sup> Fm C<sup>7</sup> Fm C<sup>7</sup> Fm

Zügiges Tempo (8 Takte = 8 Sek.)

Trp. Solo Kl. Tr. Hr. Th./Pos.

C<sup>7</sup> Fm F F

13 Kosaken-Patrouille

2. x Trp. 1. x Ten.-Sax. 2. x Tutti *p-f*

Bbm Fm Bbm Fm

First system of musical notation, including piano accompaniment and a melody line with various ornaments and slurs.

Second system of musical notation, featuring a trumpet part and piano accompaniment. The trumpet part has two first endings, with the second ending marked "marc."

1. *Fm* Trp. *Gb* *F* *Gb*  
*Beguine Tempo* *Db5+* *F7* **14** Moskauer Nächte

Third system of musical notation, featuring a trombone part and piano accompaniment. The trombone part has dynamics markings "f" and "mf".

*f* *mf* *Th.*  
*Dm* *Dm* *Gm* *A7* *Dm* **15**

Fourth system of musical notation, featuring a woodwind part (8va) and piano accompaniment. The woodwind part has dynamics markings "Tutti" and "Th."

*F* *Gm7* *C7* *F* *E7* *A7* *Dm*

Fifth system of musical notation, featuring a piano accompaniment with various chords and a melody line.

*Gm* *D7* *Gm* *Dm* *Em7* *A7* *Dm* *E7* *A7*

2.

Holz

Presto (8 Takte = 10 Sek.)

16 Säbeltanz

Holz 8va

Tutti

Musical score for measures 2-5. The top staff is for woodwinds (Holz) and the bottom staff is for bass. Dynamics include *fp* and *ff*. Chord symbols *Dm*, *Bb7*, and *Eb* are present. The key signature has two flats.

Musical score for measures 6-9. The top staff is for woodwinds and the bottom staff is for bass. Dynamics include *f*. Chord symbols *Eb* are present. The key signature has two flats.

Musical score for measures 10-13. The top staff is for woodwinds and the bottom staff is for bass. Dynamics include *f*. Chord symbols *Eb* and *Gb* are present. The key signature has two flats. Measure 11 is marked with a circled 17.

Musical score for measures 14-17. The top staff is for woodwinds and the bottom staff is for bass. Dynamics include *f*. Chord symbols *Eb* and *Gb* are present. The key signature has two flats. Measure 16 is marked with a circled 18.

Musical score for measures 18-21. The top staff is for woodwinds and the bottom staff is for bass. Dynamics include *f*. Chord symbols *Eb* and *Gb7* are present. The key signature has two flats. Measure 19 is marked with a circled 18.

Musical score for measures 22-25. The top staff is for woodwinds and the bottom staff is for bass. Dynamics include *p* and *f*. Chord symbols *Eb*, *Dsus Eb*, and *Eb* are present. The key signature has two flats. The word "Hei!" appears in the woodwind part in measures 24 and 25.