



Molenaar Edition

# Bolero

Composer

Ravel, M.

Arranger

*Lijnschooten, Henk van*

Order number

012064070

Duration

Diff

**F**

Mini - Score

Maurice Ravel

# BOLERO

*arr. Henk van Lijnschooten*

*For Band*

Harmonie

Full Score

01.2064.07

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Molenaar's  
Muziekcentrale NV  
Wormerveer  
Holland

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**BOLERO - Maurice Ravel/  
arr. Henk van Lijnschoten**

**N** Dit werk werd gecomponeerd in 1928 voor het ballet van Ida Rubenstein.

De muzikale bouw is uiterst simpel, men kan zeggen geniaal van eenvoud. -

Een Spaans aandoend thema wordt zó vaak, bijna onveranderd, door verschillende instrumenten of combinaties van instrumenten herhaald, dat het tenslotte de luisteraar obsedeert.

De kracht van dit werk ligt niet in de melodische ontwikkeling, die afwezig is, maar uitsluitend in de kleuring van het thema.

Op de achtergrond hoort men, eveneens onveranderd, een oriëntaals ritme, de hartklop van het gehele werk.

De bewerking volgt zoveel mogelijk de authentieke instrumentatie van Ravel waarbij de oorspronkelijke strijkerspartijen weloverwogen in houtblazers zijn verwerkt.

**BOLERO - Maurice Ravel/  
arr. Henk van Lijnschoten**

**F** C'est oeuvre a été composée en 1928 pour le ballet d'Ida Rubenstein.

Sa structure musicale est extrêmement simple, voire d'une simplicité géniale.

Un thème à caractère espagnol est répété sans cesse par différents instruments ou par des groupes d'instruments, ce qui finit par obséder l'auditeur.

Comme il n'y a point de développement mélodique, ce sont les coloris que le compositeur donne au thème qui animent l'oeuvre. Tout aussi invariable que le thème, un rythme oriental qui sert de fond, s'avère être la pulsation de l'oeuvre.

L'arrangement respecte, dans la mesure du possible, l'instrumentation authentique de Ravel, les parties des cordes étant arrangées de façon réfléchie pour les bois.

**BOLERO - Maurice Ravel/  
arr. Henk van Lijnschoten**

**D** Dieses Werk wurde in 1928 für das Ballett von Ida Rubenstein komponiert.

Der musikalische Aufbau ist äußerst einfach, man kann fast schon sagen: genial einfach.

Ein spanisch anmutendes Thema wird so oft und fast unverändert von verschiedenen Instrumenten oder Instrumentenkombinationen wiederholt, daß es den Hörer schließlich ganz einnimmt.

Die Macht dieses Werkes liegt nicht in der melodischen Entwicklung, die fehlt, sondern ausschließlich in der Färbung des Themas.

Im Hintergrund hört man - ebenfalls unverändert - einen orientalischen Rhythmus, den Herzschlag des gesamten Werkes.

Die Bearbeitung hält sich so weit als möglich an die authentische Instrumentierung Ravels, wobei die ursprünglichen Streicherpartituren nach reiflicher Überlegung den Holzbläsern übertragen wurden.

**BOLERO - Maurice Ravel/  
arr. Henk van Lijnschoten**

**E** This work was composed in 1928 for the ballet of Ida Rubenstein.

The musical structure of this work is very simple, so to say, brilliant in its simplicity.

A Spanish-like theme is so often repeated - almost unaltered - by different instruments or instrumental groups, that the listener gradually becomes captivated by its intensity.

The strong point of this work is not formed by its melodic development - which is not there -, but almost exclusively by the orchestral colouring of the theme.

This is done over a sustained (ostinato) rhythm-seemingly oriental - which forms the heartbeat of the entire work.

The arrangement follows Ravel's original instrumentation as closely as possible; the stringparts however have been allotted to the woodwinds with due care.

**INSTRUMENTATION 'BOLERO' - 01.2064.07  
HARMONIE / CONCERT BAND / SYMPHONIC BAND**

1 Full Score	1 Horn II F
1 Piccolo C	1 Horn III F
4 Flute I	1 Horn IV F
4 Flute II	2 Horn I + II Eb
1 Oboe I	2 Horn III + IV Eb
1 Oboe II (Oboe d'amore ad.lib.)	2 Trombone I C
1 Cor Anglais	2 Trombone II C
2 Bassoon I + II	2 Trombone III C
1 Eb Clarinet	2 Barit.Euph. C
5 Clarinet I	2 Barit.Euph. Bb
5 Clarinet II	4 Basses (Tuba) C I + II
5 Clarinet III	(Stringbass)
1 Alto Clarinet	4 Snare Drum/Bass Drum/Tam Tam,
1 Bass Clarinet	Cymbals
1 Soprano Saxophone	1 Timpani
(Sopranino ad.lib.)	1 Celesta
2 Alto Saxophone	
2 Tenor Saxophone	<b>ADDITIONAL PARTS</b>
1 Baritone Saxophone	1 Trombone I Bb
1 Harp	1 Trombone II Bb
1 D Cornet/Trumpet (Eb ad.lib.)	1 Trombone III Bb
3 Cornet/Trumpet I	2 Barit.Euph. Bb
3 Cornet/Trumpet II	2 Eb Bass
3 Cornet/Trumpet III	2 Bb Bass
1 Horn I F	

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# Bolero

for symphonic wind Band

Maurice Ravel  
arr. Henk v. Lijnschoten



Tempo di Bolero moderato assai (♩ = 72)

1 2 3 4 5 6

Piccolo

Flute 1/2

Oboe 1

Oboe 2  
Oboe d'amore  
ad lib.

Cor anglais

Bassoon 1/2

E♭ Clarinet

Clarinet 1

Clarinet 2/3

Alto Clarinet

Bass Clarinet

Soprano  
Saxophone  
Soprano ad lib.

Alto Saxophone

Tenor  
Saxophone

Baritone  
Saxophone

Harp

Trumpet in D  
(E♭ ad lib.)

Trumpet B 1

Trumpet B 2/3

F Horn 1/2

F Horn 3/4

Trombone 1

Trombone 2/3

Baritone

Tuba's

Timpani

Celesta

Snare drum  
Bass Drum  
Jam Tam  
Cymbals  
2nd Snare drum

*pp quasi pizz.*

*1. Solo*

*pp*

*snare drum*

*simile*

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Fl. 1/2

Bssn. 1/2

Clar. 1/2

Alto Clar.

Bass Clar.

S.D.

Fl. 1/2

Bssn. 1/2

Clar. 1/2

Alto Clar.

Bass Clar.

S.D.

Fl. 1/2

Bssn. 1/2

Clar. 1/2

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

S.D.

Bssn. 1/2

Clar. 1

Clar. 2/3

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

S.D.

Fl. 1/2

Bssn. 1/2

Clar. 1

Clar. 2/3

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

S.D.

Alto Sax. *simile*

1 Solo

*pp quasi pizz.*

*pp quasi pizz.*

#1 Solo

Bssn. 1/2

Clar. 1

Clar. 2/3

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

S.D.

Bssn. 1/2

Clar. 1

Clar. 2/3

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

S.D.

Bssn. 1/2

Clar. 1

Clar. 2/3

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

S.D.

Harp

S.D.

2 Solo à def. de Harp.

*pp stacc.*

*mp Solo*

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42 43 44 45 46

Bsn. 1/2  
 Clar. 1  
 Clar. 2/3  
 Alto Clar.  
 Bass Clar.  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 Harp  
 S.D.

52 53 54 55 56

Bsn. 1/2  
 Clar. 1  
 Clar. 2/3  
 Alto Clar.  
 Bass Clar.  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 Harp  
 S.D.

47 49 50 51

Bsn. 1/2  
 Clar. 1  
 Clar. 2/3  
 Alto Clar.  
 Bass Clar.  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 Harp  
 S.D.

57 58 59 60 61

Bsn. 1/2  
 Eb Clar.  
 Clar. 1  
 Clar. 2/3  
 Alto Clar.  
 Bass Clar.  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 Harp  
 Tuba  
 S.D.

*2. mp*  
*mp stacc.*  
*mp*  
*mp*  
*mp stacc.*  
*stacc. Obl.*  
*mp*  
*mp (quasi) pizz.*  
*mp*

*3 Soli*  
*mp stacc.*  
*mp*  
*mp*  
*mp stacc.*  
*mp*  
*mp*  
*mp*

*simile*  
*simile*

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62 63 64 65 66

Bsn. 1/2  
Eb Clar.  
Clar. 1  
Clar. 2/3  
Alto Clar.  
Bass Clar.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Tuba  
S.D.

67 68 69 70 71

Bsn. 1/2  
Eb Clar.  
Clar. 1  
Clar. 2/3  
Alto Clar.  
Bass Clar.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Tuba  
S.D.

72 73 74 75 76

Bsn. 1/2  
Eb Clar.  
Clar. 1  
Clar. 2/3  
Alto Clar.  
Bass Clar.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Trumpet 2-3  
Tuba  
S.D.

Con sordine Solo  
P tutti  
P alternate  
stille

77 78 79 80 81

Ob. d'amore (actual pitch)  
Bsn. 1/2  
Clar. 2/3  
Alto Clar.  
Bass Clar.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Trumpet 2-3  
Tuba  
S.D.

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Ob. 2 82 83 84 85 86

Bssn. 1 2

Clar. 2 3

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Harp

Trumpet 2-3

Tuba

S.D.

Ob. 2 87 88 89 90 91

Bssn. 1 2

Clar. 2 3

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Harp

Trumpet 2-3

Tuba

S.D.

Fl. 1 2 92 93 94 95 96

Ob. 2

Bssn. 1 2

Clar. 1

Clar. 2 3

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2 3

F Hrn. 1 2

Bar.

Tuba

S.D.

*Obligato*

*p quasi pizz.*

*con sordine*

*mp*

*simile*

*Solo a l'ternate (1.2)*

*p quasi pizz.*

1. Solo

*pp*

Fl. 1 2 97 98 99 100 101

Bssn. 1 2

Clar. 1

Clar. 2 3

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

F Hrn. 1 2

Bar.

Tuba

S.D.

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10

102 103 104 105 106

Fl. 2

Bsn. 2

Clar. 1

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

F Hrn. 2

Bar.

Tuba

S.D.

107 108 109 110 111 (F)

Fl. 2

Bsn. 2

Clar. 1

Clar. 3

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 3

F Hrn. 2

F Hrn. 4

Tb. 1

Tb. 3

Bar.

Tuba

S.D.

11

112 113 114 115 116

Fl. 2

Bsn. 2

Alto Clar.

Bass Clar.

Ten. Sax.

Trp. 1

Trp. 3

F Hrn. 4

Tb. 1

Tb. 3

Bar.

Tuba

S.D.

117 118 119 120 121

Bsn. 2

Alto Clar.

Bass Clar.

Ten. Sax.

Trp. 1

Trp. 3

F Hrn. 4

Tb. 1

Tb. 3

Bar.

Tuba

S.D.

01



122 123 124 125 126

Bssn. 2

Alto Clar.

Bass Clar.

Ten. Sax.

Trp. 3

F Hrn. 4

Trb. 1

Trb. 2

Bar.

Tuba

S.D.

127 128 129 130 131

Bssn. 2

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Sop. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

F Hrn. 1

F Hrn. 3

Trb. 1

Trb. 2

Bar.

Tuba

S.D.

*mp espr. vibr. (original soprano sax)*

*quasi pizz.*

*mp con sordine*

*stille*

*tutti*

\*) originally F soprano sax.

132 133 134 135 136

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Sop. Sax.

Ten. Sax.

Bar. Sax.

Trp. 1

Trp. 2

F Hrn. 1

F Hrn. 3

Bar.

Tuba

S.D.

137 138 139 140 141

Clar. 1

Clar. 2

Alto Clar.

Bass Clar.

Sop. Sax.

Bar. Sax.

Trp. 1

F Hrn. 1

F Hrn. 3

Bar.

Tuba

S.D.

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Clar. 1  
Clar. 2  
Alto Clar.  
Bass Clar.  
Sop. Sax.  
Bar. Sax.  
Trp. 1  
F Hrn. 2  
F Hrn. 3  
Bar.  
Tuba  
S.D.

Picc.  
Fl. 1/2  
Ob. 1  
Ob. 2  
Bsn. 1/2  
Bass Clar.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Trp. 1  
Trp. 2  
F Hrn. 1/2  
Bar.  
Tuba  
Celesta  
S.D.

Picc.  
Fl. 1/2  
Ob. 1  
Ob. 2  
Bsn. 1/2  
Bass Clar.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Trp. 2  
F Hrn. 2  
Bar.  
Tuba  
Celesta  
S.D.

Picc.  
Fl. 1/2  
Ob. 1  
Ob. 2  
Bsn. 1/2  
Bass Clar.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Harp  
Trp. 2  
F Hrn. 2  
Bar.  
Tuba  
Celesta  
S.D.

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