

Freut Euch des Lebens

Bravourvariationen für Solotrompete

Adolf Angst

Direktion in C

Walzer tempo
ff
Cadenz
mf Trp. in B Solo
1 *Thema* *tempo*
mf Trp. in B
p
Trompete Solo in B

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Direktion in C

1. Variation Trompete Solo
4 *1. Variation*
p
Trompete Solo
5 *f*
Trompete Solo
6 *f*
Trp. Solo
7 *f*

Direktion in C

Trompete Solo
Thr. Bari.
Trompete Solo
2 *Tutti*
f
Trompete Solo
mf
p
3 *Zwischenspiel*
f

Direktion in C

Trompete Solo
6 *Zwischenspiel*
Thr. Pos. f
Trompete Solo
7 *f* *2. Variation*
p

Musical score for page 6, featuring piano accompaniment. The score includes various dynamics such as *ff*, *p*, and *f*, and markings like *rit.* and *Cadenz*. It consists of multiple systems of staves with treble and bass clefs.

Musical score for page 7, featuring trumpet solo parts in B and piano accompaniment. The score includes dynamics like *ff*, *p*, and *mf*, and markings like *rit.* and *Cadenz*. It consists of multiple systems of staves with treble and bass clefs.

Trompeter in den Bergen

Potpourri für 2 Solotrompeten und Bläserchester

Bearbeitung: Kurt Sorbon

Direktion in C

Musical score for page 8, starting with *Andant* and *Allegro moderato* sections. It includes piano accompaniment and dynamic markings like *mf*, *ff*, and *p*. The score is divided into systems with measures numbered 5, 10, and 15.

Musical score for page 9, continuing the *Allegro moderato* section. It includes piano accompaniment and dynamic markings like *p*, *f*, and *mf*. The score is divided into systems with measures numbered 20, 25, 30, and 35.

Andantino $\text{♩} = 76$

2. 45

50 *Alto Sax.* *Tutti* *mf*

55 *1. Solo-Trp.* *mf* *2. Solo-Trp.* *mf*

60 *7. + 2.* *Hob.* *Fl. / Trp.*

65 *Allegro moderato* $\text{♩} = 108$ *Fl.* *rit.* *p*

70 *Pass.*

75 *p*

80

85

90 *ff*

95