

Direktion in C

# IMPRESSIONS OF POP

Interplay

Manfred Schneider

M.M. ♩ = 126 - 132

Musical score for piano and woodwinds. The piano part is in the left hand, and the woodwind parts are in the right hand. The score includes dynamics such as *mf* and *cresc.*, and articulation marks like *acc.* and *stacc.*. The woodwind parts are labeled *Klar. Alt-Sax.* and *Holz*. The piano part includes chords like *Gm7*, *D7*, *F7*, and *Bb7*. The woodwind parts include notes and rests, with some parts marked *mf* and *acc.*. The score is divided into sections by repeat signs and includes a section labeled **A**.

Musical score for piano and woodwinds. The piano part is in the left hand, and the woodwind parts are in the right hand. The score includes dynamics such as *mf* and *cresc.*, and articulation marks like *acc.* and *stacc.*. The woodwind parts are labeled *Klar. Alt-Sax.* and *Holz*. The piano part includes chords like *Cm7*, *F7*, *Bb6*, *Bb7/9*, and *Bb9*. The woodwind parts include notes and rests, with some parts marked *mf* and *acc.*. The score is divided into sections by repeat signs and includes a section labeled **B**.

Holz  
 Klar., Sax.  
 Strings  
 (C)  
 Gb, Bässe  
 Tpt., Pos. (Dpt.)  
 Holz, Xylophon  
 Fj  
 Gb/B  
 Tpt., Pos.  
 Fj  
 Holz, Xylophon  
 Fj  
 1 Tpt. Solo  
 (ad lib. Chorus)  
 (D)  
 Holz, Keyboard  
 Sax.  
 Hrn.  
 Tpt., Pos.  
 A7  
 Holz  
 G7  
 Dm7  
 G6  
 G7  
 Cm7

1. 2.  
 gva ad lib.  
 Cm7/bb  
 F7/bb  
 F7/bb  
 D7  
 Cm  
 D.S. al  
 Holz  
 Tpts.  
 Pos.  
 ff  
 sf  
 Bb6