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# INTERNUS ET EXTERNUS

Score C - band/harmonie

WOODWINDS

picc./fl./ob. + pic.

clar.'s/alto sax. clar. I

tenor sax.

bar. sax. f

bassoon

bassclar. f

BRASS

trp's

h'm's

trb's

euph./bar.

basses

PERCUSSION

perc. Ia glockenspiel/bells

perc. Ib timpani/susp. cymb.

perc. II snare drum/crash cymb.

perc. III cymb./bassdrum

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88116

WOODWINDS

oboe

mf

alto sax./ clar. II

mf

bassoon

mf

bassclar.

BRASS

sord.

mf

mf

mf

mf

PERCUSSION

bassdrum

mf

mf

②

WOODWINDS

oboe

alto sax.

à def. 3rd trb.

bassoon

BRASS

open 1st trp.

basstrb.

3rd trb.

bass

PERCUSSION

glockenspiel

tutti

+ picc.

③

WOODWINDS

3rd clar.

ten. sax.

1st bassoon

2nd bassoon bassclar.

BRASS

2nd trp.

uniss.

bass

PERCUSSION

**WOODWINDS**

oboe *mf*

+ clar.

alto sax.  
ten. sax.

baritone sax.

saxen

bassclar.

**BRASS**

+ 1st trp.

1st horn

div.

**PERCUSSION**

**WOODWINDS**

+ picc.

oboe/Eb clar.

alto

bassoons

bassclar.

**BRASS**

+ bass

**PERCUSSION**

glockenspiel

1. 2. ⑤

WOODWINDS

alto sax.

à déf. bar.

à déf.

BRASS

uniss.

PERCUSSION

+ picc.

WOODWINDS

1st clar.

BRASS

PERCUSSION

glockenspiel

cymb.

**WOODWINDS**

tutti TRIO ⑥

*ff*

- clar.

alto sax.

bassoon *ff*

b.d. *ff*

1st bassoon

bassclar. 2nd bassoon

**BRASS**

*ff*

**PERCUSSION**

timp.

**WOODWINDS**

+ clar.

3rd clar.

**BRASS**

**PERCUSSION**

WOODWINDS

oboe

- clar.

alto sax.

BRASS

unis.

basstrb.

PERCUSSION

Detailed description of page 11: This page contains musical notation for three sections: Woodwinds, Brass, and Percussion. The Woodwinds section includes staves for oboe, clarinet, and alto saxophone. The Brass section includes staves for unison brass and bass trombone. The Percussion section includes two staves. A large black square with a white circle is placed over the alto saxophone staff in the middle of the page.

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WOODWINDS

p clar.

alto sax.

p unis.

BRASS

p

mf

p

bells

mf

PERCUSSION

p

Detailed description of page 12: This page contains musical notation for three sections: Woodwinds, Brass, and Percussion. The Woodwinds section includes staves for clarinet, alto saxophone, and unison brass. The Brass section includes staves for unison brass and bass trombone. The Percussion section includes two staves, one of which is for bells. A large black square with a white circle is placed over the alto saxophone staff in the middle of the page.

WOODWINDS

⑧ flutes ... etc.  
 oboe ... etc.  
 alto sax.  
 bassoon  
 1st bassoon

BRASS

en dehors  
 soli unis.

PERCUSSION

timp.

*f*

Detailed description of page 13: This page contains musical notation for three sections: Woodwinds, Brass, and Percussion. The Woodwinds section includes staves for flutes, oboe, alto saxophone, bassoon, and 1st bassoon. The Brass section includes staves for 'en dehors' and 'soli unis'. The Percussion section includes a staff for timpani. A large blacked-out area with a white diagonal slash is present in the woodwinds section, covering the alto saxophone and bassoon staves. The page number '13' is at the bottom right.

WOODWINDS

BRASS

PERCUSSION

*f*

Detailed description of page 14: This page continues the musical notation for Woodwinds, Brass, and Percussion. The Woodwinds section includes staves for flutes, oboe, alto saxophone, bassoon, and 1st bassoon. The Brass section includes staves for 'en dehors' and 'soli unis'. The Percussion section includes a staff for timpani. A large blacked-out area with a white diagonal slash is present in the woodwinds section, covering the alto saxophone and bassoon staves. The page number '14' is at the bottom right.



WOODWINDS

+ picc./Eb clar.

- picc.

trump

BRASS

+ bass

PERCUSSION

Detailed description of page 15: This page contains three systems of musical notation. The top system is for woodwinds, with a part for piccolo/E-flat clarinet and another for trumpet. The middle system is for brass, including a part for bass. The bottom system is for percussion. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the page.

WOODWINDS

trump

9 + picc.

f

f + alto sax.

bassoon

f bassclar.

BRASS

f bass

PERCUSSION

bells

timp.

crash

f

Detailed description of page 16: This page continues the musical score with three systems. The top system is for woodwinds, including parts for trumpet, piccolo, alto saxophone, bassoon, and bass clarinet. The middle system is for brass, including a part for bass. The bottom system is for percussion, including parts for bells, timpani, and crash. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the page.



WOODWINDS

BRASS

PERCUSSION

+ picc. + oboe

3rd clar. >

- bassclar. 2nd bassoon

Detailed description of page 17: This page contains three systems of musical notation. The top system is for Woodwinds, with staves for Piccolo (picc.), Oboe, Clarinet (3rd clar.), Bass Clarinet (bassclar.), and Bassoon (2nd bassoon). The middle system is for Brass, with staves for Trumpet, Trombone, and Bass. The bottom system is for Percussion. Annotations include fingerings (e.g., 2-1, 2-2, 2-7) and dynamics. A large watermark is present in the center of the page.

WOODWINDS

BRASS

PERCUSSION

+ picc. ⑩

- flute/E♭ clar.

- oboe

oboe

alto sax.

+ bassclar. *f*

*f*

*f*

D.S. al Coda

Detailed description of page 18: This page continues the musical score with three systems. The top system is for Woodwinds, including Piccolo (picc.), Flute/E♭ Clarinet (flute/E♭ clar.), Oboe, Alto Saxophone (alto sax.), and Bass Clarinet (bassclar.). The middle system is for Brass, including Bass. The bottom system is for Percussion. Annotations include dynamics (e.g., *f*) and a rehearsal mark (⑩). The page concludes with the instruction "D.S. al Coda" and a Coda symbol. A large watermark is present in the center of the page.

CODA

WOODWINDS

tutti *tr.*

clar.

alto sax.

1st bassoon

BRASS

PERCUSSION

Detailed description: This page contains the musical score for page 19. It features three systems of staves. The top system is for Woodwinds, including Clarinet (clar.), Alto Saxophone (alto sax.), and 1st Bassoon. The middle system is for Brass. The bottom system is for Percussion. The score includes dynamic markings such as *f* and *mf*, and performance instructions like *tutti* and *tr.* (trill). A large watermark is present in the center of the page.

WOODWINDS

- picc.

+ picc.

oboe/Eb clar.

BRASS

bass

PERCUSSION

susp. cymb.

*mf*

Detailed description: This page contains the musical score for page 20. It features three systems of staves. The top system is for Woodwinds, including Piccolo (picc.) and Oboe/E-flat Clarinet (oboe/Eb clar.). The middle system is for Brass, including Bass. The bottom system is for Percussion, including Suspended Cymbal (susp. cymb.). The score includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like *- picc.* and *+ picc.*. A large watermark is present in the center of the page.