

# Wo der Wildbach rauscht (Polka)

Musik: Jupp Schmitz / Karl Bette

Text: Jupp Schlösser

Arr.: Freek Mestrini

Partitur (6-zeilig)

Holz in B  
*mf* — *f*

Trpt. 1  
*mf* — *f*

Flgh. 1./2.  
*mf* — *f*

Tenorhorn/  
Bariton  
*mf* — *f*

Pos. 1./2./3.  
*mf* — *f*

Tuba  
*mf* — *f*

Holz  
①  
*mf*

Trpt.

Flgh.

Ten./  
Bar.  
Soli  
*mf*

Pos.  
*fz* — *mf*

Tub.  
*fz* — *mf*

Partitur (6-zeilig)

1. Holz  
Trpt. *Soli* *mf*  
Flgh. *mf*  
Ten./Bar.  
Pos.  
Tub.

2. 2. *mf* *Soli* *mf*

Holz  
Trpt. *Tutti*  
Flgh. *Tutti*  
Ten./Bar. *mf*  
Pos.  
Tub.

Partitur (6-zeilig)

1. 2.

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

Soli

Soli

*fz*

*fz*

3.

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

*f*

*f*

*f*

*f*

Partitur (6-zeilig)

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

*mf*

Soli

*mf*

*mf*

*mf*

*mf*

1.

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

*f*

*f*

*f*

*f*

*f*

*fz*

*f*

*fz*

2.

Soli

*mf*

4

Holz

mf

Trpt.

Flgh.

Ten./ Bar.

Pos.

Tub.

mf

mf

Tutti

Holz

Trpt.

Flgh.

Ten./ Bar.

Pos.

Tub.

1.

Soli

mf

fz

fz

2.

5

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

*f*

*f*

*f*

*f*

*f*

*f*

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

*mf*

*mf*

*mf*

*mf*

1.

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

2.

Holz

Trpt.

Flgh.

Ten./  
Bar.

Pos.

Tub.

*p* *f* *fz* *fz*

*fp* *f* *fz* *fz*

*sp* *f* *fz* *fz*

*p* *f* *fz* *fz*

*p* *f* *fz* *fz*

1. Flügelhorn in B $\flat$   
(B $\flat$  Bugle 1)

# Wo der Wildbach rauscht (Polka)

Text: Jupp Schlösser

Arr.: Freek Mestrini  
Bariton

The musical score consists of ten staves of music. It begins in the key of B-flat major and 2/4 time. The first staff starts with a dynamic of *mf* and includes accents and slurs. The second staff has a first ending marked '1.' and a dynamic of *mf*. The third staff features a second ending marked '2.' and a 'Soli' instruction. The fourth staff is marked 'Tutti' and includes a first ending marked '1.' and a 'Soli' instruction. The fifth staff has a third ending marked '3.' and a dynamic of *f*. The sixth staff is marked 'Soli' and has a dynamic of *mf*. The seventh staff has a second ending marked '2.' and a dynamic of *f*. The eighth staff is marked 'Bariton' and has a dynamic of *mf*. The ninth staff has a fourth ending marked '4.' and a dynamic of *mf*. The tenth staff has a first ending marked '1.' and a dynamic of *mf*. The eleventh staff has a second ending marked '2.' and a dynamic of *mf*. The twelfth staff has a fifth ending marked '5.' and a dynamic of *f*. The thirteenth staff has a first ending marked '1.' and a dynamic of *mf*. The final staff has a second ending marked '2.' and includes dynamics of *fp*, *f*, *fz*, and *fz*.



1. Tenorhorn in B $\flat$   
(B $\flat$ : Baritone 1)

# Wo der Wildbach rauscht (Polka)

Musik: Jupp Schmitz / Karl Bette

Text: Jupp Schlösser

Arr.: Freek Mestrini

The musical score is written for Tenorhorn in B $\flat$  (Baritone 1) in 2/4 time. It consists of 11 staves of music. The key signature is one flat (B $\flat$ ), and the time signature is 2/4. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *fz* (forzando), and *fp* (fortissimo). Performance instructions include *Soli* and *Tutti*. The score features first and second endings, marked with circled numbers 1 and 2. A large, diagonal watermark reading "PROBESTIMME" is overlaid across the entire score.