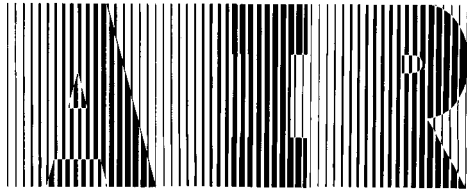


Preisträger des 1. Tübinger Blasmusik-Wettbewerbs  
SWF-Landesstudio Tübingen



für Solotrompete und Blasorchester

**Franz Watz**

Direktion in C



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Langsam  $\text{♩} = 69-72$

Musical score for the first system, including parts for Holz (Eb-Sax), Blech, Glocken (Beck), and Loehne Drumset. Chords: Bb, Dm, Gm, Ebm, Bb, C7, F7b9, C°, Cm, C°.

Musical score for the second system, including parts for Holz (Eb-Sax), Blech, and Loehne Drumset. Chords: Bb, Dm, Gm, Ebm, Bb, F7sus, F7, Bb. Includes a 'Solo' marking.

Musical score for the third system, including parts for Solo Holz (Eb-Sax), Orchester (Tuba), and Drums. Chords: Bb, Dm7, Gm, Eb, Bb, H°, Cm7, F7. Includes a 'Solo' marking and a circled '1'.

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3

Musical score for the third system, including parts for Solo Holz (Eb-Sax), Orchester (Tuba), and Drums. Chords: Bb, F6, Gm7, Cb7, Bb6, C7, F7sus, F7.

Musical score for the fourth system, including parts for Solo Holz (Eb-Sax), Orchester (Tuba), and Drums. Chords: Bb, Dm7, Gm, Bb7, Eb, Ebm, Bb, G7sus, G7, Cm, F, F7. Includes a circled '2'.

4

Musical score for the fifth system, including parts for Solo Holz (Eb-Sax), Orchester (Tuba), and Drums. Chords: Bb, Dm7, Gm, Eb6, Ebm6, Bb, Gb7, F7, Bb, Bb7. Includes a circled '3'.

Musical score for the sixth system, including parts for Solo Holz (Eb-Sax), Orchester (Tuba), and Drums. Chords: Eb, Ab, Eb, Cb7, Bb7 4-3, Eb, G7, Gm, C7, Fm7, Bb7 4-3. Includes a circled '3'.

Musical score for page 5, measures 1-4. The score includes a melody line with a 3-measure rest, a Tenor line, a Bass line, and a Piano accompaniment. Dynamic markings include *p* and *f*. Performance instructions include *Cornet* and *Pos./Tenor*.

E♭ G<sup>7</sup> 4-3 C Cm<sup>7</sup> F<sup>7</sup> A♭ E♭ E♭<sup>7</sup> B♭ 6<sup>9</sup> E♭ E♭<sup>7</sup> A♭

Musical score for page 5, measures 5-8. The score includes a melody line with a 3-measure rest, a Tenor line, a Bass line, and a Piano accompaniment. Dynamic markings include *mf* and *f*.

E♭ B♭<sup>7</sup> E♭ E♭<sup>7</sup> A♭ D<sup>9</sup> A♭

Musical score for page 6, measures 1-4. The score includes a melody line with a 3-measure rest, a Tenor line, a Bass line, and a Piano accompaniment. Dynamic markings include *p*.

F♭<sup>7</sup> E♭<sup>11</sup> E♭<sup>7</sup> A♭ C<sup>7</sup> Fm F<sup>7</sup> E♭m<sup>7</sup> E♭<sup>7</sup> A♭ C<sup>7</sup> Fm<sup>7</sup> B♭<sup>9</sup> D♭m

Musical score for page 6, measures 5-8. The score includes a melody line with a 3-measure rest, a Tenor line, a Bass line, and a Piano accompaniment. Performance markings include *rit.*, *à tempo*, *rubato*, and *Glocken*. Dynamic markings include *p* and *mf*.

A♭ A♭<sup>7</sup> F<sup>7</sup> 4-3 B♭ A♭ A<sup>9</sup> F<sup>7</sup> E♭m<sup>7</sup> E♭<sup>7</sup> A♭ F♭<sup>6</sup> C♭<sup>6</sup> A♭