

Alto-Solo
Piano

Allegro non troppo (♩ = 110)

Measures 1-5: The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The alto solo part has a melodic line with some grace notes.

Measures 20-23: The piano part continues with a steady accompaniment. The alto solo part has a melodic line with some grace notes.

Measures 6-9: The piano part continues with a steady accompaniment. The alto solo part has a melodic line with some grace notes.

Measures 24-27: The piano part continues with a steady accompaniment. The alto solo part has a melodic line with some grace notes.

un poco stringendo e crescendo

Measures 10-15: The piano part continues with a steady accompaniment. The alto solo part has a melodic line with some grace notes.

Measures 28-31: The piano part continues with a steady accompaniment. The alto solo part has a melodic line with some grace notes.

Tempo I

Measures 16-19: The piano part continues with a steady accompaniment. The alto solo part has a melodic line with some grace notes.

a tempo

quasi cadenza

Measures 32-35: The piano part continues with a steady accompaniment. The alto solo part has a melodic line with some grace notes.

simile

Measures 30-34: The piano part continues with a steady accompaniment. The alto solo part has a melodic line with some grace notes.

Measures 45-49: The piano part continues with a steady accompaniment. The alto solo part has a melodic line with some grace notes.

un poco meno

Measures 35-39: The piano part continues with a steady accompaniment. The alto solo part has a melodic line with some grace notes.

Measures 50-54: The piano part continues with a steady accompaniment. The alto solo part has a melodic line with some grace notes.

Measures 40-44: The piano part continues with a steady accompaniment. The alto solo part has a melodic line with some grace notes.

Measures 55-59: The piano part continues with a steady accompaniment. The alto solo part has a melodic line with some grace notes.

Measures 46-50: The piano part continues with a steady accompaniment. The alto solo part has a melodic line with some grace notes.

a tempo

un poco rit.

Measures 60-64: The piano part continues with a steady accompaniment. The alto solo part has a melodic line with some grace notes.

⊙ a tempo
simile
p mfz p

65
p fp p
Ped.

a tempo
ritenuto
ritenuto p

70 a tempo
un poco rallentando
mfz rit. mp un poco rallentando a tempo

90
mf mp rallent.
p rallent.

⊙ Tempo I (♩ ≈ 110)
mp

95 a tempo
rubato f rallentando
f poco stringendo

100
simile
mf f

Vi-(ad lib.)
Moderato (♩ ≈ 84)
75
(vi - de ad lib.)
f

f

80 -de
Tp. I un poco meno (♩ ≈ 96)
mf f

85
m.g. mf

II. Satz

Pastorale (♩ ≈ 94)
mp molto esp.
p

5
p

10 (con tutti)
mf mp

Solo
15
ritard. a tempo mf

⑤

mf

p

sempre tenuto

poco rallentando

mp

sempre tenuto

25

mf

molto espr.

30

mp

un poco ritenuto

- 9 -

50

mf

fretti in tempo

55

mf

poco stringendo

60

mf

tempo I

65

mp

p

un poco rallentando

m.d.

- 11 -

⑥ Andante con moto (♩ = 80) 35

p

portamento

40

p

45

p

poco rallentando

p

poco rallentando

- 10 -

III. Satz

Rondo (♩ = 84) 5

mf

sf

mf

sf

15

mf

sf

⑦

p

sempre

- 12 -

Musical score system 1, measures 1-24. Treble clef, bass clef. Dynamics: *p*, *pp*, *p*.

Musical score system 2, measures 25-29. Treble clef, bass clef. Dynamics: *f*, *mf*.

Musical score system 3, measures 30-34. Treble clef, bass clef. Tempo: *a tempo*. Dynamics: *mf*. Markings: *rallentando*, *rit.*

Musical score system 4, measures 35-44. Treble clef, bass clef. Dynamics: *mf*.

-13-

Musical score system 5, measures 45-54. Treble clef, bass clef. Dynamics: *mf*.

Musical score system 6, measures 65-69. Treble clef, bass clef. Tempo: *Lamentoso* ($\text{♩} \approx 92$). Dynamics: *mf*, *mp*.

Musical score system 7, measures 70-74. Treble clef, bass clef. Dynamics: *mf*.

Musical score system 8, measures 75-84. Treble clef, bass clef. Dynamics: *mf*.

-15-

Musical score system 9, measures 40-44. Treble clef, bass clef. Dynamics: *mp*.

Musical score system 10, measures 45-49. Treble clef, bass clef. Dynamics: *mf*.

Musical score system 11, measures 50-54. Treble clef, bass clef. Dynamics: *mf*.

Musical score system 12, measures 55-59. Treble clef, bass clef. Dynamics: *mf*.

-14-

Musical score system 13, measures 60-64. Treble clef, bass clef. Dynamics: *mf*.

Musical score system 14, measures 65-69. Treble clef, bass clef. Dynamics: *mf*.

Musical score system 15, measures 70-74. Treble clef, bass clef. Dynamics: *mf*.

Musical score system 16, measures 75-84. Treble clef, bass clef. Tempo: *a tempo Allegro* ($\text{♩} \approx 86$). Dynamics: *fp*, *f*, *mf*, *f*. Markings: *rit.*, *a tempo*.

-16-

100

105 Tempo I

110

115

-17-

120 Allegro vivo (♩=92)

130

a tempo Vivo (♩=108)

140

-18-

-2-

de tp. I (un poco meno mosso)

Solo 55

Tempo I (♩=110)

San. Cad. rall.

a tempo simile poco strin-

Pastorale (♩=84) Solo à 1

Andante con moto (♩=80)

Sax. Solo (siehe Seite 4)

V. 5.

1. Tenorhorn in B♭

Concerto lirico Richard Zettler

Allegro non troppo (♩=110)

Tempo I

stringendo e crescendo rit.

(ad lib.)

a tp. mf simile

um poco meno

Sax. Solo un poco rit. var. 3

Soli 15

a tp. a tempo

Moderato (♩=84)

mf rit. un poco rall.

Vi- (ad lib.)